

Title:	How it marches, the flag of the Union
Name(s):	Hawley, H. H. Root, George F. (George Frederick) 1820-1895
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Flags--United States--Songs and music Choruses, Secular (Mixed voices) with piano War songs--United States
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001887

556942

FAMOUS COMPOSITIONS

BY GEO. F. ROOT.

THE BATTLE-CRY OF FREEDOM, Song and Chorus . . . 3½	ONLY WAITING, Song 3
THE VACANT CHAIR, Song and Chorus 3½	LILLY BROOK, Song and Chorus 3
THERE'S MUSIC IN THE AIR, Quartet 3½	MUSIC OF THE PINE, Quartet 3
ON! BOYS, ON! Song 3½	IF HE CAN, Song 3
MY FATHER'S BIBLE, Song 3	HOME'S SWEET HARMONY, Quartet 3
MAY MOORE, Song and Chorus 3	GRIEVE NOT THE HEART THAT LOVES THEE, Quartet . 3
MUSIC FAR AWAY, Song and Chorus 3	OH, HASTE ON THE BATTLE, Song and Chorus 3
VOICES OF THE LAKE, Quartet 3	THE FOREST REQUIEM, Song and Chorus 3
SHE HAS TOLD IT TO THE WINDS, Song 3	THE FIRST GUN IS FIRED, Song and Chorus 3½
THE QUIET DAYS WHEN WE ARE OLD, Song and Chorus . 3½	DON'T YOU SEE ME COMING? Song 3
SOFTLY SHE FADED, Song 3	COTTAGE IN THE VALE, Quartet 3
MY HOME IS ON THE PRAIRIE, Song 3	ROSALIE, THE PRAIRIE FLOWER, Song and Chorus . . 3
JUST BEFORE THE BATTLE, MOTHER, Song and Chorus . 3	DREAM ON, LILLIE, Song and Chorus 3
WITHIN THE SOUND OF THE ENEMY'S GUNS, Song . . . 5	O COME YOU FROM THE BATTLE-FIELD, Duet and Cho. 3½
WILL YOU COME TO MEET ME, DARLING, Song and Quar. 3	COMRADES, HASTEN TO THE BATTLE, Solo and Chorus . 3½
BROTHER, TELL ME OF THE BATTLE, Song and Chorus . 3	JUST AFTER THE BATTLE, Song and Chorus 3½
LAY ME DOWN AND SAVE THE FLAG, Song and Chorus . 3	KISS ME, MOTHER, KISS YOUR DARLING, 3½
CAN THE SOLDIER FORGET? 3	TRAMP, TRAMP, TRAMP, Song and Chorus 3½
FAREWELL, FATHER, FRIEND, AND GUARDIAN, S. & Cho . 3½	ON, ON, ON THE BOYS CAME MARCHING, Song and Cho. . 3
HOW IT MARCHES, THE FLAG OF OUR UNION, S. & Cho. . 3	THEY HAVE BROKEN UP THEIR CAMPS, Song and Cho. . 3
COMRADES, ALL AROUND IS BRIGHTNESS. 3	

PUBLISHED BY
THE JOHN CHURCH COMPANY.
CINCINNATI. CHICAGO. NEW YORK.

H1640
.R

HOW IT MARCHES, THE FLAG OF THE UNION.

Composed by H. H. Hawley.

Arranged by Geo. F. Root.

With Spirit.

1. How it march - es! the Flag of the Un - - ion, The
 2. Oh, our boys love the Flag of the Un - - ion, The
 3. Sail - ors, too, love the Flag of the Un - - ion, The
 4. Un - cle Sam loves the Flag of the Un - - ion, The

Copyright, 1893, by Geo. F. Root.

Entered at Stationers Hall.

