Title:	Camp song, why, soldiers, why?
Name(s):	S., S. D. Wolfe,
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To General Mc Clellan.

CAMP SONG

WHY, SOLDIERS, WHY SHOULD WE BE MELANCHOLY, BOYS?,

FOR

ONE, TWO, THREE, OR FOUR VOICES.

AND

an ad libitum accompaniment

OF A

MILITARY POLONAISE

For the

Piano Forte

The words attributed to

GENL WOLFE.

And sung by him, to an old air, on the night before his death at Quebec.

THE MUSIC BY

S. D. S.

Philadelphia. LEE & WALKER, 722 Chestnut St.

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*America; a new National Song of magnificent merit, written in the "Washington Park" in the Hall of Independence, by Lewis Delz. Music by Dr. W. P. Cunningham, 25
A 100,000 welcome, J. R. Thompson, 25
Ave Maria, F. Schubert, 25
Angel friend, Gelb, 25
Aunt Jemima's plaster (comic), Sanford, 25
As if you didn't know, L. Phillips, 25
Awake! gentle lady, Marbeck, 25
Agatha to Irene (whatever are remaining), Bishop, 25
Annie Laurie, C. M. Strickhardt, 25
All that glitters is not gold, Drayton, 25
Anthem of the sea, J. W. Ellsworth, 25
A petrified gem 'tw a sister's love, R. Sempel, 25
Adieu Fidelio (second), do. 25
A tropical misery (comic), Otto, 25
Beautiful moon, thou queen of night, C. Everest, 25
Back to our mountains (Tyrolese), Verdi, 25
Black eyed Mary, T. A. Becker, 25
Blessed are they that mourn, Marbeck, 25
Brighter hours will come, do. 25
Blessed are the merciful, do. 25
Better late than never, do. 25
Be always happy, do. 25
Bygone days, do. 25
Brightest eyes, do. 25
Beauty and water, J. Gatie, 25
Bright eyes, Cunningham, 25
Come back to my heart, love, Glover, 25
Come, thou bond of every blessing, Gulbrand, 25
Celebrate the day in dying, Bishop, 25
Cherry (second song), Glover, 25
Chasing of the empire bell, Sempel, 25
Come, come, [illegible] 25
Dost thou love me? [illegible]
Day our mother died (20th edition), [illegible] 25
Dying Camille, Miss Julia Daly, 25
Dr. Brickbat (comic), Hutchinson, 25
Do loved once at home (Ethiopian), do. 25
Do not carry long, Marbeck, 25
Dearest home of childhood, Schulgen, 25
Dearest spot on earth to me is home, Wrighton, 25
Don't you remember, L. S. Bevan, 25
Down where the violets grow, A. Lee, 25
Dear mother, was it right? Hutchinson, 25
*Dagmar, I am over thine, Walter, 50
Dearest love, believe me, Fraser, 25
Death bells, do. 25
Do spot where I was born, H. Avery, 25
*Dog and cat, H. Walter, 50
Eve of that I'm fondly dreaming, F. Hall, 25
Early love can never die, Weber, 25
Five hours, Muller, 25
Esther's song, Pepper, 25
Journal are not to have that (secret), Bishop, 25
Far from all I love, W. J. Lonsdale, 25
Face then well, we part forever, C. Pettibone, 25
Friendly is thine an, Hosmin, German and English words, F. Kücken, 25
Fountain jonder, Marbeck, 25
Fancy brings thee o'er the ha, H. S. Sears, 25
Fair days and sore-a-days (comic), Harrison, 25
*Fall of scandal, F. Pepper, 25
Fancy fair, Moore, 25
Farewell, Jessie, Vander Berg, 25
First rose of summer, Dunkley, 25
Fragments of Psalm (English and French words), Kramer, 25
Give me the songs I love to hear, G. Rosenstein, 25
Gentle Maggie, I'm coming home from sea, Everest, 25
Good-by, mother, Marbeck, 25
Gentle Wonderbirds, Torrey, 25
Gale of dawn is breathing, Mosell, 25
Gentle words and loving smiles, Rockwell, 25
Golden dream, Baker, 25
Grieve! Grieve! &c., J. Sebert, 25
Grandfather, Harvey, 25
Hallowed be tender memory (Can Dolcan, &c.), N. Verdi, 25
Hop de Rosé's de (Ethiopian), do. 25
How sweet are the flowers of spring, Drayton, 25
*Hail Columbia (National Hymn), as sung by Mlle Parodi, 25
Hollow smiles and real tears (song by Miss Daly), Keller, 25
Hold your horses (Ethiopian), Kenney, 25
*Ho ships, but not until the Arctic seaves, Bishop, 25
Heavenly (The), land alone is as a home, never leaves, Underwood, 25
