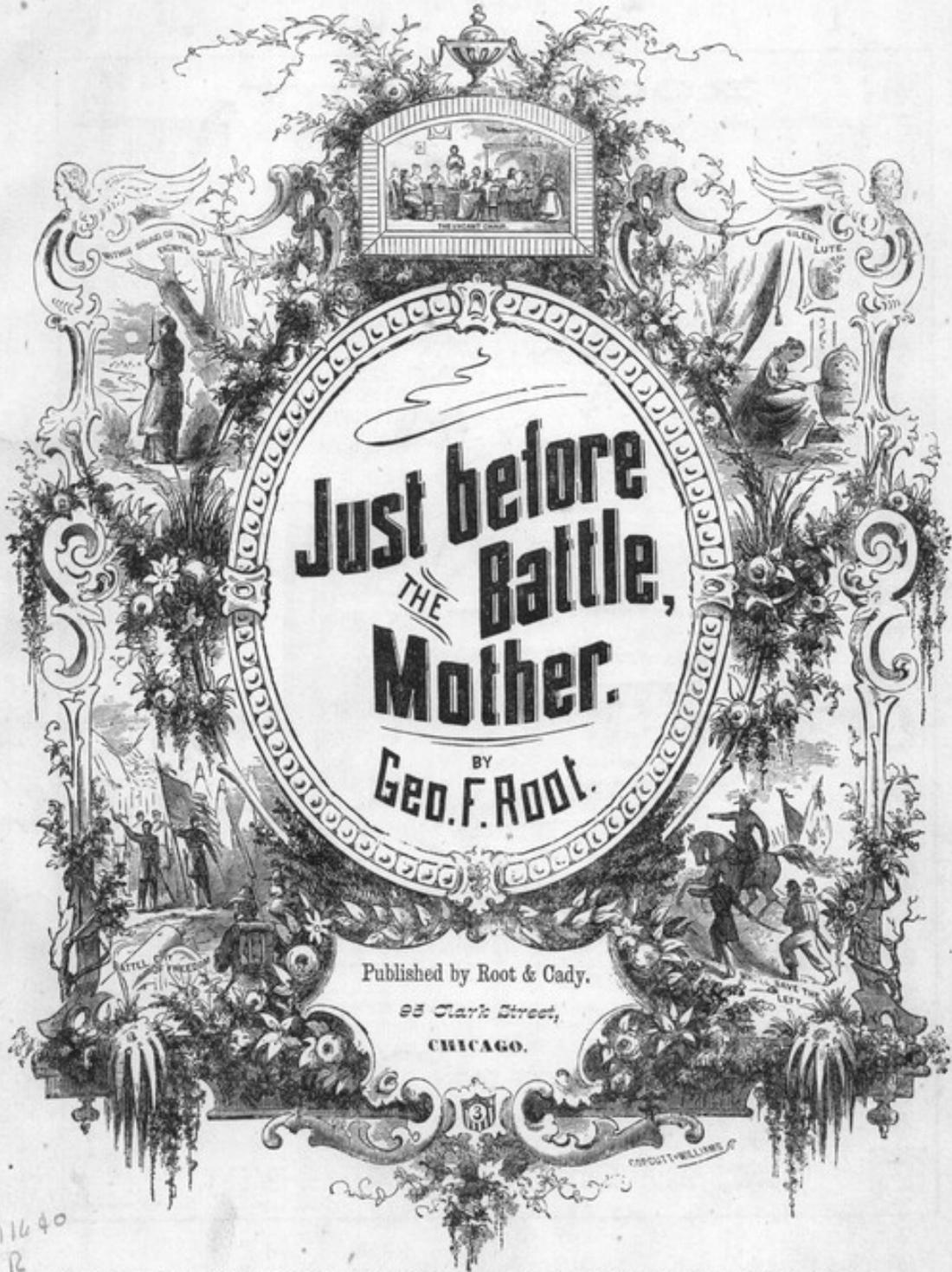


Title:	Just before the battle, mother
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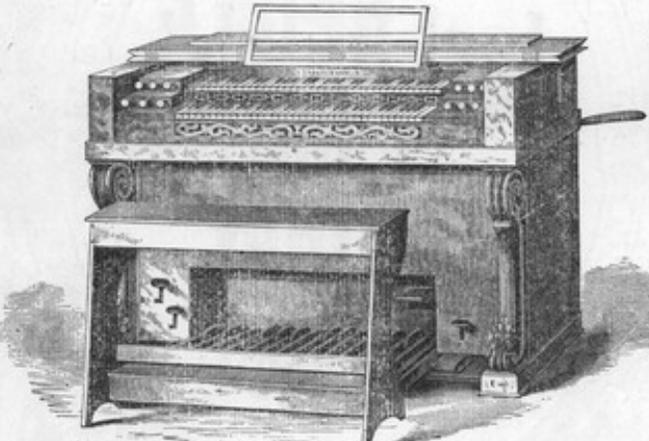
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CHICAGO.

GENERAL AGENTS FOR THE NORTH-WEST.

Just Before The Battle, Mother.

Words and Music by GEO. F. ROOT.

Tenderly.

PIANO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the bass and a melodic line in the treble.

The second system of the piano accompaniment continues the two-staff format. It features a steady harmonic accompaniment in the bass and a flowing melodic line in the treble.

The first line of the vocal melody is written on a single treble clef staff. It begins with a quarter rest, followed by a series of notes in a descending and then ascending pattern.

1. Just be - fore the bat - tle, Moth - er, I am think - ing most of you,
2. Oh I long to see you, Moth - er, And the lov - ing ones at home,
3. Hark! I hear the bu - gles sounding, 'Tis the sig - nal for the fight,

The second line of the vocal melody and piano accompaniment. The vocal line continues with notes corresponding to the lyrics. The piano accompaniment consists of two staves with chords and a simple bass line.

While up - on the field we're watching, With the en - e - my in view—
 But I'll nev - er leave our ban - ner, Till in hon - or I can come.
 Now may God pro - tect us, Moth - er, As he ev - er does the right.

Comrades brave are round me ly - ing, Fill'd with tho'ts of home and God; For
 Tell the trai - tors, all a - round you, That their cru - el words, we know, In
 Hear the "Bat - tle - Cry of Free - dom,"* How it swells up - on the air, Oh,

well they know that on the mor - row, Some will sleep be - neath the sod.
 ev' - ry bat - tle kill our soldiers By the help they give the foe.
 yes we'll ral - ly round the standard, Or we'll per - ish no - bly there.