9251-3-T

4

dear old Flag of the Un - ion, And our bo - soms swell with pride, While we
dear old Flag of the Un - ion, In the front of ev - 'ry fight, 'Mid the
dear old Flag of the Un - ion, They have nailed it firm and fast To the
dear old Flag of the Un - ion, And a - mid the loss we mourn, Says in

see it float - ing wide O - ver all as the Flag..... of the Un - ion.
bat - tle's lu - rid light, They have died for the Flag..... of the Un - ion.
top of ev - 'ry mast, For their joy is the Flag..... of the Un - ion.
thun - der tones so stern, "All shall hon - or the Flag..... of the Un - ion."

CHORUS.

Air. How it march - es! the Flag of the Un - - ion, The

Alto. How it march - es! the Flag of the Un - - ion, The

Tenor. How it march - es! the Flag of the Un - - ion, The

Bass. How it march - es! the Flag of the Un - - ion, The

5

dear old Flag of the Un - ion, It shall float in pow'r and pride, O-ver

dear old Flag of the Un - ion, It shall float in pow'r and pride, O-ver.

This system contains the first two staves of the vocal melody and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "dear old Flag of the Un - ion, It shall float in pow'r and pride, O-ver".

all the land so wide, Ev - er more as the Flag of the Un - ion,

all the land so wide, Ev - er more as the Flag of the Un - ion.

This system contains the second two staves of the vocal melody and the second two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "all the land so wide, Ev - er more as the Flag of the Un - ion,".

SELECTED VOCAL COMPOSITIONS.

Published by The JOHN CHURCH CO., Cincinnati.