*Happy as a queen, F. Drayton, 25
Happy moments, Smith, 25
Heart that loves are only, Cunningham, 25
Hunter girl (Scotch), Bellini, 25
Hope and the rose, Glover, 25
Happy hours make smiling faces, Sewell, 25
Hope on, and yet rejoice, Glover, 25
I have loved, and oh, how fondly, H. Hawthorne, 25
I cannot forget thee, Dr. A. E. Everest, 25
Is it almost day? or, dying Emmeline, do. 25
In the light of those eyes, Marbeck, 25
*I am not the wild creature I seem, Miss Julia Daly, 25
I've loved thee long, Foster, 25
I have an home (with chorus), Drayton, 25
I long to greet my foster-friends (chorus), Drayton, 25
I want to gather flowers, do. 25
I'm just my darling little girl, do. 25
I hear a small bird calling, Sacco, 25
In the cool dews from the heart, Abt, 25
I would that my love, Mendelssohn, 25
I am thine an inverted gold, Marbeck, 25
I'm coming, coming home, do. 25
I'll meet thee in heaven, do. 25
I am near thee, Scott, 25
I'll kiss you quick and stay, Winner, 25
I love to sing of bygone days, Drayton, 25
I'm a merry Kingdom, Bolle, 25
I love thee, mine own one, Abt, 25
I waited by the gate, love, Foster, 25
I lonely think of thee, Weber, 25
I love the little laughing rill, A. S. Everest, 25
Ida Grey, do. 25
I am a merry Scottish girl, Lee, 25
I'd offer thee this hand of mine, Winner, 25
If I speak to thee in friendship's name, Bishop, 25
I have something sweet to tell you, Cunningham, 25
I have something sweet to tell you, Bockel, 25
I would not die in winter, Glover, 25
I long for my home in old Kentuck, Dean, 25
Jerky's wive the parting kiss, S. Strathmore, 25
Jessie, darling Jessie, A. Beethoven, 25
*Jessie Cobb's fair isle, S. Winner, 25
Jessie (solo or duet), Foster, 25
*Kissing days' the bars, Wood, 25
Kate avenueers, J. E. Johnson, 25
Kathleen mavourneen, Crouch, 25
Katy Darling, in C, very easy arrangement, do. 25
Katy Lee, Crouch, 25
Lorlean, have thou well (Ah she is mute), (Tyrolese), Lemon, 25
Lonely I wander (Tyrol Romance), (Tyrolese), do. 25
Lone (The), heart (Blue Bonnet), B. Tapleton, 25
Little may chorus, Malbrat, 25
*Lu Ma (Chinese (as sung by Mlle Parodi), 25
Long and weary day (Sacred), 25
Long and weary day (French and English words), C. Everest, 25
Light of other days, Bell, 25
Lassie's wishing, Marbeck, 25
Minnie Mayl, J. B. Salisbury, 25
Mommy's darling, do. 25
Mother (The), O Pretty, F. Master, 25
Mother, home, and heaven (with chorus), Drayton, 25
My happy days were then, do. 25
Millie Gay, do. 25
May breezes, Knight, 25
*My old thatched cot, Drayton, 25
Mother ever kind and dear, Von Kreisler, 25
My good pups and gentle ass, C. B. Brooks, 25
My home is high, J. W. Porter, 25
Mariposa Allen, C. Jarvis, 25
Masonic song, Frazer, 25
Moonlight on the ocean (solo or quartette), Bockel, 25
Mary of the mill, F. Darrington, 25
Mother (The), and her child (English, French, and German words), Dodsworth, 25
Mariana (English and French words), C. Everest, 25
Mariner's adieu, Barker, 25
Mary of Argyle, Rubens, 25
Music memory, Barnett, 25
Merry shepherds, Foster, 25
My dear old home, Avery, 25
My dear old village home, Bockel, 25
My heart is lonely now, do. 25
My happy home (American prize song), do. 25
My prayers shall rise to heaven. A mid Pringle's arm (Lucia), Donizetti, 25
*Mother's bed (with chorus), Drayton, 25
Natalie, the miller's daughter, Bodine, 25
Naught's far away from home, J. W. Porter, 25
*Nothing to wear (comic), Winner, 25
No one to love, do. 25
Oh, thou who knowest my breaking heart (O Ta che sai Tacit), N. Verdi, 25
Old (The) Farm, McIntosh, 25
Only for thee (reply to Star of that), C. Everest, 25
Our friendship (new ed.), T. Bolle, 25
One little word, Marbeck, 25
Oh song's bright pinions, Mendelssohn, 25
O, make my grave in the wilderness shade, Porter, 25
*Our merry dog (national song), do. 25
Our baby, Drayton, 25