* In some of the divisions of our army the "Battle-Cry" is sung, when going into action, by order of commanding officers.

CHORUS.

D

Sopr.
Fare - well, Moth - er, you may nev - er Press me to your heart a - gain; But

Alto.
Fare - well, Moth - er, you may nev - er, you may nev - er, Moth - er, Press me to your heart a - gain; But

Tenor.
Fare - well, Moth - er, you may nev - er, you may nev - er, Moth - er, Press me to your heart a - gain; But

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

Sopr.
O, you'll not for - get me, Moth - er, If I'm number'd with the slain. *Repeat pp.*

Alto.
O, you'll not for - get me, Moth - er, you will not for - get me, If I'm number'd with the slain. *ritard.*

Tenor.
O, you'll not for - get me, Moth - er, you will not for - get me If I'm number'd with the slain. *ritard.*

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

NEW MUSIC:

PUBLISHED BY
ROOT & CADY,
95 CLARK STREET, CHICAGO.



Uncle Sam's Funeral.
Song and chorus, by Silver; price 25 cents. Key of A minor. Ranges to E above; sterling loyalty under a heroic guise. We can give the first verse, but can give no idea of the ludicrous effects produced by the whistling which follows each.
'Twas but little while ago, that the copperheads were found,
With their great Vallandighammer, a hammering sound,
And they tried to scare us with their doleful sound,
H's, H's, H's.

I'm Dying far from those I Love.
Song and chorus, by J. R. Thomas; price 30 cents. Key of E flat. Goes as high as F. Not difficult, but requiring good taste and pure sympathetic voices.
I'm dying far from those I love!
No gentle voice my way to cheer;
How calmly would my health depart,
If loving ones were only near.
No Mother's lips are on my brow;
But strangers watch my lonely bed;
And no one here will shed a tear,
When I am lying cold and dead.

