

Title:	Glory! glory! or The Little octoroon
Name(s):	Root, George F. (George Frederick) 1820-1895 Root, George F. (George Frederick) 1820-1895
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Choruses, Secular (Mixed voices) with piano Popular music--United States-- United States--History--African Americans--Songs and music Fugitive slaves--United States--Songs and music
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41919



FAMOUS COMPOSITIONS

BY GEO. F. ROOT.

THE BATTLE-CRY OF FREEDOM, Song and Chorus	3½	ONLY WAITING, Song	3
THE VACANT CHAIR, Song and Chorus	3½	LILLY BROOK, Song and Chorus	3
THERE'S MUSIC IN THE AIR, Quartet	3½	MUSIC OF THE PINE, Quartet	3
ON! BOYS, ON! Song	3½	IF HE CAN, Song	3
MY FATHER'S BIBLE, Song	3	HOME'S SWEET HARMONY, Quartet	3
MAY MOORE, Song and Chorus	3	GRIEVE NOT THE HEART THAT LOVES THEE, Quartet	3
MUSIC FAR AWAY, Song and Chorus	3	OH, HASTE ON THE BATTLE, Song and Chorus	3
VOICES OF THE LAKE, Quartet	3	THE FOREST REQUIEM, Song and Chorus	3
SHE HAS TOLD IT TO THE WINDS, Song	3	THE FIRST GUN IS FIRED, Song and Chorus	3½
THE QUIET DAYS WHEN WE ARE OLD, Song and Chorus	3½	DON'T YOU SEE ME COMING? Song	3
SOFTLY SHE FADED, Song	3	COTTAGE IN THE VALE, Quartet	3
MY HOME IS ON THE PRAIRIE, Song	3	ROSALIE, THE PRAIRIE FLOWER, Song and Chorus	3
JUST BEFORE THE BATTLE, MOTHER, Song and Chorus	3	DREAM ON, LILLIE, Song and Chorus	3
WITHIN THE SOUND OF THE ENEMY'S GUNS, Song	5	O COME YOU FROM THE BATTLE-FIELD, Duet and Cho.	3½
WILL YOU COME TO MEET ME, DARLING, Song and Quar.	3	COMRADES, HASTEN TO THE BATTLE, Solo and Chorus	3½
BROTHER, TELL ME OF THE BATTLE, Song and Chorus	3	JUST AFTER THE BATTLE, Song and Chorus	3½
LAY ME DOWN AND SAVE THE FLAG, Song and Chorus	3	KISS ME, MOTHER, KISS YOUR DARLING,	3½
CAN THE SOLDIER FORGET?	3	TRAMP, TRAMP, TRAMP, Song and Chorus	3½
FAREWELL, FATHER, FRIEND, AND GUARDIAN, S. & Cho.	3½	ON, ON, ON THE BOYS CAME MARCHING, Song and Cho.	3
HOW IT MARCHES, THE FLAG OF OUR UNION, S. & Cho.	3	THEY HAVE BROKEN UP THEIR CAMPS, Song and Cho.	3
COMRADE, ALL AROUND IS BRIGHTNESS, Song and Cho.	4	THE LIBERTY BIRD, Quartet	3
GOOD BYE, OLD GLORY, Song and Chorus	3	NORTH AND SOUTH, Duet	6
SING ME TO SLEEP, FATHER, Song	3½	MY BEAU THAT WENT TO CANADA, Song and Chorus	3
AWAY ON THE PRAIRIE ALONE, Ballad	3½	MABEL, Song and Chorus	3
GLORY, GLORY, OR THE LITTLE OCTROON, Sg. & Ch.	3	OUR PROTECTIVE UNION, Song and Chorus	2½

PUBLISHED BY
THE JOHN CHURCH COMPANY.
CINCINNATI. CHICAGO. NEW YORK.

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GLORY! GLORY!

OR THE

LITTLE OCTORCON.

Words and Music by GEO. F. ROOT.

Moderato.

