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Soldiers--United States--Death--Songs and music  
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# FAMOUS COMPOSITIONS

BY GEO. F. ROOT.

THE BATTLE-CRY OF FREEDOM, Song and Chorus . . . 3½	ONLY WAITING, Song . . . . . 3
THE VACANT CHAIR, Song and Chorus . . . . . 3½	LILLY BROOK, Song and Chorus . . . . . 3
THERE'S MUSIC IN THE AIR, Quartet . . . . . 3½	MUSIC OF THE PINE, Quartet . . . . . 3
ON! BOYS, ON! Song . . . . . 3½	IF HE CAN, Song . . . . . 3
MY FATHER'S BIBLE, Song . . . . . 3	HOME'S SWEET HARMONY, Quartet . . . . . 3
MAY MOORE, Song and Chorus . . . . . 3	GRIEVE NOT THE HEART THAT LOVES THEE, Quartet . 3
MUSIC FAR AWAY, Song and Chorus . . . . . 3	OH, HASTE ON THE BATTLE, Song and Chorus . . . . 3
VOICES OF THE LAKE, Quartet . . . . . 3	THE FOREST REQUIEM, Song and Chorus . . . . . 3
SHE HAS TOLD IT TO THE WINDS, Song . . . . . 3	THE FIRST GUN IS FIRED, Song and Chorus . . . . 3½
THE QUIET DAYS WHEN WE ARE OLD, Song and Chorus . 3½	DON'T YOU SEE ME COMING? Song . . . . . 3
SOFTLY SHE FADED, Song . . . . . 3	COTTAGE IN THE VALE, Quartet . . . . . 3
MY HOME IS ON THE PRAIRIE, Song . . . . . 3	ROSALIE, THE PRAIRIE FLOWER, Song and Chorus . . 3
JUST BEFORE THE BATTLE, MOTHER, Song and Chorus . 3	DREAM ON, LILLIE, Song and Chorus . . . . . 3
WITHIN THE SOUND OF THE ENEMY'S GUNS, Song . . . 5	O COME YOU FROM THE BATTLE-FIELD, Duet and Cho. 3½
WILL YOU COME TO MEET ME, DARLING, Song and Quar. 3	<u>COMRADES, HASTEN TO THE BATTLE, Solo and Chorus . 3½</u>
BROTHER, TELL ME OF THE BATTLE, Song and Chorus . 3	JUST AFTER THE BATTLE, Song and Chorus . . . . . 3½

CHICAGO:  
ROOT & SONS MUSIC CO.  
200 WABASH AVE.

CINCINNATI:  
THE JOHN CHURCH CO.  
74 WEST FOURTH STREET.

NEW YORK:  
THE JOHN CHURCH CO.  
15 EAST 16TH STREET.

M 1640  
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## Comrades, hasten to the Battle.

Music by G. F. Root.

Moderato.

First system of piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of chords and single notes.

Second system of piano introduction, continuing the musical theme from the first system.

First system of the vocal line, showing a single melodic line on a treble clef staff.

1. Com - rades, hasten to the bat - tle, Leave me here a - lone to die;  
 2. Com - rades, hasten to the bat - tle, Do not lin - ger here with me;  
 3. Com - rades, hasten to the bat - tle! Un - to death I'll calm - ly bow,

First system of piano accompaniment for the vocal line, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of chords and single notes.

Second system of the vocal line, showing a single melodic line on a treble clef staff.

While - the cannon roar and rat - tle, Quick - ly to the con - flict fly!  
 Soon I'll leave this scene for - ev - er, Soon my spir - it will be free.  
 For up - on the road to heaven I see soldiers marching now.

Second system of piano accompaniment for the vocal line, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of chords and single notes.

