

<b>Title:</b>	Lay me down and save the flag
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25755X2

OCT 29 1897

# FAMOUS COMPOSITIONS

BY GEO. F. ROOT.

THE BATTLE-CRY OF FREEDOM, Song and Chorus . . . 3½	ONLY WAITING, Song . . . . . 3
THE VACANT CHAIR, Song and Chorus . . . . . 3½	LILLY BROOK, Song and Chorus . . . . . 3
THERE'S MUSIC IN THE AIR, Quartet . . . . . 3½	MUSIC OF THE PINE, Quartet . . . . . 3
ON! BOYS, ON! Song . . . . . 3½	IF HE CAN, Song . . . . . 3
MY FATHER'S BIBLE, Song . . . . . 3	HOME'S SWEET HARMONY, Quartet . . . . . 3
MAY MOORE, Song and Chorus . . . . . 3	GRIEVE NOT THE HEART THAT LOVES THEE, Quartet . 3
MUSIC FAR AWAY, Song and Chorus . . . . . 3	OH, HASTE ON THE BATTLE, Song and Chorus . . . . 3
VOICES OF THE LAKE, Quartet . . . . . 3	THE FOREST REQUIEM, Song and Chorus . . . . . 3
SHE HAS TOLD IT TO THE WINDS, Song . . . . . 3	THE FIRST GUN IS FIRED, Song and Chorus . . . . . 3½
THE QUIET DAYS WHEN WE ARE OLD, Song and Chorus . 3½	DON'T YOU SEE ME COMING? Song . . . . . 3
SOFTLY SHE FADED, Song . . . . . 3	COTTAGE IN THE VALE, Quartet . . . . . 3
MY HOME IS ON THE PRAIRIE, Song . . . . . 3	ROSALIE, THE PRAIRIE FLOWER, Song and Chorus . . . 3
JUST BEFORE THE BATTLE, MOTHER, Song and Chorus . 3	DREAM ON, LILLIE, Song and Chorus . . . . . 3
WITHIN THE SOUND OF THE ENEMY'S GUNS, Song . . . 5	O COME YOU FROM THE BATTLE-FIELD, Duet and Cho. 3½
WILL YOU COME TO MEET ME, DARLING, Song and Quar. 3	COMRADES, HASTEN TO THE BATTLE, Solo and Chorus . 3½
BROTHER, TELL ME OF THE BATTLE, Song and Chorus . 3	JUST AFTER THE BATTLE, Song and Chorus . . . . . 3½
LAY ME DOWN AND SAVE THE FLAG, Song and Chorus . 3	KISS ME, MOTHER, KISS YOUR DARLING, . . . . . 3½
CAN THE SOLDIER FORGET? . . . . . 3	

Patristic

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ROOT & SONS MUSIC CO.  
200 WABASH AVE.

CINCINNATI:  
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NEW YORK:  
THE JOHN CHURCH CO.  
15 EAST 16TH STREET.

I 1640  
R

# LAY ME DOWN AND SAVE THE FLAG.

Geo. F. Root.



- 1. They a -
- 2. To the
- 3. Then they
- 4. Oh, be -



rose whose name was Le - gion, As an o - ver-whelm-ing wave, And the  
 Si - roc of Se - ces - sion, They had bared the fear - less brow - They had  
 looked at one an - oth - er In the speech - less - ness of woe, As each  
 lov - ed, ye who mur - mur For the dear ones gone be - fore, For the



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5786-3-0

1

bat - - tle surged its bil - lows Round a cho - sen few and brave; And they  
heard that voice and heed - ed—Could they hear and heed it now? But his  
eye would ask a broth - er, Shall we stay, or shall we go! And a -  
man - ly son and broth - er, That may greet you nev - er more; For the

neared the sa - cred ban - ner With their foul and flaunt - ing rag, When the  
heart is in the bat - tle—Shall the hal - lowed en - sign drag, While a  
gain the sight was blast - ed By the trai - tor's boast - ful rag, And a  
lov - ing arm that shield - ed, For the hope whose pin - ions lag, Let the

dy - ing he - ro shout - ed, "Lay me down and save the Flag."  
hand is left to res - cue? "Lay me down and save the Flag."  
gain the word fell stern - ly, "Lay me down and save the Flag."  
lips that qui - ver, fal - ter, "Lay me down and save the Flag."