The first system of music consists of three measures. The top staff is a treble clef with a whole rest. The bottom two staves are piano accompaniment. The right hand plays a melody of eighth and quarter notes, while the left hand plays chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system features a vocal line and piano accompaniment. The vocal line has four measures of music with lyrics underneath. The piano accompaniment has two staves. The lyrics are:

1. Near the old plan - ta - tion, At the close of day,

2. Fly, my prec - ious dar - ling, To the Un - ion camp;

3. When the blaz - ing camp - fires Gleam'd a - mid the wood,

4. Then the brave old gun - ner Took her in his arms,

The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.

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9565-3-G

4

Stood the wea - ry moth - er and her child. List'ning to the sounds A -
I will keep the hounds and hun - ters here. Go right through the for - est
And the boys were halt - ing for the night. In her wond'rous beau - ty
Think - ing of his own dear ones at home. And through all the march - es,

long - the val - ley's way, While their hearts with hope were throbbing wild!
Though 'tis dark and damp, God will keep you, dear one, nev - er fear.
Lit - tle Ro - sa stood, Trem - bling and a - lone, be - fore their sight.
And their rude a - larms Safe - ly brought the lit - tle Oc - to - roon.

CHORUS.
AIR.

Glo - ry! glo - ry! How the Freed - men sang! Glo - ry! glo - ry! How the
Glo - ry! glo - ry! How the Freed - men sang! Glo - ry! glo - ry! How the
Glo - ry! glo - ry! How the Freed - men sang! Glo - ry! glo - ry! How the

BASE.

8885-R-G

5

old woods rang! 'Twas the loy - al ar - my Sweep - ing to the sea,
old woods rang! 'Twas the loy - al ar - my Sweep - ing to the sea,
old woods rang! 'Twas the loy - al ar - my Sweep - ing to the sea,

Fling - ing out the ban - ner of the Free!
Fling - ing out the ban - ner of the Free, of the Free.
Fling - ing out the ban - ner of the Free!

9565-3-G

SELECTED VOCAL COMPOSITIONS.

Published by The JOHN CHURCH CO., Cincinnati.