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8413-4-0

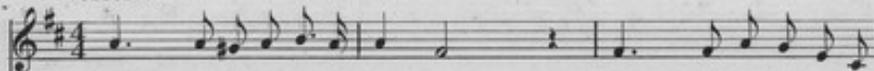
For the an-gels dwell a - round me, They their vi - gils o'er me  
 An - - gels soon will bear me up - wards From this wea - ry world of  
 I am go - ing, comrades, go - - ing! Fare thee well, oh, fare thee

keep, Has - - ten, has - ten to the bat - tle,  
 care, To a home where all is glad - ness,  
 well Has - - ten, has - ten to the bat - tle,

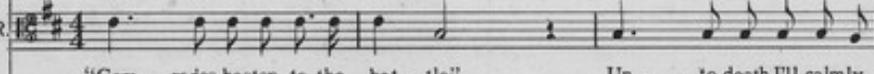
I would like a sol-dier sleep. I would like a sol-dier sleep.  
 In the star-ry heav-en's there. In the star-ry heav-en's there.  
 I will soon with an-gels dwell. I will soon with angels dwell.

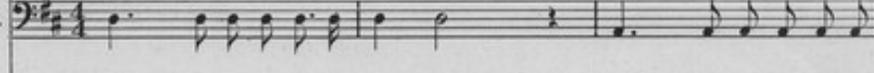
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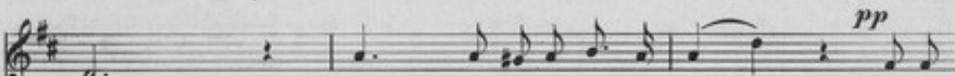
CHORUS.

AIR.   
"Com - rades, hasten to the bat - tle," Un - - to death I'll calmly

ALTO.   
"Com - rades, hasten to the bat - tle," Un - - to death I'll calmly

TENOR.   
"Com - rades, hasten to the bat - tle," Un - - to death I'll calmly

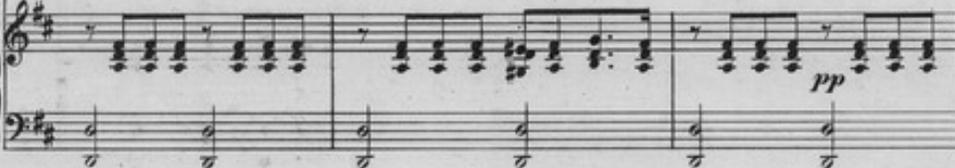
BASE.   


  
bow, For up - on the road to heav - en I see *pp*

  
bow, For up - on the road to heav - en I see *pp*

  
bow, For up - on the road to heav - en I see *pp*

  
*pp*



5413-4-0

*poco cresc.* 5

sol - diers, I see sol - diers, I see sol - diers march - ing

sol - diers, I see sol - diers, I see sol - diers march - ing

sol - diers, I see sol - diers, I see sol - diers march - ing

*poco cresc.*

*slow.*

now, I see sol - diers march - - ing now.

now, I see sol - diers march - - ing now.

now, I see sol - diers march - - ing now.

*slow.*

8413-4-G

# SELECTED VOCAL COMPOSITIONS.

Published by The JOHN CHURCH CO., Cincinnati.