CHORUS.

Air.

So he fell, the brave com-man - der, Like the oak from mountain crag; But his  
 Last V. Slum-ber calm - ly, brave com-man - der, Where thou art no pin - ions lag, Fame will

So he fell, the brave com-man - der, Like the oak from mountain crag; But his  
 Last V. Slum-ber calm - ly, brave com-man - der, Where thou art no pin - ions lag, Fame will

last words still are ring - ing, "Lay me down and save the Flag."  
 bear thy words for - ev - er, "Lay me down and save the Flag."

last words still are ring - ing, "Lay me down and save the Flag."  
 bear thy words for - ev - er, "Lay me down and save the Flag."

# SELECTED VOCAL COMPOSITIONS.

Published by The JOHN CHURCH CO., Cincinnati.

Alt. F. Come Unto Me. Mezzo or Bar. B. . . . .	30	Back, Dudley. I Cannot Sleep. Ten. solo. B. . . . .	50	Baglietta, F. D. Night's Fine. Sop. or Ten. A. . . . .	39	Malley, J. L. Love's Old Sweet Song. Sop. or Ten. A. Alto or Bar. F. \$	30
- It is I, my Love. Mezzo or Bar. F. . . . .	40	- My Redeemer and my Lord. Sop. or Ten. E. Alto or Bar. C. . . . .	50	Gumbert, F. If on the Meads. Sop. or Ten. C. . . . .	35	- To-morrow will be Friday. Alto or Bar. F. . . . .	44
- My Greeting. Sop. or Ten. F. . . . .	50	- Night is Calm and Cloudless. Sop. solo. G. . . . .	50	- Whence Thy Joy and Sorrow. Sop. . . . .	65	Meuler, V. E. It was not so to be. Sop. or Ten. A. Mezzo or Bar. B. . . . .	50
- Sweetheart, Good Night. Sop. or Ten. B. Alto or Bar. F. . . . .	40	Campana, F. La Zingarella. Sop. solo. F. . . . .	50	- Love's Joy. Alto or Bar. B. . . . .	50	Finatti, C. Queen of the Earth. Mezzo or Bar. E. . . . .	50
- Farewell, my Fatherland. Alto or Bass. B. . . . .	40	Campbell, J. E. Second Thoughts Are Best. Mezzo or Bar. D. . . . .	30	- Long Live These Moments of Pleasure. Sop. D. . . . .	50	- After Long Years. Alto or Bar. C. . . . .	30
- Whither. Mezzo or Bar. F. . . . .	25	Campiglia, P. F. Love Sings a Lay. Sop. or Ten. G. . . . .	50	Haidel, O. P. I'll Make War. Ten. F. . . . .	35	- The Land Beyond. Sop. or Ten. F. . . . .	50
Archer, F. Golden-heart's Test. Sop. or Ten. D. . . . .	40	Centemari, F. Deep in My Heart. Sop. or Ten. D. . . . .	50	- Weeping Forever. Mezzo or Bar. A. . . . .	30	Fantet, H. The Broken Pitcher. Sop. or Ten. C. Mezzo or Bar. B. . . . .	50
- The Sparrow's Ditty. Alto or Bar. B. . . . .	35	Chopin, F. The Birdling. Sop. or Ten. C. . . . .	35	- Awake Saturnia. Alto. A. . . . .	30	Froch, H. The Recognition. Mezzo or Bar. B. . . . .	50
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Anst, H. F. My Own, Wild Rose. Sop. or Tenor. F. . . . .	50	Cowan, F. In the Chimney Corner. Alto or Bar. C. . . . .	35	Hutchinson, W. M. Wee Wee. Alto or Bar. F. . . . .	40	Rothschild, E. A. If Thou Hast Naught to Say. Sop. D. . . . .	40
Bach, J. S. My Heart Ever Faithful. Mezzo Sop. C. . . . .	35	- Light in Darkness. Sop. A. . . . .	50	Ivan, G. The Golden Moon. Sop. or Ten. G. . . . .	30	Rubinstein, A. The Dream. Mezzo or Bar. B. . . . .	40
Barri, C. In the Cloisters. Sop. Solo. Organ oblig. ad lib. G. . . . .	40	- The Angel Came. Sop. or Ten. G. . . . .	50	Jenkins, J. Goodellied. Mezzo or Bar. F. . . . .	30	- Morning Song. Mezzo or Bar. C. . . . .	30
- Is it Forever? Mezzo or Bar. F min. . . . .	35	Dayan, W. H. Bye-Lo-Land. Mezzo or Bar. A. . . . .	35	Jensen, A. Marie. Mezzo or Bar. F. . . . .	15	- Thou art like a Lovely Flower. Mezzo or Bar. E. . . . .	20
- Powder Monkey Joe. Bar. D. . . . .	35	De Fays, F. Tell Her I Love Her. Ten. F. . . . .	35	- Oh! Press Thy Cheek to Mine. Alto or Bar. D. . . . .	25	- Here's a Pledge to Thee. Mezzo or Bar. F. . . . .	35