Abt. F. Come Canto Me <i>alcanto</i> or Bar. B.	30	Bach, Duffley. I Cannot Sleep. Ten. solo. B.	50	Guglielmo, P. D. Night & Fling. Sop. or Ten. A. P.	39	Mallory, J. L. Love's Old Sweet Son. Sop. or Ten. A. Alto or Bar. F. S.	36
— It is I, my Love. Mezzo or Bar. F.	40	— My Redeemer and my Lord. Sop. or Ten. E. Alto or Bar. C.	50	Gumbert, F. If on the Meads. Sop. or Ten. C.	35	— To-morrow will be Friday. Alto or Bar. F.	44
— My Greeting. Sop. or Ten. F.	50	— Night is Calm and Cloudless. Sop. solo. G.	50	— Whence Thy Joy and Sorrow. Sop. A. P.	65	Musler, V. E. It was not so to be. Sop. or Ten. A. P. Mezzo or Bar. E.	50
— Sweetheart, Good Night. Sop. or Ten. B. Alto or Bar. F.	40	Campana, F. La Zingarella. Sop. solo. E.	50	— Love's Joy. Alto or Bar. E.	50	Finelli, C. Queen of the Earth. Mezzo or Bar. E.	50
— Farewell, my Fatherland. Alto or Bass. B.	45	Campbell, J. D. Second Thoughts are Best. Mezzo or Bar. D.	30	— Long Live These Moments of Pleasure. Sop. D.	50	— After Long Years. Alto or Bar. C.	30
— Whither. Mezzo or Bar. F.	25	Campbell, P. F. Love Sings a Lay. Sop. or Ten. G.	50	Handel, G. F. I'll Make War. Ten. F.	35	— The Land Beyond. Sop. or Ten. F.	50
Arthur, F. Golden-heart's Test. Sop. or Ten. D.	40	Centemard, P. Deep in My Heart. Sop. or Ten. D. P.	50	— Weeping Forever. Mezzo or Bar. A. P.	30	Fontet, E. The Broken Pitcher. Sop. or Ten. C. Mezzo or Bar. E.	50
— The Sparrow's Ditty. Alto or Bar. B.	35	Chopin, F. The Birdling. Sop. or Ten. C.	35	— Awake Saturnia. Alto. A. P.	50	Froeh, E. The Recognition. Mezzo or Bar. B.	50
Arduil, L. The Daisy. Sop. G.	40	Consons, J. Beatrice. Sop. A. P.	35	Harraden, E. Three Novices. Mezzo or Bar. C.	40	Ries, F. Beloved Columbia. Sop. or Ten. C. Mezzo or Bar. E.	60
— Gondolier's Last Good Night. Mezzo or Bar. F. min.	35	— Beloved Irene. Mezzo or Bar. F.	60	— Jamie or Robin. Sop. or Ten. D.	30	Rodney, F. Calvary. Sop. or Ten. F. min. Mezzo or Bar. C. min	50
— Nearest Way Home. Mezzo or Bar. D.	40	Judith. Sop. A.	60	Hoffman, G. As Pure as a Flower. Mezzo or Bar. C.	30	Roedel, J. L. Chereffe. Sop. or Ten. G. Mezzo or Bar. F.	60
— Let me Love Thee. Mezzo or Bar. D.	40	Cottrill, T. Mariannini. Sop. or Ten. E.	30	Holmes, J. S. Nearer, my God, to Thee. Sop. or Ten. E. P.	75	— Heaven with Thee. Sop. or Ten. G.	40
Auer, E. F. My Own, Wild Rose. Sop. or Tenor. F.	50	Cowan, F. In the Chimney Corner. Alto or Bar. C.	35	Hutchinson, W. M. Wee Wife. Alto or Bar. F.	30	— Won by a Rose, Alto or Bar. D.	40
Bach, J. S. My Heart Ever Faithful. Mezzo Sop. C.	35	— Light in Darkness. Sop. A. P.	50	Ivan, G. The Golden Moon. Sop. or Ten. G.	40	Roos, Wm. Mother's Own Darling. Mezzo-Sop. C.	25
Barrt, G. In the Cloisters. Sop. Solo. Organ oblig. ad lib. G.	40	— The Angel Came. Sop. or Ten. G.	50	Jenkins, I. Gondolier. Mezzo or Bar. C.	30	Rothschild, E. de. If Thou Hast Naught to Say. Sop. D.	40
— Is it Forever? Mezzo or Bar. F. min.	35	— The Better Land. Alto or Bar. A.	40	Jensen, A. Marie. Mezzo or Bar. F.	15	Rubinstein, A. The Dream. Mezzo or Bar. E.	30
— Powder Monkey Joe. Bar. D.	35	Dayan, W. H. Bye-Lo-Land. Mezzo or Bar. A. P.	35	— Oh! Press Thy Cheek to Mine. Alto or Bar. D.	25	— Morning Song. Mezzo or Bar. C.	30
— The Good Shepherd. Alto or Bass. F.	35	De Lara, I. Garden of Sleep. Sop. or Ten. C. Mezzo or Bar. A. P.	30	— Serenade. Mezzo or Bar. E.	25	— These art like a Lovely Flower. Mezzo or Bar. E.	30
Baetena, C. June Has Come. Mezzo or Bar. F.	30	— Together. Alto or Bar. E.	40	Joachim, A. Swedish Song. Alto or Bar. F.	35	— Here's a Pledge to Thee. Mezzo or Bar. F.	35