Abt, F. Come On to Me. Mezzo or Bar. B.	30	Buck, Dudley. I Cannot Sleep. Ten. solo. B.	50	Guglielmo, F. D. Night is Fine. Sop. or Ten. A.	39	Malloy, J. L. Love's Old Sweet Song. Sop. or Ten. A. Alto or Bar. F.	39
- It is I, my Love. Mezzo or Bar. F.	40	- My Redeemer and my Lord. Sop. or Ten. E. Alto or Bar. C.	50	Gumbert, F. If on the Meads. Sop. or Ten. C.	35	- Tomorrow will be Friday. Alto or Bar. F.	44
- My Sweetheart. Sop. or Ten. F.	50	- Night is Calm and Cloudless. Sop. solo. G.	50	- Whence Thy Joy and Sorrow. Sop. A.	65	Nessler, V. E. It was not so to be. Sop. or Ten. A. Mezzo or Bar. E.	50
- Farewell, my Fatherland. Alto or Bass. B.	40	Campana, F. La Zingarella. Sop. solo. F.	50	- Love's Joy. Alto or Bar. B.	50	Finetti, G. Queen of the Earth. Mezzo or Bar. E.	50
- Whither. Mezzo or Bar. F.	25	Campbell, J. E. Second Thoughts Are Best. Mezzo or Bar. D.	30	- Long Live These Moments of Pleasure. Sop. D.	50	- After Long Years. Alto or Bar. C.	30
Archer, F. Golden-heart's Test. Sop. or Ten. D.	40	Campiglio, P. F. Love Sings a Lay. Sop. or Ten. G.	50	Handel, G. F. I'll Make War. Ten. F.	35	- The Land Beyond. Sop. or Ten. F.	30
- The Sparrow's Ditty. Alto or Bar. B.	35	Centemari, F. Deep in My Heart. Sop. or Ten. E.	50	- Weeping Forever. Mezzo or Bar. A.	30	Probst, H. The Broken Pitcher. Sop. or Ten. G. Mezzo or Bar. B.	50
Arilli, L. The Daisy. Sop. G.	40	Chopin, F. The Birdling. Sop. or Ten. C.	35	- Awake Saturnia. Alto. A.	50	Probst, H. The Recognition. Mezzo or Bar. B.	50
- Gondolier's Last Good Night. Mezzo or Bar. F min.	35	Connon, J. Restrix. Sop. A.	60	Haraden, E. Three Novices. Mezzo or Bar. C.	40	Ries, F. Beloved Columbia. Sop. or Ten. C. Mezzo or Bar. E.	60
- Nearest Way Home. Mezzo or Bar. D.	40	Cottray, T. Marissini. Sop. or Ten. E.	30	Henschel, G. Hush Thee, My Babe. Sop. or Ten. G. Mezzo or Bar. F.	35	Rodney, P. Calvary. Sop. or Ten. F min. Mezzo or Bar. C min.	60
- Let me Love Thee. Mezzo or Bar. D.	40	Cowan, F. In the Chimney Corner. Sop. or Ten. F. C.	35	- Jamie or Robin. Sop. or Ten. D.	30	Rochet, J. L. Chereite. Sop. or Ten. G. Mezzo or Bar. F.	60
Auch, H. F. My Own Wild Rose. Sop. or Ten. F.	50	- Light in Darkness. Sop. A.	50	Holmes, J. S. Nearer, my God, to Thee. Sop. or Ten. E.	75	- Heaven with Thee. Sop. or Ten. G.	40
Bach, J. S. My Heart Ever Faithful. Mezzo Sop. C.	35	- The Angel Came. Sop. or Ten. G.	40	Hutchinson, W. M. Wee Wife. Alto or Bar. F.	30	- Won by a Rose. Alto or Bar. D.	40
Barri, C. In the Cloisters. Sop. Solo. Organ oblig. ad lib. G.	40	- The Better Land. Alto or Bar. A.	50	Ivan, C. The Golden Moon. Sop. or Ten. G.	40	Ross, Wm. Mother's Own Darling. Mezzo-Sop. C.	25
- Is it Forever? Mezzo or Bar. F min.	35	Dayan, W. H. Bye-Lo-Land. Mezzo or Bar. A.	35	Jenkins, L. Gondolier. Mezzo or Bar. F.	30	Rothschild, B. de. If Thou Hast Naught to Say. Sop. D.	40
- Powder Monkey Joe. Bar. D.	35	De Fayo, P. Tell Her I Love Her. Ten. F.	35	Jensen, A. Maria. Mezzo or Bar. F.	15	Rubinstein, A. The Dream. Mezzo or Bar. B.	30
- The Good Shepherd. Alto or Bass. F.	25	De Lara, L. Garden of Sleep. Sop. or Ten. C. Mezzo or Bar. A.	30	- Oh! Press Thy Cheek to Mine. Alto or Bar. D.	25	- Morning Song. Mezzo or Bar. C	30