Just After the Battle.
Song and chorus, by Geo. F. Root; price 30 cents. Key of F. Ranges to E above. This song is a continuation of "Just Before the Battle, Mother," by the same author, and is of somewhat similar character.
Still upon the field of battle I am lying Mother dear
With my wounded comrades waiting for the morning to appear.
Oh the first great charge was fearful, and a thousand brave men fell.
Still amid the dreadful carnage, I was safe from shot and shell.
Oh the glorious cheer of triumph, when the foemen turned and fled,
Leaving us the field of battle, strewn with dying and with dead.

I'm on De Way.
Two choruses with solo intermediate, by Wursel; price 25 cents. Key of G minor. Goes up to F in chorus, but only to B flat in the solo, which may be taken by a low or alto voice. We would caution all pro-slavery people against singing this song, for we don't think they would like it.
Hail! all hail! I've a'gone to de Union army!
Hail! all hail! I'm on de way.



Brother Tell Me of the Battle.
Song and chorus, by Geo. F. Root; price 30 cents. Key of D. Goes up to E.
Brother, tell me of the battle,
How the soldiers fought and fell;
Told me of the weary marches,
She who loves will listen well.
Brother, draw thee close beside me,
Lay your hand upon my breast;
While you're telling of the battle,
Let your loved one's heart rest.

Columbia's Guardian Angels.
Song, refrain and chorus, and full chorus, by Henry C. Work; price 25 cents. Some one says "you may always be sure of something new when you get a song by Mr. Work." This will be found no exception to that rule. Key of G; Very effective and interesting. Goes to G above, and requires five voices in one place to produce its full effects.
The glorious sun, behold thy eye coming!
Their heralds are standing 'neath of your door;
Go tell the lone watchmen of earth, they are coming
To bless us—be with us—bless us no more.

I stand on Memory's golden shore.
Song and quartette, by J. F. Webster; price 30 cents. Key of A flat. Ranges to E flat above. Requires pure and sympathetic tones.
I stand on Memory's golden shore,
Where the waves of the past are so near,
I see the brave men who fought and fell,
And the glory that's in their career.

Washington and Lincoln.
Song and chorus, by Henry C. Work; price 25 cents. Key of E2. Medium range. An excellent piece of for the coming campaign, as well as for concert room or parlor.
"Come all ye people, O come let us tell
The story of Washington and Lincoln;
History's pages can never excel,
The story of Washington and Lincoln."
Vicksburg is Taken, Boys.
Song and chorus, by E. W. Hicks; price 25 cents. Key of C. Song goes to E above; chorus to G. Very spirited—a first rate song for all patriotic occasions. It was printed in the "Song Messenger" soon after the capture of Vicksburg, and has been so much called for that we have been obliged to issue it in short form.
Hurrah! boys, hurrah! shout glory and sing,
For the traitors look sadly frowning;
Our glorious old Eagle is yet on the wing,
And Vicksburg is taken, boys, taken.

Little Alice.
A ballad, by J. M. Hubbard; price 25 cents. Key of F. Going only to D above. Sweet and elegant.
Happy loving little Alice,
With her soft and sunny curls,
In the cottage of the palace,
She is still the queen of girls.

Now in the Ascendant!
Wm. B. Bradbury, with a world-wide reputation, abundance of capital, years of experience in the business, and commanding the most skillful workmen, commenced about two years ago the manufacture of pianos by himself. Such facilities, united with his well known ambition to excel, gave promise of success, which his lately perfected New Scale Piano has already more than realized. The numerous
he has taken over all competitors, the testimony of the best pianists, and our own judgment, after carefully comparing them with the best of other makers, compel us to announce the

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Now in the Ascendant! For years to come we believe they will be the favorites with those who want THE BEST. If any doubt this let them examine and satisfy themselves.
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Root, M. Bradbury and ourselves warrant these pianos for five years, and guarantee satisfaction.
GEO. F. ROOT,
E. W. HICKS,
C. M. CADY.

"Come Home, Father."
Words and music by Henry C. Work. Price 25 cents. A plaintive song, complete and effective for one voice, altho' there is an unusually fine chorus accompanying it, to please those who prefer it in that shape.
Father, dear father, come home with me now!
The clock in the steeple strikes one;
You said you were coming right home from the shop.
As soon as your day's work was done,
Our fire has gone out—our house is all dark—
And mother's face watching since then,
With poor brother Henry so sick in her arms,
And no one to help her but me.