— Why Do Lovers Sigh? Sop. or Ten. D.	35	— O, Come to Me. Sop. or Ten. D. P.	50	Kjerulf, E. Last Night. Sop. or Ten. A. P. Mezzo, F. Alto or Bass, E. P.	25	— The Lark. Sop. or Ten. D. P.	35
Becker, R. Spring Time. Mezzo or Bar. F.	35	— Sing to Me. Mezzo or Bar. D.	40	Kuchensmeyer, W. Thou art like unto a Flower. Mezzo or Bar. C.	35	— Good Night. Mezzo or Bar. E. P.	35
Besthoven, L. Van. Mignon's Song. Mezzo or Bar. G.	25	— Marguerite. Sop. or Ten. E. P.	50	Kuchen, F. Fly, my Skiff. Sop. or Ten. G.	40	Sauersteig, C. The Dream. Sop. or Ten. A.	40
— Within This Tomb. Alto or Bar. A. P.	30	— Sailing Over the Summer Sea. Mezzo or Bar. E. P.	35	Lacoma, F. Serenade. Mezzo or Bar. D.	60	Schuber, F. Serenade. Sop. or Ten. D. M. Alto or Bar. R. M.	30
— Nature's Adoration. Mezzo or Bar. B.	30	Dessauer, J. To Sevilla. Sop. or Ten. A. min. Alto or Bar. F. min.	65	Lassen, E. I Think of Thee. Mezzo or Bar. A. P.	35	— My Solitude. Mezzo or Bar. E.	50
— Good Friend, for Jesus' Sake, Forbear. Soprano. C.	35	Dick, C. The Ivory Gate. Alto or Bass. D.	40	— The Old Song. Mezzo or Bar. A. P.	35	— Beneath the Evening's Last Sweet Smile. (Barcarolle) Sop. or Ten. C.	35
Dehrand, A. H. My Friend. Alto or Bar. G.	40	Diehl, L. Moss Trooper. Bar. E. min.	35	— Thine Eyes so Blue. Sop. or Ten. A. P. Alto or B. P.	15	— Hark, Hark, the Lark. Mezzo or Bar. A.	30
DeHill, V. Thos Dost Not Hear Me. Mezzo or Bar. A. P.	30	— My Lass. Bass Solo. C.	30	— It is but a Dream. Alto or Bar. E. P.	50	Schumann, E. Hedge Roses. Mezzo or Bar. E.	30
— As I View the Landscape. Baritone. B.	50	Dentsett, G. Here in my Mountain Home. Sop. C.	40	LaVilla, F. L'Ardenna. Sop. C.	75	— O Sunny Beam. Mezzo or Bar. A.	30
DeJong, S. Greeting. Sop. or Ten. D.	30	Edwards, E. I Love Thee. Sop. or Ten. F.	40	— The Beach Maiden. Alto. B. P.	75	— Wanderer's Song. Sop. or Ten. A. P.	40
DeLuz, E. Joys of First Love. Voice, piano, violin, organ. Mezzo or Bar. G.	80	Edwards, J. The Life Boat. Ten. F.	60	— The Beach Maiden. Alto. B. P.	75	— Spring Night. Mezzo or Bar. E. P.	50
Derognani, E. Flower Girl. Sop. solo. E. P.	75	Egger, E. My Angel. Mezzo or Bar. Ten. D.	40	— In my Garden. Mezzo or Bar. F.	30	— In my Garden. Mezzo or Bar. F.	30
— Hush, My Little One. Sop. solo. D.	75	Fabiani, H. B. The Chase. Sop. or Ten. D.	50	— Love's Test for Beauty. Alto or Bar. D. P.	35	— Loveliest Thou for Beauty. Alto or Bar. D. P.	35
DeH. F. I Am Waiting. Sop. or Ten. E. P.	40	— The Forest Minstrel. Mezzo or Bar. G.	35	Seldel, C. Awake, O my Heart. Sop. or Ten. D. P.	35	Smart, E. By the Blue Sea. Mezzo or Bar. A. P. Alto or Bass, F.	35
DeHoff, J. W. Once in Dreams. Alto or Bar. A. P.	50	Farmer, E. I'll Follow Thee. Sop. C.	30	— Birds Were Telling One Another. Sop. A. P.	35	— It is All that I can Say. Mezzo or Bar. F.	40
— Now Could I? Sop. C.	50	Faure, J. In Dreams I've Heard the Angels. Mezzo or Bar. B. P.	35	Strawn, J. Wild and Sweet. Mezzo or Bar. B. P.	40	— In my Garden. Mezzo or Bar. F.	30
— Three Little Words. Sop. or Ten. G.	40	Franz, E. On the Ocean. Sop. E.	40	Sullivan, A. Love led the World. Alto or Bar. E. P.	30	— Some-times. Sop. or Ten. C.	40
— Jesus, Lover of My Soul. Mezzo or Bar. G.	40	— Slumber Song. Alto or Bar. G.	30	Sykes, A. B. All Day. Mezzo or Bar. A.	30	— Once Again, Good Night. Mezzo or Bar. A. P.	30
— Lonely. Alto or Bar. F.	50	Ganz, W. Forget Me Not. Sop. or Ten. F.	35	Temple, E. My Lady's Bower. Sop. or Ten. G. Alto or Bar. E. P.	50	— It is All that I can Say. Mezzo or Bar. F.	40
— Love's First Dream. Mezzo or Bar. F.	50	— Sing, Birdie Sing. Mezzo or Bar. G.	50	— The River of Years. Mezzo or Bar. F.	40	— On the Wings of Song. Sop. or Ten. F.	35