One story's good till another is told, Porter, 25
Oh! come let us celebrate (or celebrate it rather) at Eve, Bosell, 25
Pity (poor), Verdi, 25
Only in jest, M. Rodwell, 25
Oh go down sweet, Foster, 25
Oh observing Map, Rockwell, 25
Oh hear of joy, Baker, 25
Old Kentucky home, Underwood, 25
Oh! love is like the sunny ray, Bishop, 25
One hut on the old plantation, Sumners, 25
Oh, were we another day (stings home (piano or guitar), 25
Old church chimes, (or chiebells in memory), G. Crisella, 25
Oh, give me back my heart, Bockel, 25
Oh! come to me (Tyrolese), Lemon, 25
Parting hour, Mendelssohn, 25
Pour Sonia's song, A. Sulgwick, 25
Rose of Sharyoung, A. J. Eaton, 25
Rural Carolina, C. W. Glover, 25
Roses in bloom, or I would not, do., Gulbrand, 25
Rosalie, where are you hiding? Myrtle, 25
Remembrance (comic), Kate, 25
Rory Rowling (Tyrolese), Verdi, 25
Rose spring, F. W. Kern, 25
Southern Belle, Oscar F. Peep, 25
Still in my dreams thou'rt near, F. Hall, 25
Sweet shepherd's song (Rock me Dademan), Abt, 25
Sweet home of childhood, Malbrat, 25
Summer (comic), Angelo, 25
Sweet flowers, Drayton, 25
Sweet gentle, Lodgman, 25
Sunbeam's march, Lindenschmidt, 25
Star-spangled banner (as sung by Mlle Parodi), Key, 25
Sweet Gentle Lyra, Wenzel, 25
Sculking with, Bowles, 25
Something to love me, Winner, 25
Sing not of joy to night, Lebrun, 25
Sweet village home, J. W. Porter, 25
Sweet Somerset, H. Kavanagh, 25
Song my mother used to sing, Bockel, 25
Something new (Rebecca), H. M. Smith, 25
Sing, brothers, sing, do. 25
Sweetness, minister thou of me? W. Winch, 25
Stay the Sun, Author of Old chimney corner, 25
Sailing on the summer sea, Lemon, 25
Shepherd's sweetest, Bolle, 25
Song of the birds of Paradise, Bamberger, 25
Sweetly Katy, A. Gatie, 25
Spirits of the storm, Young, 25
Summer is come, Walter, 25
Swiss herdsman, Drayton, 25
Sing me songs of home, Thrasher, 25
Sleep, gentle mother (Tyrolese), Lemon, 25
Song of the captive, Cincinnati, 25
Soldier, Crouch, 25
The rose, the cassely blooming rose, H. Strathmore, 25
There's moonlight in heaven, do. 25
*I'm not my heavy chains my love, A. B. Durand, 25
Tomorrow, E. C. G., 25
That's so, A. J. 25
To the sun, Russell, 25
Time bowers are waiting, &c., Bowles, 25
The sweet rose, do. 25
The sweet rose, do. 25
*The sweet (to be remembered), do. 25
*Time is a two edged sword, do. 25
The old Lady's darling, do. 25
Tom are gone, dearest dame, do. 25
The fairly alone, Malbrat, 25
The mother's lesson, do. 25
Tears, Gearhart, 25
Trouble in his child, Kinkel, 25
There's true friends for all, H. Russell, 25
Twilight (Le Crepuscule), J. Cousins, 25
The false (French and English words), C. Everest, 25
They ask me if I think of thee, Foster, 25
Time bells, S. Glover, 25
Trust in God, Cunningham, 25
Tarantella, Czerny, 25
Troubadour from distant land. Far are our Palais (Troubadour), Lemon, 25
*Uncle Sam, written by Howard Paul, do. 25
Use ask me why I'm lonely now, Gulbrand, 25
When night's were mild and lovely. Quando le sere al Lume, Verdi, 25
Winter's well, Pavis, 25
We'll smile and be happy (2 Scottish from Tourists), do. 25
Where the sweet Mississippi, Myrtle, 25
Wishes, lovers, Winner, 25
*Won't you come along, Drayton, 25
What is home without a father, Rock, 25
We parted in peace, Madrigal, 25
Write to me very often, G. W. Bodell, 25
Wished great than (as we to), Le Carlotta, 25
What is life without thy presence? Bockel, 25
Within a mile of Edinburgh town, do. 25
We may be happy yet, Bolle, 25
Where then art rest, Walter, 25
*Waves of ocean, F. Gabriel, 25
Warriors, Lardner, 25
We met by chance (Serenade), Kitchen, 25
Welcome are home, Bartlay, 25
When in home of ancient nobles, Bockel, 25
When in home without a husband (new), S. C. F., 25
*Yankee Doodle, do. 25
Your hart is a music box, dearest, Bockel, 25
Young folks at home, do. 25