Abt, F. Come Unto Me. Mezzo or Bar. B. 30	Buck, Dudley. I Cannot Sleep. Ten. solo. B. 50	Guglielmo, F. D. Night is Fine. Sop. or Ten. A. 39	Melloy, J. L. Love's Old Sweet Song. Sop. or Ten. A. Alto or Bar. F. 39
- It is I, my Love. Mezzo or Bar. F. 40	- My Redeemer and my Lord. Sop. or Ten. E. Alto or Bar. C. 50	Gumbert, F. If on the Meads. Sop. or Ten. C. 35	- To-morrow will be Friday. Alto or Bar. F. 40
- My Greeting. Sop. or Ten. F. 50	- Night is Calm and Cloudless. Sop. solo. G. 50	- Whence Thy Joy and Sorrow. Sop. A. 55	Nessler, V. E. It was not so to be. Sop. or Ten. A. Mezzo or Bar. E. 56
- Sweetheart, Good Night. Sop. or Ten. E. Alto or Bar. F. 40	Campana, F. La Zingarella. Sop. solo. F. 50	- Love's Joy. Alto or Bar. B. 50	Finucci, C. Queen of the Earth. Mezzo or Bar. E. 50
- Farewell, my Fatherland. Alto or Bass. B. 40	Campbell, J. B. Second Thoughts Are Best. Mezzo or Bar. D. 30	- Long Live These Moments of Pleasure. Sop. D. 50	- After Long Years. Alto or Bar. C. 30
- Whisker. Mezzo or Bar. F. 25	Campiglia, F. F. Love Sings a Lay. Sop. or Ten. G. 50	- Weeping Forever. Mezzo or Bar. A. 50	- The Land Beyond. Sop. or Ten. F. 50
Archer, F. Golden-heart's Test. Sop. or Ten. D. 40	Centemeri, F. Deep in My Heart. Sop. or Ten. D. 50	Handel, G. F. I'll Make War. Ten. F. 35	Fantel, E. The Broken Pitcher. Sop. or Ten. C. Mezzo or Bar. B. 50
- The Sparrow's Ditty. Alto or Bar. B. 35	Chopin, F. The Birdling. Sop. or Ten. C. 35	- Awake Saturday. Alto. A. 30	Frach, E. The Recognition. Mezzo or Bar. B. 50
Arditi, L. The Daisy. Sop. G. 40	Concova, J. Beatrice. Sop. A. 60	Haradan, R. Three Novices. Mezzo or Bar. C. 40	Rica, F. Beloved Columbia. Sop. or Ten. C. Mezzo or Bar. B. 60
- Goodlier's Last Good Night. Mezzo or Bar. F min. 35	- Beloved Irene. Mezzo or Bar. F. 60	Henschel, G. Hush Thee, My Babe. Sop. or Ten. G. Mezzo or Bar. F. 35	Robney, F. Calvary. Sop. or Ten. E min. Mezzo or Bar. C min. 50
- Nearest Way Home. Mezzo or Bar. D. 40	Judith. Sop. A. 60	- Jamie or Robin. Sop. or Ten. D. Hoffman, G. As Pure as a Flower. Mezzo or Bar. C. 30	Roedel, J. L. Chorette. Sop. or Ten. G. Mezzo or Bar. F. 60
- Let me Love Thee. Mezzo or Bar. D. 40	Cottrun, T. Mariannini. Sop. or Ten. E. 30	Holmes, J. E. Nearer, my God, to Thee. Sop. or Ten. E. 75	- Heaven with Thee. Sop. or Ten. G. 40
Ator, E. F. My Own, Wild Rose. Sop. or Tenor. F. 50	Cowan, P. In the Chimney Corner. Alto or Bar. C. 35	Hutchinson, W. M. Wee Wee, Alto or Bar. F. 75	- Won by a Rose. Alto or Bar. D. 40
Bach, J. S. My Heart Ever Faithful. Mezzo Sop. C. 35	- Light in Darkness. Sop. A. 50	Ivan, G. The Golden Moon. Sop. or Ten. G. 40	Ross, Wm. Mother's Own Darling. Mezzo Sop. C. 25