— Nearer, my God, to Thee. Sop. or Ten. B.	50	— Sing, Sweet Bird. Sop. G.	50	— Leaving yet Loving. Alto or Bar. E. P.	40	— Dream of Love. Sop. or Ten. E.	40
— Wake Robin. Sop. solo. E. P.	50	— When we went a Gleaning. Sop. or Ten. C.	40	Mauch, C. Say, Was it Heartfelt? Mezzo or Bar. D.	30	— Ave Maria. Mezzo or Bar. A.	35
— Bird that Sings in May. Sop. solo. F.	35	Godard, B. Florian's Song. Mezzo or Bar. D. P.	30	Mendelssohn, F. O Rest in the Lord. Alto or Bass. C.	30	— It Came with the Merry May. Sop. or Ten. A. P.	35
— Go to Sleep. Sop. G.	35	Goetz, C. O Happy Day. Sop. or Ten. B.	35	— Song of Spring. Mezzo or Bar. F.	35	— The Journey. Alto or Bar. F.	35
— Marguerite. Sop. or Ten. E. P.	75	Gooders, A. Love in the Mist. Mezzo or Bar. F.	30	— The Journey. Alto or Bar. F.	35	— The Appeal. Sop. or Ten. B. Alto or Bar. G. P.	30
— Song of the Robin. Sop. or Ten. E. P. Alto or Bar. C.	50	Gounod, C. Forever with the Lord. Mezzo or Bar. C.	50	— The King of Love my Shepherd is. Sop. or Ten. F. Alto or Bar. D.	40	— Dressing and Longing. Mezzo or Bar. G.	30
— Supposing. Sop. solo. G.	40	— Light of the World (Ave Verum). Sop. or Ten. G. Violin, cello, organ, harp and piano	1 25	— Until the Day Breaks. Sop. or Ten. G.	40	Meyer Holmann, E. I Think of Thee, Sweet Margaritha. Sop. or Ten. B. P.	30
— Take Me, Jamie. Sop. D. Alto. E. P.	50	— The King of Love my Shepherd is. Sop. or Ten. F. Alto or Bar. D.	40	— Maiden with the Rosy Mouth. Mezzo or Bar. A. P.	25	— Maiden with the Rosy Mouth. Mezzo or Bar. A. P.	25
— The Violet. Sop. A. P.	50	— Sing, Sailie, Slumber. Sop. or Ten. G.	60	— The Appeal. Sop. or Ten. B. Alto or Bar. G. P.	30	— The Gate of Heaven. Mezzo or Bar. E. P.	40
— A Winding. Sop. F.	50	— There is a Green Hill. Mezzo or Bar. E.	40	— In Summer Seek a Sweetheart. Alto or Bar. A.	35	— Because of Thee. Sop. or Ten. D.	50
— Ah! Well-a-Day. Mezzo or Bar. D.	50	— The Valley. Ten. D. min.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	Verdi, G. Here in my Mountain Home. Soprano	40
— Beautiful Birdie, Sing to Me. Soprano. G.	75	— Where the Wild Flowers Blow. Sop. or Ten. D.	40	— Sweet Margaritha. Sop. or Ten. B. P.	30	— Once Again, Good Night. Mezzo or Bar. A. P.	30
— Bobolink. Soprano. E.	75	— Evening. Mezzo or Bar. D. P.	30	— Maiden with the Rosy Mouth. Mezzo or Bar. A. P.	25	— The Violet. Sop. A. P.	50
— Coo Roo. Soprano. G.	75	— Ring Out, Wild Bells. Mezzo or Bar. G. P.	35	— The Appeal. Sop. or Ten. B. Alto or Bar. G. P.	30	— The Violet. Sop. A. P.	50
— Hiss, G. Love, the Vagrant. Mezzo or Bar. F.	30	— Sing, Sailie, Slumber. Sop. or Ten. G.	60	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Himmethal, J. Heaven at Last. Mezzo or Bar. G.	40	— Where there is a Green Hill. Mezzo or Bar. E.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— The Message. Alto or Bar. D.	40	— Where the Wild Flowers Blow. Sop. or Ten. D.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bend in the River. Sop. F.	50	— Evening. Mezzo or Bar. D. P.	30	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bohemian. Soprano. E.	75	— Ring Out, Wild Bells. Mezzo or Bar. G. P.	35	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Coo Roo. Soprano. G.	75	— Sing, Sailie, Slumber. Sop. or Ten. G.	60	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Hiss, G. Love, the Vagrant. Mezzo or Bar. F.	30	— Where there is a Green Hill. Mezzo or Bar. E.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Himmethal, J. Heaven at Last. Mezzo or Bar. G.	40	— Where the Wild Flowers Blow. Sop. or Ten. D.