Bury the Brave where They Fall.
Song and quartette, by Lieut. H. L. Foster; price 30 cents. Key of A flat (four flats). Ranges to E flat above, and in the chorus, to A flat below, and requires impressive tones and enunciation.
Then sleep on, soft be thy repose,
And green be the turf on thy breast;
The glorious stars of our banner shall watch
O'er the graves where our heroes rest.

She Sleeps beneath the Elms.
Song and chorus, by J. P. Wessley; price 30 cents. Key of A (three sharps), ranges to E above; movement *andante sostenuto*, and requires pure and sympathetic tones. The accompaniment occasionally touches the relative minor.
My darling sleeps beneath the lofty elms,
Where song-birds warble in their leafy homes.

Ah, He Kissed Me when He left Me.
Song and chorus, by Lillia Dowling. Key of E flat. Ranges to E flat above. Beautiful rhythmic movement, and plaintive and touching in the melody.
Ah he kissed me when he left me,
And his parting words remain
Tranquil deep within my bosom,
'Dearrest, we shall meet again.'

Beautiful Child of Song.
Sole, by S. C. FOSTER; price 25 cents. Key of D minor (one flat). Ranges to F above. Six-eight time. Beautiful changes to major in the harmony, accompaniment moderately difficult.
Come, for the spell of a fairy,
Dwells in thy magical voice.

Will you come to meet Me, Darling.
Song and quartette, by G. F. Root; price 30 cents. Key of E flat (three flats). Ranges to E flat above; movement *andante*; accompaniment simple in the rhythm, but somewhat changeful and peculiar in harmony. In the chorus the melody is sustained and the other voices narrate in the first half—all joining together in the close.
When my feet have grown so weary,
Fainter on to prove their way
When my spirit waits the bidding
To be carried from its clay,
I shall need some hand to guide me
I've the dark and flowing tide,
Will you come to meet me, darling,
When I reach the river side!

Ah, He Kissed Me when He left Me.
Song and chorus, by Lillia Dowling. Key of E flat. Ranges to E flat above. Beautiful rhythmic movement, and plaintive and touching in the melody.
Ah he kissed me when he left me,
And his parting words remain
Tranquil deep within my bosom,
'Dearrest, we shall meet again.'

Corporal Schnapps.
Song and chorus, by Henry C. Work; price 25 cents. Key of D (two sharps), Ranges to E above. Serio-comic, and requires good descriptive powers, in voice, pronunciation, and manner.
Mine heart left broken into little bits,
I sell you, friend, what for:
Mine silver watch, you cost patriotic kids,
She drives me off all day;
I fight for her der patriot of day—
I wish like no power as I ran;
Put long long time she six remember me,
And does not another man.
Chorus—Ah! mine fraidst!
You let us boys askin';
You cost half Hoss to Germany to live,
And leaves poor Schnapps pained.

All Hail to Ullyses.
Song and chorus in honor of General Grant, by Chas. Haynes; price 30 cents. With lithograph portrait title, 60 cents. Key of B flat. Ranges to F above. Bold movement, and requires trumpet tones.
All hail to Ullyses, the patriot's friend—
The hero of battles renowned;
He has won the bright laurel,
His garland he wears;
And his name thro' the world we will send.

Just before the Battle, Mother.
Song and chorus, by Geo. F. Root; price 30 cents. Key of D2. Tender and beautiful.
Just before the battle, mother,
I am thinking most of you,
While upon the field we're watching,
With the money in view;
Comrades brave are round me lying,
Held with thoughts of home and God,
For well they know that on the morrow
Some will sleep beneath the sod.

Sleeping for the Flag.
Song and chorus, by Henry C. Work; price 25 cents. Touching and tender, of deep interest to those whose brothers are resting on the battle field.
When our boys come home in triumph, brother,
With the laurels they shall gain;
When we go to give them welcome, brother,
We shall look for you in vain.
We shall wait for your returning, brother,
Though we know it cannot be;
For your comrades left you sleeping, brother,
Underneath a southern tree.

Send music sent to any address, post-paid, upon receipt of the marked price.



Just before the Battle, Mother.
Song and chorus, by Geo. F. Root; price 30 cents. Key of D2. Tender and beautiful.
Just before the battle, mother,
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