

<b>Title:</b>	Just after the battle
<b>Name(s):</b>	Root, George F. (George Frederick) 1820-1895
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
<b>Subject(s):</b>	United States--History--Songs and music Choruses, Secular (Mixed voices) with piano War songs--United States United States--History--Casualties--Songs and music Mothers and sons--United States--Songs and music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001891">http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001891</a>

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MWR. ck



-CHICAGO-

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JUST AFTER THE BATTLE.



GEO. F. ROOT.

With expression.

PIANO.

1 Still up - on the field of bat - tle I am ly - ing Moth - er dear,  
 2 Oh the first - great charge was fear - ful, And a thou - sand brave men fell,  
 3 Oh the glo - rious cheer of tri - umph, When the foe - men turned and fled,

4

With my wounded com-rades wait-ing, For the morn-ing to ap-pear;  
 Still a-mid the dreadful car-nage, I was safe from shot and shell;  
 Leav-ing us the field of bat-tle, Strewn with dy-ing and with dead;

Ma-ny sleep to wa-ken nev-er, In this world of strife and death, And  
 So a-mid the fa-tal show-er, I had near-ly passed the day, When  
 Oh the tor-ture and the an-guish, That I could not fol-low on, But

ma-ny more are faint-ly call-ing, With their fee-ble dy-ing breath.  
 here the dreaded Min-nie struck me, And I sunk a-mid the fray.  
 here a-mid my fall-en com-rades, I must wait till morn-ing's dawn.

CHORUS.

AIR.

Moth - er dear your boy is wounded And the night is drear with

ALTO.

TENOR.

Moth - er dear your boy is wounded And the night is drear with

BASE.

PIANO.

Repeat *pp*

pain But still I feel that I shall see you And the dear old home a - gain.

with pain

pain But still I feel that I shall see you And the dear old home a - gain.

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