Barr, C. In the Cloisters. Sop. Solo. Organ oblig. ad lib. G. 40	- The Angel Cantos. Sop. or Ten. G. 40	Jenkins, I. Gondellied. Mezzo or Bar. F. 30	Rothschild, B. de. If Thou Hast Naught to Say. Sop. D. 40
- Is it Forever? Mezzo or Bar. F min. 35	- The Better Land. Alto or Bar. A. 50	Jensen, A. Marie. Mezzo or Bar. F. 15	Rubinstein, A. The Dream. Mezzo or Bar. E. 30
- Powder Monkey Joe. Bar. D. 35	Dayan, W. H. Bye-Lo-Land. Mezzo or Bar. A. 35	- Oh! Press Thy Cheek to Mine. Alto or Bar. D. 25	- Morning Song. Mezzo or Bar. C. 30
- The Good Shepherd. Alto or Bass. F. 35	De Fays, P. Tell Her I Love Her. Ten. F. 35	- Serenade. Mezzo or Bar. E. 25	- Thou art like a Lovely Flower. Mezzo or Bar. E. 20
Bastien, C. June Has Come. Mezzo or Bar. F. 30	De Lara, I. Garden of Sleep. Sop. or Ten. C. Mezzo or Bar. A. 30	Joachim, A. Swedish Song. Alto or Bar. F. 15	- Here's a Pledge to Thee. Mezzo or Bar. F. 35
- Why Do Lovers Sigh? Sop. or Ten. D. 35	Denna, L. Star of my Heart. Sop. or Ten. G. 40	Kjerulf, H. Last Night. Sop. or Ten. A. Mezzo or Bar. E. 25	- The Lark. Sop. or Ten. D. 35
Becker, E. Spring Time. Mezzo or Bar. F. 35	- Together. Alto or Bar. E. 40	Kuchenmeister, W. Thou art like unto a Flower. Mezzo or Bar. C. 35	- Good Night. Mezzo or Bar. E. 35
Beethoven, L. Van. Mignon's Song. Mezzo or Bar. G. 25	- O, Come to Me. Sop. or Ten. D. 50	Kukler, F. Fly, my Skiff. Sop. or Ten. G. 40	Sauersteig, C. The Dream. Sop. or Ten. A. 40
- Sing to Me. Mezzo or Bar. D. 40	- Marguerite. Sop. or Ten. E. 50	Lacoma, F. Serenade. Mezzo or Bar. D. 40	Schubert, F. Serenade. Sop. or Ten. D. M. Alto or Bar. B. M. 30
- Within This Tomb. Alto or Bar. A. 30	- Sailing O'er the Summer Sea. Mezzo or Bar. E. 35	Lauren, E. I Think of Thee. Mezzo or Bar. A. 35	- My Solitude. Mezzo or Bar. A. 50
- Nature's Adoration. Mezzo or Bar. B. 30	Dessauer, J. To Sevilla. Sop. or Ten. A min. Alto or Bar. F min. 65	- The Old Song. Mezzo or Bar. A. 30	- Beneath the Evening's Last Sweet Smile. (Barcarolle) Sop. or Ten. C. 35
- Good Friend, for Jesus' Sake, Forbear. Soprano. C. 35	Dick, C. The Ivory Gate. Alto or Bass. D. 40	- Thine Eyes so Blue. Sop. or Ten. A. Alto or B. F. 30	- Hark, Hark, the Lark. Mezzo or Bar. A. 30
Jehrand, A. E. My Friend. Alto or Bar. G. 40	Diehl, L. Moss Trooper. Bar. E min. 35	LeVilla, F. L'Ardenas. Sop. C. 75	Schumann, B. Hedge Roses. Mezzo or Bar. E. 30
Jellini, V. Thou Dost Not Hear Me. Mezzo or Bar. A. 30	- My Lass. Bass Solo. C. 50	- The Beach Maiden. Alto. B. 75	- O Sunny Beam. Mezzo or Bar. A. 30
- As I View the Landscape. Baritone. B. 30	Dunietti, G. Here in my Mountain Home. Sop. C. 40	Liut, F. To a Child. Alto or Bar. E. 80	- Wanderer's Song. Sop. or Ten. A. 30
Jeringer, S. Greeting. Sop. or Ten. D. 50	Eckhardt, H. I Love Thee. Sop. or Ten. F. 40	- Loreley. Sop. or Ten. G. 60	- Spring Night. Mezzo or Bar. E. 35