- The Good Shepherd. Alto or Bass. F. . . . .	35	De Lara, I. Garden of Sleep. Sop. or Ten. C. Mezzo or Bar. A. . . . .	30	- Serenade. Mezzo or Bar. E. . . . .	25	- The Lark. Sop. or Ten. D. . . . .	35
Baetens, C. June Has Come. Mezzo or Bar. F. . . . .	30	Denna, L. Star of my Heart. Sop. or Ten. G. . . . .	40	Joseph, A. Swedish Song. Alto or Bar. F. . . . .	35	- Good Night. Mezzo or Bar. E. . . . .	35
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Becker, R. Spring Time. Mezzo or Bar. F. . . . .	35	- O, Come to Me. Sop. or Ten. D. . . . .	50	Kuchanmeister, W. Thou art like unto a Flower. Mezzo or Bar. C. . . . .	35	Schubert, F. Serenade. Sop. or Ten. D. M. Alto or Bar. B. M. . . . .	30
Beethoven, L. Van. Mignon's Song. Mezzo or Bar. G. . . . .	25	- Marguerite. Sop. or Ten. E. . . . .	40	Kuchen, F. Fly, my Skiff. Sop. or Ten. G. . . . .	40	- My Solitude. Mezzo or Bar. A. . . . .	50
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- Good Friend, for Jesus' Sake, Forbear. Soprano. C. . . . .	35	Diell, L. Moon Trooper. Bar. Easist. . . . .	35	- The Old Song. Mezzo or Bar. A. . . . .	30	Schumann, R. Hedge Rose. Mezzo or Bar. E. . . . .	30
Johnson, A. H. My Friend. Alto or Bar. G. . . . .	40	- Winter. Mezzo or Bar. E. . . . .	30	- It is but a Dream. Alto or Bar. E. . . . .	15	- O Sunny Beam. Mezzo or Bar. A. . . . .	30
Jellid, V. Thou Dost Not Hear Me. Mezzo or Bar. A. . . . .	30	Donicetti, G. Here in my Mountain Home. Sop. C. . . . .	40	LaVilla, F. L'Ardenna. Sop. C. . . . .	75	- Wanderer's Song. Sop. or Ten. A. . . . .	40
- As I View the Landscape. Baritone. B. . . . .	50	Eckhardt, H. I Love Thee. Sop. or Ten. F. . . . .	30	- The Beach Maiden. Alto. B. . . . .	75	- Spring Night. Mezzo or Bar. E. . . . .	30
Jettlinger, S. Greeting. Sop. or Ten. D. . . . .	30	Edwards, J. The Life Boat. Ten. . . . .	60	Liut, F. To a Child. Alto or Bar. E. . . . .	30	- In my Garden. Mezzo or Bar. F. . . . .	30
Jettles, H. Joys of First Love. Voice, piano, violin, organ. Mezzo or Bar. G. . . . .	80	Esser, E. My Angel. Mezzo or Bar. G. . . . .	40	Loreley. Sop. or Ten. G. . . . .	60	- Lov'st Thou for Beauty. Alto or Bar. D. . . . .	25
Jevignani, E. Flower Girl. Sop. solo. E. . . . .	75	Fabiani, H. B. The Chase. Sop. or Ten. D. . . . .	50	Lohr, F. But Thee Alone. Sop. or Ten. F. . . . .	35	Seld, G. Awake, O my Heart. Sop. or Ten. D. . . . .	25
- Hush, My Little One. Sop. solo. D. . . . .	75	- The Forest Minstrel. Mezzo or Bar. C. . . . .	35	Lohr, F. W. Paradise Square. Sop. or Ten. F. . . . .	40	Smart, H. By the Blue Sea. Mezzo or Bar. A. Alto or Bass, F. . . . .	35
Heck, F. I Am Waiting. Sop. or Ten. B. . . . .	40	- The Isles of the Blest. Mezzo or Bar. G. . . . .	30	Lucanetti, G. Dance of Love. Sop. C. . . . .	40	- Birds Were Telling One Another. Sop. A. . . . .	35
Hickoff, J. W. Once in Dreams. Alto or Bar. A. . . . .	50	Farmer, E. I'll Follow Thee. Sop. C. . . . .	50	Maretzek, M. The Broken Rose. Sop. or Ten. G. . . . .	35	Strauss, J. Wild and Sweet. Mezzo or Bar. B. . . . .	40
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- Love's First Dream. Mezzo or Bar. F. . . . .	80	- Sing, Sweet Bird. Sop. C. . . . .	50	- The River of Years. Mezzo or Bar. F. . . . .	40	- It is All that I can Say. Mezzo or Bar. F. . . . .	40
- Nearer, my God, to Thee. Sop. or Ten. B. . . . .	50	- When we went a Gleaning. Sop. or Ten. G. . . . .	40	- Leaving yet Loving. Alto or Bar. E. . . . .	40	Tost, F. Forever and Forever. Mezzo or Bar. E. . . . .	40