Bastens, C. Jane Has Come. Mezzo or Bar. F.	30	Denna, L. Star of my Heart. Sop. or Ten. G.	40	- Serenade. Mezzo or Bar. E.	25	- Thou art like a Lovely Flower. Mezzo or Bar. E.	30
- Why Do Lovers Sigh? Sop. or Ten. D.	35	- Together. Alto or Bar. E.	40	Joachim, A. Swedish Song. Alto or Bar. F.	25	- Here's a Pledge to Thee. Mezzo or Bar. F.	35
Becker, E. Spring Time. Mezzo or Bar. F.	35	- O, Come to Me. Sop. or Ten. D.	40	Kjerulf, H. Last Night. Sop. or Ten. A. Mezzo or Bar. E.	25	- The Lark. Sop. or Ten. D.	35
Beethoven, L. Van. Mignon's Song. Mezzo or Bar. G.	25	- Sing to Me. Mezzo or Bar. D.	40	- Marguerite. Sop. or Ten. E.	50	- Good Night. Mezzo or Bar. E.	35
- Within This Tomb. Alto or Bar. C.	30	Denner, J. To Sevilla. Sop. or Ten. A min. Alto or Bar. F min.	65	- Sailing O'er the Summer Sea. Mezzo or Bar. E.	35	Sauersteig, C. The Dream. Sop. or Ten. A.	40
- Nature's Adoration. Mezzo or Bar. E.	30	Dick, C. The Ivory Gate. Alto or Bass. D.	40	Desmar, J. To Sevilla. Sop. or Ten. A min. Alto or Bar. F min.	65	Schubert, F. Serenade. Sop. or Ten. D. M. Alto or Bar. B. M.	30
- Good Friend, for Jesus' Sake. Forbear. Soprano. C.	35	Dell, L. Moss Trooper. Bar. F min.	35	- My Solitude. Mezzo or Bar. A.	50	- Beneath the Evening's Last Sweet Smiles. (Baccarolle) Sop. or Ten. C.	35
Jehrend, A. H. My Friend. Alto or Bar. G.	40	- My Lass. Bass Solo. C.	50	- Hark, Hark, the Lark. Mezzo or Bar. A.	30	Schumann, R. Hedge Roses. Mezzo or Bar. E.	30
Jellin, V. Thou Dost Not Hear Me. Mezzo or Bar. A.	30	- Winter. Mezzo or Bar. E.	30	Schumann, R. O Sanny Beam. Mezzo or Bar. A.	40	- O Sanny Beam. Mezzo or Bar. A.	40
- As I View the Landscape. Baritone. B.	50	Donistelli, G. Here in my Mountain Home. Sop. C.	40	- Wassener's Song. Sop. or Ten. A.	30	- Spring Night. Mezzo or Bar. E.	30
Jestinger, S. Greeting. Sop. or Ten. D.	30	Edwards, H. I Love Thee. Sop. or Ten. F.	40	- In my Garden. Mezzo or Bar. F.	30	- Lov'st Thou for Beauty. Alto or Bar. D.	25
Jettles, H. Joys of First Love. Voice, piano, violin, organ. Mezzo or Bar. G.	80	Edwards, J. The Life Boat. Ten. A min.	60	Seidel, C. Awake, O my Heart. Sop. or Ten. D.	25	Smart, H. By the Blue Sea. Mezzo or Bar. A.	35
Jevignani, E. Flower Girl. Sop. solo. E.	75	Emser, H. My Angel. Mezzo or Bar. B.	40	- Birds Were Telling One Another. Sop. A.	35	Strauss, J. Wild and Sweet. Mezzo or Bar. B.	40
- Hush, My Little One. Sop. solo. D.	75	Fabiani, H. E. The Chase. Sop. or Ten. D.	30	Sullivan, A. Love not the World. Alto or Bar. E.	30	Sullivan, A. Love not the World. Alto or Bar. E.	30
Mech, F. I Am Waiting. Sop. or Ten. E.	40	- The Forest Minstrel. Mezzo or Bar. C.	35	Sykes, A. E. All Day. Mezzo or Bar. A.	30	Sykes, A. E. All Day. Mezzo or Bar. A.	30
Michelf, J. W. Once in Dreams. Alto or Bar. A.	50	- The Isles of the Blest. Mezzo or Bar. G.	30	Temple, E. My Lady's Bower. Sop. or Ten. G. Alto or Bar. E.	50	- It is All that I can Say. Mezzo or Bar. F.	40
- Now Could I? Sop. C.	40	Farmer, H. I'll Follow Thee. Sop. C.	50	- The River of Years. Mezzo or Bar. F.	40	Tosti, P. Forever and Forever. Mezzo or Bar. E.	40
- Three Little Words. Sop. or Ten. G.	40	Faure, J. In Dreams I've Heard the Angels. Mezzo or Bar. E.	35	- Leaving yet Loving. Alto or Bar. E.	40	- On the Wings of Song. Sop. or Ten. F.	35