Vocal Gems.

A selection of beautiful French melodies, arranged and adapted to English words by C. Everest.

No. 1. Marinette, 25
No. 2. The Fountain of Fonte (La fontaine ses pelles), 25
No. 3. Blonde, or the happy day, 25
No. 4. "Ta fatal (Ta Mort), 25
No. 5. Come now with joy ("Le Pardon"), 25
No. 6. Who knowest thou ("Tu Tou"), 25
No. 7. The meter of the nightingales, 25
No. 8. Where great thou, pretty bird (Du vai ta), 25
No. 9. The maid of Saverne, 25
No. 10. Thou my mother don't forget, 25

A selection of beautiful German Songs.

Arranged and adapted to English words by C. Everest.

Dear mountain home, Kreitz, 25
When the moon, Weber, 25
Mommy's power, Kreitzer, 25
In what language, Kreitzer, 25
Three eyes are like gems, Hillel, 25
Go, my run, Hiernel, 25
I saw a rose, Reichardt, 25
In lovely month of May, Kücken, 25
Dearest native land, Proch, 25
Joys from the land unfolded, Kücken, 25
Oh, were I but a gentle cup, do. 25
Schwach (home dwelt), A. Jungman, 25
The soul of the Rhine, Weber, 25
I sat on the brink, Proscel, 25
Lately I think of thee, Kreitz, 25
Sing, my child, Wachsmuth, 25
Ah! take me now, Abt, 25
Oh I cry, Keller, 25
How charming, how charming, Winterberg, 25

The most popular vocal pieces from Verdi's Opera, "The Sicilian Vespers."

The music and Italian words transcribed from the composer's Paris score. The English words translated expressly for this edition, being the only version preserving the spirit of the original, as adapted to the songs, arranged for piano by J. A. Geiza.

No. 1. Ballada, } Mayra Dance Ballade, 50
Soprano, } To all, dear first friends,
No. 2. Soprano, } Antigo! ah pain a an ance, 50
Antigo! are that plan was spoken,
Duet Tenor, } Under Solemn,
No. 3. or
Sop. and Baritone, } Loved and departed,
(To be continued.)

Sweet Echoes from Italy.

A selection of beautiful Italian songs, arranged and adapted to English words by C. Everest.

No. 1. For thee my fond one (Serenata), 25
No. 2. Bill and Jodie, Serenade (Campanella), 25
No. 3. In my cruth back (Venezia), 25
No. 4. Fly magic power (Romanza), 25

Guitar Songs.

Angel friend, Gelb, 25
Beautiful moon, W. J. Lonsdale, 25
Cora Lee, Wolcott, 25
Dreamer, do. 25
Dearest spot on earth, &c., do. 25
Dim hours, do. 25
Seat of thee, Wolfard, 25
Four days and sore-a-days, Walter, 25
Gently sighs the breeze, dear, Whitmore, 25
*Golden sun's, Alice Beethoven, 25
*Home, sweet home, Wolfard, 25
Happy moments now returning (Tyrolese), do. 25
*How sweet are the roses, Alice Beethoven, 25
I set my heart upon a flower, do. 25
Ida (song), Wolfard, 25
I've loved thee long, do. 25
I'm leaving then in sorrow, Annie, Wolfard, 25
I love the little laughing rill, Bennett, 25
I have not a thought, &c., Wolfard, 25
Jessie Dean, do. 25
*Dancing through the hors, do. 25
Live with a playful heart, do. 25
Like the song of birds in summer, do. 25
*Lassie's wishing, do. 25
Long and weary day, do. 25
Let us live with a hope, Alice Beethoven, 25
Listen to the warbling bird, do. 25
Love of our fond heart, do. 25
Mary's dream, do. 25
*My cottage home, do. 25
My early friends, do. 25
My dear old home, Avery, 25
*Mamelukes hymn, Wolfard, 25
O'er the lone sea, do. 25
Oh take me to my Georgia home, do. 25
Oh as they evening falls, do. 25
Oh! was we not from my cottage home, do. 25
On we go, whither great then, Vinnem, 25
*Not good old friends, Alice Beethoven, 25
*Pet of the studio, do. 25
Rural carolina, J. G. Whitmore, 25
*Rock beside the sea, Wolfard, 25
Still in my dreams thou'rt near, do. 25
Sabbie sun, thy earthen o'er, H. Sugden, 25
*Song of the farmer, A. Hawthorne, 25
Solitude, do. 25
Sailing on the summer sea, do. 25
Sailor's song of home, do. 25
Tell me, ye winged winds, Wolfard, 25
They ask me if I think, &c., do. 25
Thinking of thee, Wolfard, 25
What is home without a father? do. 25
*Waves of Ocean, do. 25
When, in home of ancient nobles, do. 25
Wild John dear, Wolfard, 25
What is home without a mother, Alice Beethoven, 25
You ask me why I'm lonely now, Wolfard, 25
Young folks at home, Wenzel, 25

Guitar (Instrumental).