- Wake Robin. Sop. solo. E. . . . .	50	Godard, E. Florian's Song. Mezzo or Bar. D. . . . .	30	Maschel, C. Say, Was it Heartfelt? Mezzo or Bar. D. . . . .	30	- On the Wings of Song. Sop. or Ten. F. . . . .	35
- Bird that Sings in May. Sop. solo. F. . . . .	35	Scott, C. O Happy Day. Sop. or Ten. B. . . . .	35	Mendelssohn, F. O Rest in the Lord. Alto or Bass. C. . . . .	30	- Dream of Love. Sop. or Ten. E. . . . .	30
- Go to Sleep. Sop. G. . . . .	25	Goodere, A. Love in the Mist. Mezzo or Bar. F. . . . .	30	- Song of Spring. Mezzo or Bar. F. . . . .	35	- Ave Maria. Mezzo or Bar. A. . . . .	30
- Marguerite. Sop. or Ten. E. . . . .	25	Gounod, C. Forever with the Lord. Mezzo or Bar. C. . . . .	50	- The Journey. Alto or Bar. F. . . . .	40	- It Came with the Merry May. Sop. or Ten. A. . . . .	35
- Song of the Robin. Sop. or Ten. E. . . . .	50	- Light of the World (Ave Verum). Sop. or Ten. G. Violin, 'cello, organ, harp and piano . . . . .	1 25	Meredith, E. Unto the Hills. Mezzo or Bar. E. . . . .	40	Tours, B. The Altar and the Throne. Mezzo or Bar. C. . . . .	40
- Take Me, Jamie. Sop. D. Alto. B. . . . .	50	- The King of Love my Shepherd is. Sop. or Ten. F. Alto or Bar. D. . . . .	40	- Dreaming and Longing. Mezzo or Bar. G. . . . .	30	- The Gate of Heaven. Mezzo or Bar. E. . . . .	40
- The Violet. Sop. A. . . . .	50	- Until the Day Breaks. Sop. or Ten. G. . . . .	50	Mayer-Helmund, E. I Think of Thee, Sweet Margarita. Sop. or Ten. B. . . . .	30	- Because of Thee. Sop. or Ten. D. . . . .	30
- A Winding. Sop. F. . . . .	50	- Maid of Athens. Mezzo or Bar. C. . . . .	35	- Maiden with the Rosy Mouth. Mezzo or Bar. A. . . . .	30	Verdi, G. Here in my Mountain Home. Soprano . . . . .	30
- Ah! Well-a-Day. Mezzo or Bar. D. . . . .	50	- Sing, Smile, Slumber. Sop. or Ten. G. . . . .	60	- Swabian National Song. Mezzo or Bar. E. . . . .	30	- Once Again, Good Night. Mezzo or Bar. A. . . . .	25
- Beautiful Birdie, Sing to Me. Soprano. G. . . . .	75	- There is a Green Hill. Mezzo or Bar. E. . . . .	40	- The Appeal. Sop. or Ten. B. Alto or Bar. G. . . . .	30	Vinal, F. When Night is on the Hills. Sop. or Ten. A. Mezzo or Bar. F. . . . .	35
- Bobolink. Soprano. E. . . . .	75	- The Valley. Ten. D min. . . . .	40	- In Summer Seek a Sweetheart. Alto or Bar. A. . . . .	25	- She Stood among the Lilies. Sop. or Ten. G. Mezzo or Bar. E. . . . .	30
- Coo Roo. Soprano. G. . . . .	75	- Where the Wild Flowers Blow. Sop. or Ten. D. . . . .	40	- The Daily Question. Sop. or Ten. G. Alto or Bar. F. . . . .	35	Wagner, R. O Star of Eve. Alto or Bar. G. . . . .	30
Hiet, G. Love, the Vagrant. Mezzo or Bar. F. . . . .	30	- Evening. Mezzo or Bar. D. . . . .	30	Millitt, L. The Poor Mariner. Mezzo or Bar. B. . . . .	35	Waldfeld, A. M. Polly and I. Sop. or Ten. A min. . . . .	50
Himmelfahl, J. Heaven at Last. Mezzo or Bar. G. . . . .	40	- Ring Out, Wild Bells. Mezzo or Bar. G. . . . .	35	Mittell, L. The Poor Mariner. Mezzo or Bar. B. . . . .	35	Watson, M. Anchored. Sop. or Ten. B. Alto or Bar. G. . . . .	50
- The Message. Alto or Bar. D. . . . .	50	Grass, J. E. The Meadow Path. Sop. A. . . . .	40	Mittell, L. The Poor Mariner. Mezzo or Bar. B. . . . .	35	- Voices of the Woods. Alto or Bass. E. . . . .	35
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Bradley, Th. To my Mother. Mezzo or Bar. F. . . . .	35	- Good Morning. Alto or Bar. C. . . . .	30	- Clang of the Wooden Shoos. Alto or Bass. E. . . . .	40	- The Valiant Knight. Bar. or Bass. D. . . . .	40
Bragg, G. The Angel's Serenade. Sop. or Ten. G. Mezzo or Bar. F. . . . .	50	- Sunshine Song. Sop. or Ten. A min. . . . .	40	- Our Last Waltz. Alto or Bass. B. . . . .	40		