- Jesus, Lover of My Soul. Mezzo or Bar. G.	40	Frans, R. On the Ocean. Sop. E.	40	Machal, C. Say, Was it Heartfelt? Mezzo or Bar. D.	30	- Dreams of Love. Sop. or Ten. E.	40
- Lonely. Alto or Bar. F.	50	Ganz, W. Forget Me Not. Sop. or Ten. F.	35	Mandelstam, F. O Rest in the Lord. Alto or Bass. C.	30	- Ave Maria. Mezzo or Bar. A.	35
- Love's First Dream. Mezzo or Bar. F.	50	- Sing, Birdie, Sing. Mezzo or Bar. G.	50	- Song of Spring. Mezzo or Bar. F.	40	- It Came with the Merry May. Sop. or Ten. A.	35
- Nearer, my God, to Thee. Sop. or Ten. E.	50	- Sing, Sweet Bird. Sop. C.	50	- The Journey. Alto or Bar. F.	40	Tour, E. The Altar and the Throne. Mezzo or Bar. C.	40
- Wake Robin. Sop. solo. E.	50	- When we went a Gleaning. Sop. or Ten. C.	40	- Dreaming and Longing. Mezzo or Bar. G.	30	- The Gate of Heaven. Mezzo or Bar. E.	50
- Bird that Sings in May. Sop. solo. F.	35	Godard, B. Florian's Song. Mezzo or Bar. D.	30	- In Summer Seek a Sweetheart. Alto or Bar. A.	25	- Because of Thee. Sop. or Ten. D.	40
- Go to Sleep. Sop. G.	35	Goette, C. O Happy Day. Sop. or Ten. E.	35	Meyer-Helmund, E. I Think of Thee, Sweet Margarita. Sop. or Ten. B.	40	Vardi, G. Here in my Mountain Home. Soprano.	40
- Marguerite. Sop. or Ten. E.	35	Goodwin, A. Love in the Mist. Mezzo or Bar. F.	30	- Maiden with the Rosy Mouth. Mezzo or Bar. A.	25	- Once Again, Good Night. Mezzo or Bar. A.	30
- Alto or Bar. C.	75	Gounod, C. Forever with the Lord. Mezzo or Bar. C.	50	- Swabian National Song. Mezzo or Bar. G.	35	Vival, F. When Night is on the Hills. Sop. or Ten. A. Mezzo or Bar. F.	35
- Song of the Robin. Sop. or Ten. E.	50	- Light of the World (Ave Verum). Sop. or Ten. G. Violin, cello, organ, harp and piano	125	- The Appeal. Sop. or Ten. D. Alto or Bar. G.	30	- She Stood among the Lilies. Sop. or Ten. G. Mezzo or Bar. E.	40
- Supposing. Sop. solo. G.	40	- The King of Love My Shepherd is. Sop. or Ten. F. Alto or Bar. D.	40	- In Summer Seek a Sweetheart. Alto or Bar. A.	25	Wagner, R. O Star of Eve. Alto or Bar. G.	30
- Take Me, Jamie. Sop. D. Alto. E.	50	- Where the Wild Flowers Blow. Sop. or Ten. D.	40	- The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	Walshfield, A. M. Polly and I. Sop. or Ten. A min.	35
- The Violet. Sop. A.	50	- Evening. Mezzo or Bar. D.	30	Millotti, L. The Poor Mariner. Mezzo or Bar. E.	50	Watson, M. Anchored. Sop. or Ten. E. Alto or Bar. G.	50
- A Winding. Sop. F.	50	- Ring Out, Wild Bells. Mezzo or Bar. G.	35	Muir, P. Rest of All. Mezzo or Bar. A.	35	- Voices of the Woods. Alto or Bass. E.	50
- Ah! Well-a-Day. Mezzo or Bar. D.	50	Grant, J. B. The Meadow Path. Sop. A.	40	- Only One More. Sop. or Ten. F.	35	- Only the Sound of a Voice. Alto or Bar. B.	40
- Beautiful Birdie, Sing to Me. Soprano. G.	75	Gregg, L. Come to thy Window. Sop. or Ten. G.	50	Milley, J. L. Ching-a-ring. Sop. or Ten. E.	40	- The Powder Monkey. Bar. or Bass. F.	40
- Beautiful Birdie, Sing to Me. Soprano. G.	75	Grig, E. The Parrot's Last Song. Mezzo or Bar. B.	30	- As of Old. Mezzo or Bar. D.	30	- The Valiant Knight. Bar. or Bass. D.	30
- Coo Roo. Soprano. G.	75	- Good Morning. Alto or Bar. C.	30	- Our Last Waltz. Alto or Bass. B.	40		
- Coo Roo. Soprano. G.	75	- Sunshine Song. Sop. or Ten. A min.	40				