Atlantic telegraph march, Wolfard, 25
Atlantic telegraph catchdrop, do. 25
Petersbury's (Marcia), containing four beautiful polkas —the Schottische, Hornpipe, Tuney Bird, and Bolero waltz-polka, by F. Wolfard, 25
Bolero waltz, C. de Janon, 25
Beautiful Ave Gemma, in six numbers, each containing a beautiful selection from the Opera, by S. Pape and F. Wolfard, each, 25
Scales and exercises, Pape, 25
Scales by Czerny, do. 25
The harp (Harold), do. 25
Valentine schottische, Messenger, 25
Washington march, do. 25

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To General Mc Clellan.

CAMP SONG

WHY, SOLDIERS, WHY SHOULD WE BE MELANCHOLY, BOYS?,

FOR

ONE, TWO, THREE, OR FOUR VOICES.

AND

an ad libitum accompaniment

OF A

MILITARY POLONAISE

For the

Piano Forte

The words attributed to

GENL WOLFE.

And sung by him, to an old air, on the night before his death at Quebec.

THE MUSIC BY

S. D. S.

5

Philadelphia. LEE & WALKER, 722, Chestnut St.

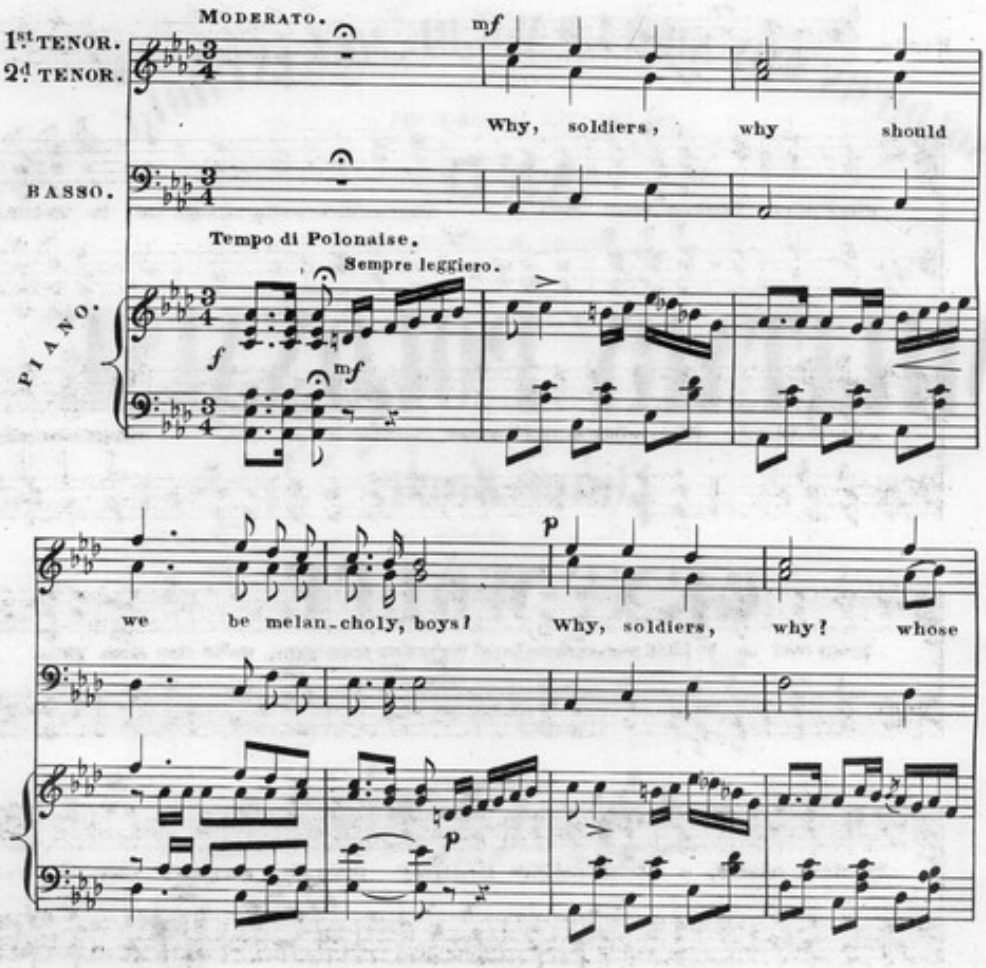
CAMP SONG.

"WHY, SOLDIERS, WHY?"

&

MILITARY POLONAISE FOR THE PIANO FORTE.

Words by Gen. Wolfe. Music by S. D. S.



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CAMP SONG.

"WHY, SOLDIERS, WHY!"