Jellier, H. Joke of First Love. Voice, piano, violin, organ. Mezzo or Bar. G. 80	Edwards, J. The Life Boat. Ten. A min. 30	Lehr, F. But Thee Alone. Sop. or Ten. F. 35	- In my Garden. Mezzo or Bar. F. 30
Jervignani, E. Flower Girl. Sop. solo. E. 75	Esor, H. My Angel. Mezzo or Bar. B. 40	Lehr, F. Paradise Square. Sop. or Ten. F. 40	- Lov'at Thou for Beauty. Alto or Bar. D. 25
- Hush, My Little One. Sop. solo. D. 75	Fabiani, H. B. The Chase. Sop. or Ten. D. 50	Luantoni, G. Dance of Love. Sop. C. 40	Seidel, C. Awake, O my Heart. Sop. or Ten. D. 25
Birch, F. I Am Waiting. Sop. or Ten. B. 40	- The Forest Minstrel. Mezzo or Bar. C. 35	Maretzka, M. The Broken Rose. Sop. or Ten. G. 35	Smart, E. By the Blue Sea. Mezzo or Bar. A. Alto or Bass. F. 35
Richard, J. W. Once in Dreams. Alto or Bar. A. 50	Farmer, E. I'll Follow Thee. Sop. C. 50	- By the Moonbeams Bright. Sop. D. 35	- Birds Were Telling One Another. Sop. A. 35
- Now Could I? Sop. C. 40	Faura, J. In Dreams I've Heard the Angels. Mezzo or Bar. B. 35	- The Syrian. Sop. F. 75	Strauss, J. Wild and Sweet. Mezzo or Bar. E. 40
- Three Little Words. Sop. or Ten. G. 40	Frans, B. On the Ocean. Sop. E. 40	McKenzie, A. C. The Knight's Vow. Mezzo or Bar. B. 30	Sullivan, A. Love not the World. Alto or Bar. E. 30
- Jesus, Lover of My Soul. Mezzo or Bar. G. 40	Ganz, W. Forget Me Not. Sop. or Ten. F. 35	Malmosa, W. Happy Dreams Be Thine. Tenor. B. 50	- Sometimes. Sop. or Ten. C. 40
- Lonely. Alto or Bar. F. 50	- Sing, Birdie, Sing. Mezzo or Bar. G. 50	- The Reapers' Song. Bar. B. 35	Sykes, A. B. All Day. Mezzo or Bar. A. 30
- Love's First Dream. Mezzo or Bar. F. 50	- Sing, Sweet Bird. Sop. C. 50	Martini, T. May Margaret. Alto or Bar. E. 40	Temple, Hope. My Lady's Bower. Sop. or Ten. G. Alto or Bar. E. 50
- Nearer, my God, to Thee. Sop. or Ten. E. 50	Gedard, E. Florian's Song. Mezzo or Bar. D. 30	- The River of Years. Mezzo or Bar. F. 40	- It is All that I can Say. Mezzo or Bar. F. 40
- Wake Robin. Sop. solo. E. 50	Getzo, C. O Happy Day. Sop. or Ten. B. 35	- Leaving yet Loving. Alto or Bar. E. 40	Tenil, F. Forever and Forever. Mezzo or Bar. E. 40
- Bird that Sings in May. Sop. solo. F. 35	Goedeva, A. Love in the Mist. Mezzo or Bar. F. 30	Mackel, C. Say, Was it Heartfelt? Mezzo or Bar. D. 30	- On the Wings of Song. Sop. or Ten. F. 35
- Go to Sleep. Sop. G. 25	Goand, C. Forever with the Lord. Mezzo or Bar. C. 50	Mendelssohn, F. O Rest in the Lord. Alto or Bass. C. 30	- Dream of Love. Sop. or Ten. E. 40
- Marguerite. Sop. or Ten. E. Alto or Bar. C. 75	- Light of the World (Ave Verum). Sop. or Ten. G. Violin, 'cello, organ, harp and piano. 1 25	- Song of Spring. Mezzo or Bar. F. 40	- Ave Maria. Mezzo or Bar. A. 35