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— The Message. Alto or Bar. D.	40	— Evening. Mezzo or Bar. D. P.	30	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bend in the River. Sop. F.	50	— Ring Out, Wild Bells. Mezzo or Bar. G. P.	35	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bohemian. Soprano. E.	75	— Sing, Sailie, Slumber. Sop. or Ten. G.	60	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Coo Roo. Soprano. G.	75	— Where there is a Green Hill. Mezzo or Bar. E.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Hiss, G. Love, the Vagrant. Mezzo or Bar. F.	30	— Where the Wild Flowers Blow. Sop. or Ten. D.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Himmethal, J. Heaven at Last. Mezzo or Bar. G.	40	— Evening. Mezzo or Bar. D. P.	30	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— The Message. Alto or Bar. D.	40	— Ring Out, Wild Bells. Mezzo or Bar. G. P.	35	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bend in the River. Sop. F.	50	— Sing, Sailie, Slumber. Sop. or Ten. G.	60	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bohemian. Soprano. E.	75	— Where there is a Green Hill. Mezzo or Bar. E.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Coo Roo. Soprano. G.	75	— Where the Wild Flowers Blow. Sop. or Ten. D.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Hiss, G. Love, the Vagrant. Mezzo or Bar. F.	30	— Evening. Mezzo or Bar. D. P.	30	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Himmethal, J. Heaven at Last. Mezzo or Bar. G.	40	— Ring Out, Wild Bells. Mezzo or Bar. G. P.	35	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— The Message. Alto or Bar. D.	40	— Sing, Sailie, Slumber. Sop. or Ten. G.	60	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bend in the River. Sop. F.	50	— Where there is a Green Hill. Mezzo or Bar. E.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bohemian. Soprano. E.	75	— Where the Wild Flowers Blow. Sop. or Ten. D.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Coo Roo. Soprano. G.	75	— Evening. Mezzo or Bar. D. P.	30	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Hiss, G. Love, the Vagrant. Mezzo or Bar. F.	30	— Ring Out, Wild Bells. Mezzo or Bar. G. P.	35	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Himmethal, J. Heaven at Last. Mezzo or Bar. G.	40	— Sing, Sailie, Slumber. Sop. or Ten. G.	60	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— The Message. Alto or Bar. D.	40	— Where there is a Green Hill. Mezzo or Bar. E.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bend in the River. Sop. F.	50	— Where the Wild Flowers Blow. Sop. or Ten. D.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bohemian. Soprano. E.	75	— Evening. Mezzo or Bar. D. P.	30	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Coo Roo. Soprano. G.	75	— Ring Out, Wild Bells. Mezzo or Bar. G. P.	35	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Hiss, G. Love, the Vagrant. Mezzo or Bar. F.	30	— Sing, Sailie, Slumber. Sop. or Ten. G.	60	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Himmethal, J. Heaven at Last. Mezzo or Bar. G.	40	— Where there is a Green Hill. Mezzo or Bar. E.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— The Message. Alto or Bar. D.	40	— Where the Wild Flowers Blow. Sop. or Ten. D.	40	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bend in the River. Sop. F.	50	— Evening. Mezzo or Bar. D. P.	30	— The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	— The Violet. Sop. A. P.	50
— Bohemian. Soprano. E.	75	— Ring Out					