FOR FOUR VOICES.

Words by Gen. Wolfe. Music by S.D.S.

Moderato.

TENORS. BASES.

mf p

Why, soldiers, why should we be melan - choly, boys! Why, soldiers,

why! whose business 'tis to die..... Why, soldiers, why should we be melan-

mf

- choly, boys! Why, soldiers, why! whose business 'tis to die. Should next cam-

p f

- paign send us to HIM who made us, boys! We're free from pain, we're free from pain!

p

Should we remain, a bottle and kind land-lady Cure all a - gain, cure all a -

8242. 9.

LENTO. TEMPO.

gain. Then why, soldiers, why should we be melancholy, boys! Why, soldiers, why! whose

MENO MOSSO.

business 'tis to die..... Why, soldiers, why should we be melancholy, boys!

RALL: TEMPO.

Why, soldiers, why! whose business 'tis to die. Why, soldiers, why should we be melan

RALL: TEMPO PRIMO.

-choly, boys! Why, soldiers, why! whose business 'tis to die..... Why, soldiers,

why should we be melancholy, boys! Why, soldiers, why! whose business 'tis to die.

8342.9.

CAMP SONG.

"WHY, SOLDIERS, WHY?"

FOR FOUR VOICES.

Words by Gen. Wolfe. Music by S.D.S.

Moderato.

TENORS. BASES.

Why, soldiers, why should we be melan - choly, boys! Why, soldiers, why! whose business 'tis to die..... Why, soldiers, why should we be melan - choly, boys! Why, soldiers, why! whose business 'tis to die. Should next cam - paign send us to HIM who made us, boys! We're free from pain, we're free from pain! Should we remain, a bottle and kind land - lady Cure all a - gain, cure all a -

LENTO. TEMPO.

gain. Then why, soldiers, why should we be melancholy, boys? Why, soldiers, why? whose

MENO MOSSO.

business 'tis to die..... Why, soldiers, why should we be melancholy, boys?

RALL: TEMPO.

Why, soldiers, why? whose business 'tis to die. Why, soldiers, why should we be melan

RALL: TEMPO PRIMO.

- choly, boys? Why, soldiers, why? whose business 'tis to die..... Why, soldiers,

why should we be melancholy, boys? Why, soldiers, why? whose business 'tis to die.

8242.9.