- Song of the Robin. Sop. or Ten. E. Alto or Bar. C. 50	- The King of Love my Shepherd is. Sop. or Ten. F. Alto or Bar. D. 40	The Journey. Alto or Bar. F. 40	- It Came with the Merry May. Sop. or Ten. A. 35
- Supping. Sop. solo. G. 40	- Until the Day Breaks. Sop. or Ten. G. 50	Mecadaria, E. Unto the Hills. Mezzo or Bar. E. 40	Touss, B. The Altar and the Throne. Mezzo or Bar. C. 40
- Take Me, Jamie. Sop. D. Alto. B. 50	- Maid of Athens. Mezzo or Bar. C. 35	- Dreaming and Longing. Mezzo or Bar. G. 30	- The Gate of Heaven. Mezzo or Bar. E. 50
- The Violet. Sop. A. 50	- Sing, Smile, Slumber. Sop. or Ten. G. 60	Meyer-Helmund, E. I Think of Thee, Sweet Margarita. Sop. or Ten. B. 30	- Because of Thee. Sop. or Ten. D. 40
- A Winding. Sop. F. 50	- There is a Green Hill. Mezzo or Bar. E. 40	- Maiden with the Rosy Mouth. Mezzo or Bar. A. 25	Verdi, G. Here in my Mountain Home. Soprano 40
- Ah! Well-a-Day. Mezzo or Bar. D. 50	- The Valley. Ten. D min. 40	- Swabian National Song. Mezzo or Bar. G. 35	- Once Again. Good Night. Mezzo or Bar. A. 30
- Beautiful Birdie, Sing to Me. Soprano. G. 75	- Where the Wild Flowers Blow. Sop. or Ten. D. 40	- The Appeal. Sop. or Ten. E. Alto or Bar. G. 30	Vinal, F. When Night is on the Hills. Sop. or Ten. A. Mezzo or Bar. F. 35
- Bobolink. Soprano. E. 75	- E. ming. Mezzo or Bar. D. 30	- In Summer Seek a Sweetheart. Alto or Bar. A. 25	- She Stood among the Lilies. Sop. or Ten. G. Mezzo or Bar. E. 40
- Coo Coo. Soprano. G. 75	- Ring Out, Wild Bells. Mezzo or Bar. G. 35	- The Daily Question. Sop. or Ten. G. Alto or Bar. F. 35	Wagner, E. O Star of Eve. Alto or Bar. G. 30
Eiset, G. Love, the Vagrant. Mezzo or Bar. F. 30	Grant, J. B. The Meadow Path. Sop. A. 40	Millett, L. The Poor Mariner. Mezzo or Bar. B. 50	Wakefield, A. M. Polly and I. Sop. or Ten. A min. 35
Emanuelthal, J. Heaven at Last. Mezzo or Bar. G. 40	Gregg, L. Come to thy Window. Sop. or Ten. G. 50	Mir, F. Best of All. Mezzo or Bar. A. 35	Watson, M. Anchored. Sop. or Ten. B. Alto or Bar. G. 50
- The Message. Alto or Bar. D. 50	Grieg, E. The Post's Last Song. Mezzo or Bar. B. 30	- Only Once More. Sop. or Ten. F. 35	- Voices of the Woods. Alto or Bass. E. 50
- Bead in the River. Sop. F. 40	- Good Morning. Alto or Bar. C. 30	Malloy, J. L. Ching-a-ring. Sop. or Ten. E. 40	- Only the Sound of a Voice. Alto or Bar. B. 40
Ehm, C. A Night in Spring. Sop. or Ten. E. 35	- Sunshine Song. Sop. or Ten. A min. 40	- As of Old. Mezzo or Bar. D. 30	- The Powder Monkey. Bar. or Bass. F. 35
Bradley, Th. To my Mother. Mezzo or Bar. F. 30	Bragg, G. The Angel's Serenade. Sop. or Ten. G. Mezzo or Bar. F. 50	- Clang of the Wooden Shoon. Alto or Bass. E. 40	- The Valiant Knight. Bar. or Bass. D. 30
Brady, J. Lullaby. Mezzo-Sop. E. A. Sweet my Love. Mezzo or Bar. E. 40		- Our Last Waltz. Alto or Bass. B. 40	