# MONTHLY BULLETIN OF New Music.

NUMBER 55.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

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This song is by the author of the very popular "Where the ox-eyed daisies grow," and has the same pleasing and melodious characteristics.

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They say, little maid, quoth lawyer Brown,  
I'm the cleverest man in all the town.  
Heigh ho, says she, what's that to me?  
But they say, little maid, quoth lawyer Brown,  
You're the prettiest girl in all the town.  
Says she, if they do, what's that to you?

Get the song and see what came of the discussion.

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A pleasing composition, quite easy, and with good words.

I wonder if Dreams come true. The great topical piece from "Ali Baba." Words and music by John D. Gilbert. D. 3. d to E. Price . 40c.

The third verse would do very well for this locality if "dreams came true."

I dreamed that the mud in our streets to-day,  
I wonder if dreams come true,  
Had turned to dust and was blown away,  
I wonder if dreams come true,  
The boilers and furnaces all burned coke,  
So the air was clear and I did not choke,  
For the chimneys all consumed their own smoke,  
I wonder if dreams come true.

Happy Rhymes. A funny ditty, as sung in "Sinbad." Words and music by John D. Gilbert. F minor. 3. c to F. Price . . . . .40c.

This is too comical to describe, and must be sung and heard to be appreciated. It is one of the greatest hits upon the stage.

Nearer, my God, to Thee. Solo for Soprano or Tenor. Music by W. L. Mason. A-flat. 4. E to F. Price . . . . .40c.

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Blending both our souls, love,  
In the self-same tune,  
Drinking all life holds, love,  
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