mf

bus - - - iness 'tis to die!..... Why, sol - diers,

8va

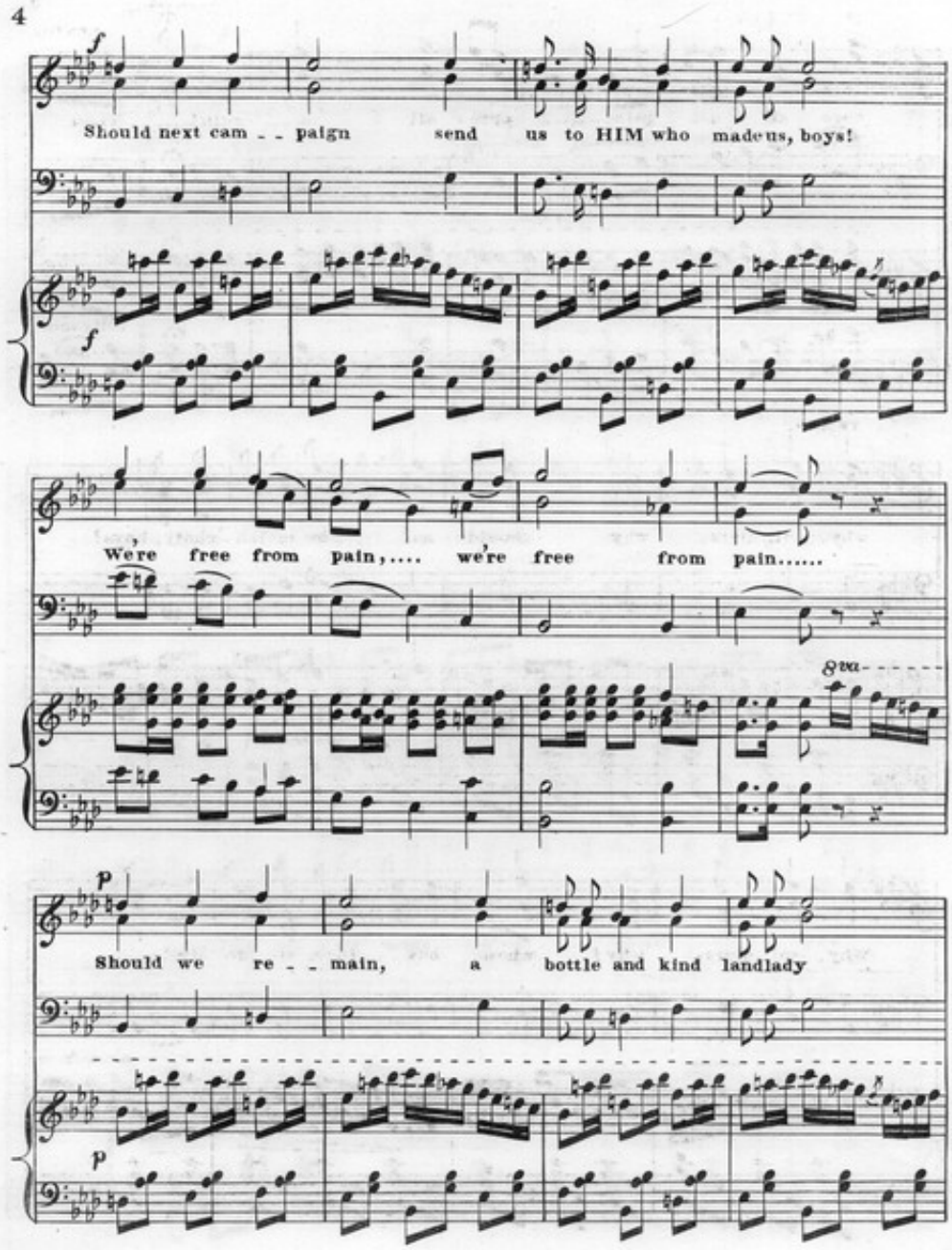
mf

why should we be melan - choly, boys? Why, soldiers,

p

p

why? whose bus - - - iness 'tis to die!.....


4
f
Should next cam - - paign send us to HIM who made us, boys!
f
We're free from pain,.... we're free from pain.....
8va
p
Should we re - - main, a bottle and kind landlady
p

LENTO.

cure all a - - gain..... cure all a - - gain!.... Then

colla voce.

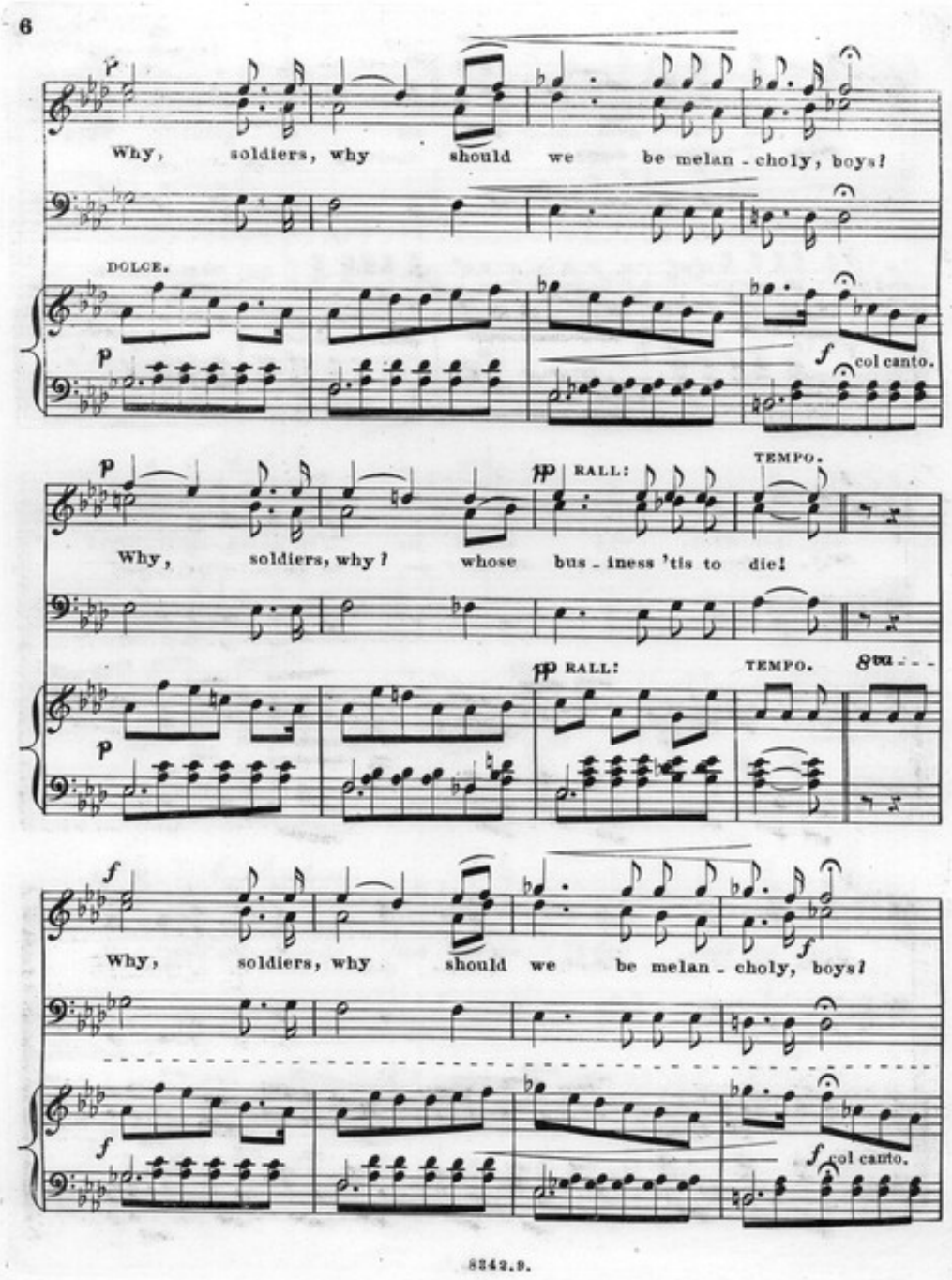
TEMPO.