# MONTHLY BULLETIN

of

## New Music.

*With Key, Compass and Grade.*

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

### NUMBER 49.

### VOCAL.

**Sweet Good Night.** Massenet, with English words by Helen D. Tretbar. G. 4. d to E. Pr. 30c.

**The Lord is Risen.** Emilio Pizzi. G. 4. d to a. Price . . . . . 40c.

The above two songs have just been added to our vocal series of the American Artists' Edition, and deserve the careful attention of all who like good music.

**Silent as Night.** Male Quartet. Arranged from Bohm by Seehlmann. D-flat. 3. Octavo. Pr. 20c.

**Wanderer's Song.** Male Quartet Arranged from Schumann by Seehlmann. A-flat. 3. Octavo. Price . . . . . 20c.

Two excellent arrangements of first-grade songs, worthy a place on any program.

**Life has Many a Pleasant Hour.** Quartet for Mixed Voices. Composed by E. L. Ashford. E-flat. 3. Price . . . . . 75c.

A fine quartet, pleasantly varied with solos. It admits of much expression, and, though easy, is very effective.

**The Praise of Woman.** (Würde der Frauen.) Words by F. von Schiller. Music by Dr. N. J. Eisenheimer. F. 5. Octavo. Price . . . . . 50c.

This fine work is in the form of a cantata, and will be sung by the Cincinnati Apollo Club at its concert in December. It is also in rehearsal by several other Cincinnati societies. It is written for male voices, is noble in theme and treatment, and should become a standard.

**Jesus, I live to Thee.** Song for medium voice. Music by Kate O. Lipka. D. 3½. d to F. Price . . . . . 40c.

A sacred song which will be found very useful as a voluntary or offertory solo.

**Afraid.** Song for medium voice. Music by Sue Ingersoll McWilliams, composer of "Pass Under the Rod." G. 3½. c to C. Price . . . . . 40c.

A most effective song by the composer of the above mentioned celebrated song. This is a plaintive but beautiful melody, finely accompanied, and can be sung effectively by Alto or Bass voices. It is not a sacred song, as is "Pass Under the Rod."

**Hush, my Little One.** New edition. Mezzo-Soprano. Composed by E. Bevignani. B-flat. 4. c to F. Price . . . . . 75c.

With portrait of Madame Albani, who sings the song and to whom it is dedicated. The soprano edition of this song is very popular, and the lower key will make it still more widely known.

### CORONA MARIANA.

(Crown of Mary).

<sup>2</sup> The above is the title of a new collection of sheet music for women's voices for use in Catholic choirs, seminaries, convents, and schools. Arranged from standard authors, with original pieces by H. Bialla, and others. The following pieces are now ready:

**Ave Maria.** Three-part Chorus. Hugo Bialla. B-flat. 3. Price . . . . . 15c.

**O Cor Amoris.** Two-part Chorus. Fr. Riga. C. 4. Price . . . . . 40c.

**Ave Maria.** Solo and Chorus. Franz Abt. G. 4. Price . . . . . 25c.

**O Cor Amoris.** Duet or Chorus. Bialla. B-flat. 3. Price . . . . . 15c.

**Ave Maria.** Duet. Henry Smart. B-flat. 4. Price . . . . . 25c.

**O Mater Admirabilis.** Duet or Chorus. Bialla. E-flat. 4. Price . . . . . 30c.

**Ave Maria.** Trio. Franz Abt. E. 4. Pr. 25c.

**Ave Maris Stella.** Trio. Bialla. G. 4. Pr. 25c.

**O Salutaris.** Trio. Henry Smart. F. 4. Price . . . . . 40c.

**Ave Verum.** Solo and Chorus. J. Faure. E-flat minor. 4. Price . . . . . 40c.

**O Salutaris.** Duet. G. Alary. A-flat. 4. Pr. 40c.

**Ave Verum.** Three-part Chorus. Gounod. F. 3. Price . . . . . 25c.

**O Salutaris.** Quartet or Chorus. L. Chr. Bischoff. G. 3. Price . . . . . 25c.

**A Child's May Song.** Duet. Bialla. B-flat. 3. Price . . . . . 15c.

**Come, Let us Lift Our Joyful Eyes.** Bialla. G. 4. Price . . . . . 40c.

**Our Lady's Expectation.** (Advent.) Arranged by Bialla. E-flat. 3. Pr. . . . . 25c.

(With this is included the hymn "Jerusalem the Golden." Haller. A-flat. 3.)

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