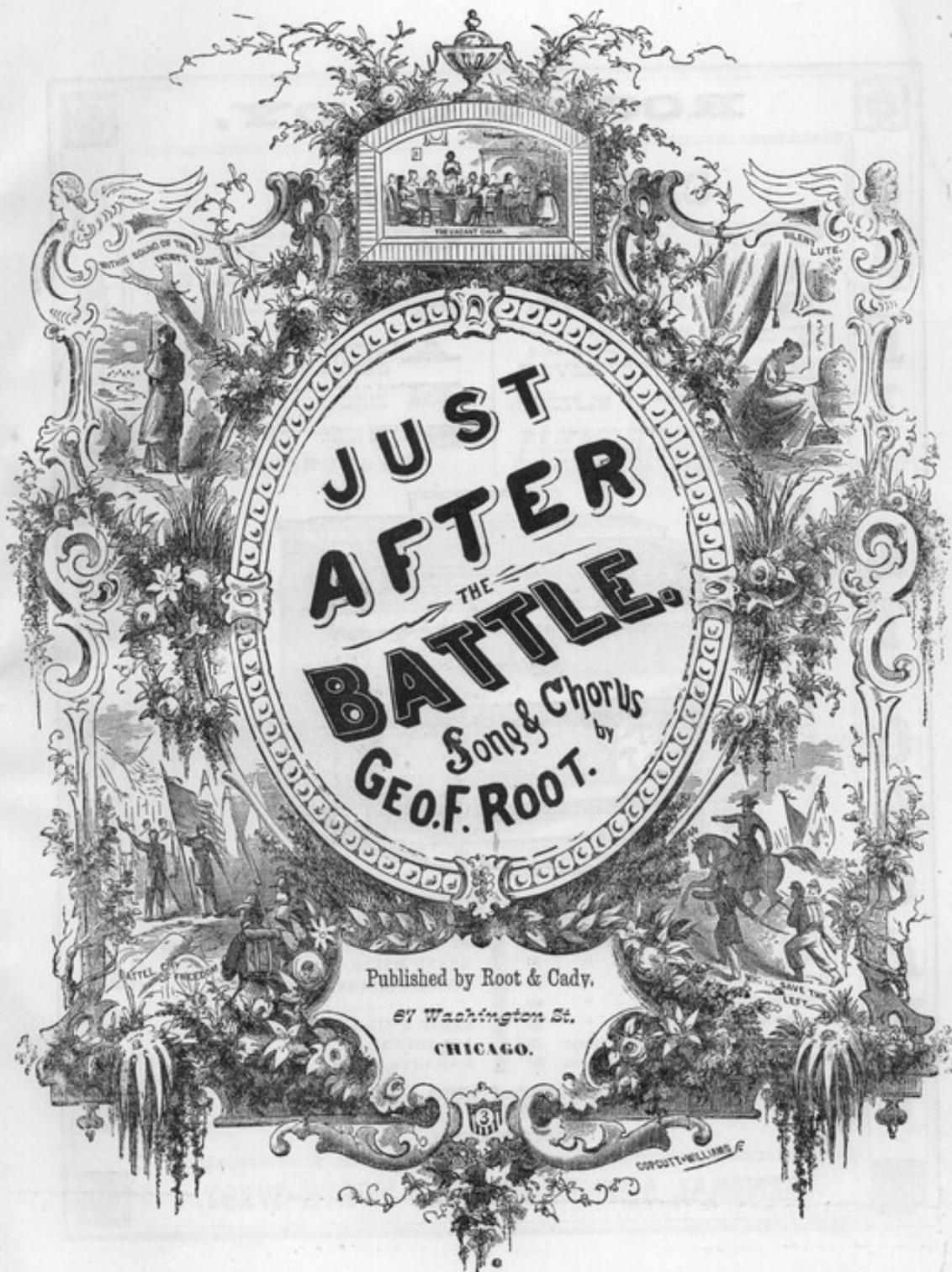


<b>Title:</b>	Just after the battle
<b>Name(s):</b>	Root, George F. (George Frederick) 1820-1895
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
<b>Subject(s):</b>	United States--History--Songs and music Choruses, Secular (Mixed voices) with piano War songs--United States United States--History--Casualties--Songs and music Mothers and sons--United States--Songs and music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001890">http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001890</a>

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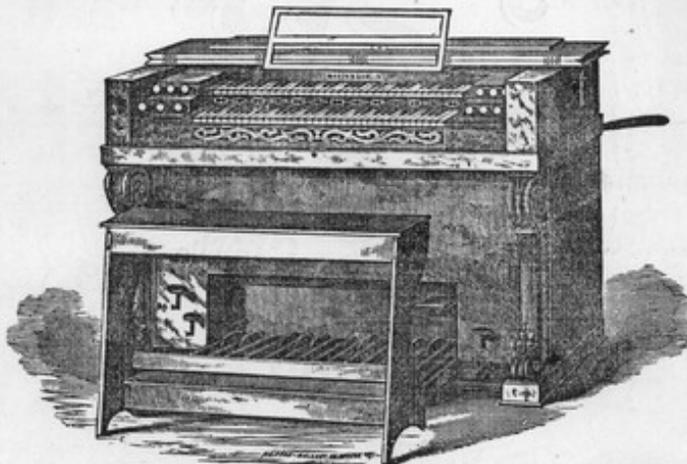
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### JUST AFTER THE BATTLE.

*With expression.*

**GEO. F. ROOT.**

**PIANO.**

The first system of the piano accompaniment consists of two staves. The treble staff begins with a melodic line of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment with more complex rhythmic patterns in both the treble and bass staves.

The first line of the vocal melody is written on a single staff with a treble clef and a key signature of one flat.

1. Still up - on the field of bat - tle, I am ly - ing, Moth - er dear,
2. Oh the first great charge was fear - ful, And a thou - sand brave men fell,
3. Oh the glo - rious cheer of tri - umph, When the foe - man turn'd and fled,

The piano accompaniment for the lyrics is shown in two systems. The first system has a treble staff with chords and a bass staff with a simple accompaniment. The second system continues this accompaniment. A marking '379-2' is visible below the first system.

4

With my wound - ed com - rades wait - ing, For the morn - ing to ap - pear.  
 Still a - mid the dread - ful car - nage, I was safe from shot and shell.  
 Leav - ing us the field of bat - tle, Strewn with dy - ing and with dead.

Ma - ny sleep to wa - ken nev - er, In this world of strife and death, And  
 So a - mid the fa - tal show - er, I had near - ly pass'd the day, When  
 Oh the tor - ture and the an - guish, That I could not fol - low on, But

ma - ny more are faint - ly call - ing, With their fee - ble dy - ing breath.  
 here the dread - ed Min - nie struck me, And I sunk a - mid the fray.  
 here a - mid my fall - en com - rades, I must wait till morn - ing's dawn.

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Chorus.

*Alc.*  
Moth - er dear, your boy is wound - ed, And the night is drear with

*Alto.*  
Moth - er dear, your boy is wound - ed, And the night is drear with

*Tenor.*  
Moth - er dear, your boy is wound - ed, And the night is drear with



*Repeat pp.*

pain, But still I feel that I shall see you, And the dear old home a - gain.

with pain

pain, But still I feel that I shall see you, And the dear old home a - gain.



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**THE PIANO FORTE**

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