f why, sol - diers, why should we be melan - choly, boys?

f TEMPO.

Why, sol - diers, why? whose bus - - - iness 'tis to die!.....

meno mosso.


6
Why, soldiers, why should we be melan - choly, boys!
DOLCE.
p
f col canto.
p
Why, soldiers, why! whose bus - iness 'tis to die!
pp RALL:
TEMPO.
pp RALL:
TEMPO.
8va - - -
f
Why, soldiers, why should we be melan - choly, boys!
f
f col canto.
8242.9.

p pp RALL: TEMPO PRIMO.

Why, soldiers, why! whose business 'tis to die!.....

p pp RALL: TEMPO PRIMO. f

f

Why, soldiers, why should we be melan-choly, boys!

p f

Why, sol-diers, why! whose bus-iness 'tis to die!.....

p f

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I sat on the brow, Pressel, 25
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*Moselle waltz, G. De Lille, 50
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*Phi Epsilon waltz, A. Shide, 25
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Salute a la Styrie waltz, E. Szemelinzi, 25
Souvenir de Bal waltz, C. W. Sabatier, 40
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Waves of Ocean quickstep, 25

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Vespres Siciliennes (Beauties), H. Cramer, 60

Variations.

Air from Zampa (Lindiana 24), C. Grobe, 40
" Montechi e Capuletti " 27, do. 40
" La Favorite " 28, do. 40
Barcarole Mazaniello " 25, do. 40
Brindisi from Macbeth " 30, do. 40
Dear (Le), waltz (Beethoven), do. 50
Keepsake (World of Music 17), do. 35
Light may the best row " " 18, do. 25
March, Moses in Egypt (Lindiana 26), do. 40
Pardon (Le), de Ploermel (by Meyerbeer), (Lindiana 29), do. 40
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Shower of Pearls (World of Music 16), do. 25
When night comes o'er the plain " do. 25

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L'Elisire D'Amore, " " do. 75
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Favorite (La), Nos. 1, 2, and 3, J. A. Getze, each, 50
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Kiss me dear schottisch (Omnibus 26), C. Grobe, 25
Long and weary day " 27, do. 25
Maniders polka mazourka " 19, do. 25
Mount Vernon polka " 25, do. 25
Sophie waltz (Strauss), do. 60
Shells of ocean, Wm. Dressler, 25
Sultan's polka (Omnibus 17), C. Grobe, 25
Vaillance polka " 21, do. 25
When the swallows homeward fly (Omnibus 22), do. 25
Where are now the hopes, &c. (Norma), Wm. Dressler, 25
Where are the friends of my youth? do. 25
Yes schottisch (Omnibus 28), 25

Flute and Piano.

Don Pasquale (Donizetti), Les Fleurs, H. Cramer, 75
Beatrice di Tenda Bellini, " do. 75
L'Elisire D'Amore, " do. 75
Favorite (Donizetti), " do. 75
Figaro (Mozart), " do. 75
Juive, La (Halevy), " do. 75
Nordstern (Etoile du Nord, Meyerbeer), Les Fleurs, H. Cramer, 75
Sommernachtstraum (Mendels.), Les Fleurs, do. 75
Tanzhauser (Wagner), " do. 75
Traviata (Verdi), " do. 75
Trovatore " do. 75
Vespres (Les), Siciliennes (Verdi), " do. 75

Violoncello and Piano.

Belisario, Les Fleurs, &c., A. Lindner, 75
Cesar u Zimmermann (Lortzing), Les Fleurs, &c., A. Lindner, 75
Fille (La) du Regiment, Les Fleurs, &c., do. 75
Norma, " " do. 75
Robert le diable, " " do. 75
Sonnambula, " " do. 75
Stradella, " " do. 75

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