

Title:	Now is the time
Name(s):	Schroeder, Henry Schroeder, Henry
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Subject(s):	United States--History--Songs and music Choruses, Secular (Men's voices) with piano Humorous songs
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NOW IS THE TIME!

*Now is the time,
Take all your chance
For making soon your fortune,
Like all good things,
There three should be,
So each can try a portion.
If you are brave
And not a slave
To minor consideration:
You go to Blunt's,
Take up the funds,
And march to help the nation.*

Take all your Chance.

COMIC SONG AND CHORUS.

WORDS AND MUSIC

BY

HENRY SCHROEDER.



NEW YORK:

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Entered according to Act of Congress in the year 1865, by HENRY SCHROEDER, in the Clerk's Office of the District Court of the United States for the Southern District of New York.

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HENRY BEYER, Stereotypor, 19 Clafian St., New York.

NOW IS THE TIME.

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COMIC SONG.

HENRY SCHROEDER.

Allegro-moderato.

The instrumental introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the piece, ending with a double bar line.

CON GUSTO.

4. *Just going to press there is dis-tress. All o-ver this good*

1. Now is the time take all your chance for ma-king soon your
 2. In case you should or rath-er would Stay home for peace-ful
 3. There's a change in times I judge by signs By fan-cy dec-or-

The first system of the vocal part includes the lyrics and the corresponding musical notation in the treble clef. The piano accompaniment is shown in the bass clef below.

ci-ty This is no fun for a-ny one Nor

for-tune, Like all good things, there three should be, So
 no-tions, Buy up the gold, that's dai-ly sold To
 -a-tions It took ef-fect on la-dies' heads To

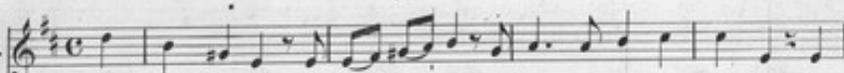
The second system of the vocal part continues the lyrics and musical notation from the first system.

time for be - ing wit - ty They turn the wheel it's
 each can try a por - tion If you are brave and
 keep you in com - mo - tion My last ad - rise is
 hus - bands con - ster - na - tion There's none to blame but

hard - ly real You hear them call your name, And
 not a slave, To, mi - nor con - sid - ra - tions You
 quit a price, It has be - come a ma - nia, Go
 Un - cle Sam With pock - ets full of green backs But

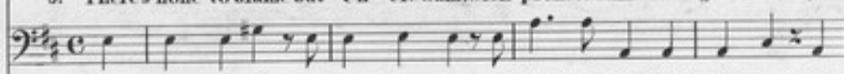
you are made with out your aide A he - ro left to fame,
 go to Blant's take up the funds and march to help the na - tion,
 on the soil and pump the oil, in luck - y Penn - syl - va - nia,
 to be fair we give a share To Pe - tro - le - um Oil cask's

CHORUS.

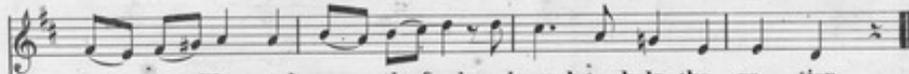
I. Tenor.  1. If you are brave and not a slave to mi - nor con - sid - ra - tions, You

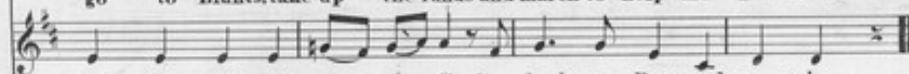
II. Tenor.  2. My last ad - vice, is quit a price, it has be - come a ma - nia. Go

I. Basso.  3. There's none to blame but Un - cle Sam, with pockets full of greenbacks, But

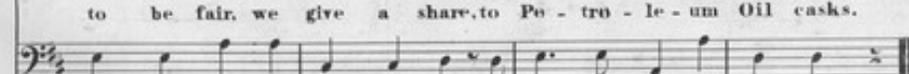
II. Basso.  4. They turn the wheel it's hard - ly real, you hear them call your name, And

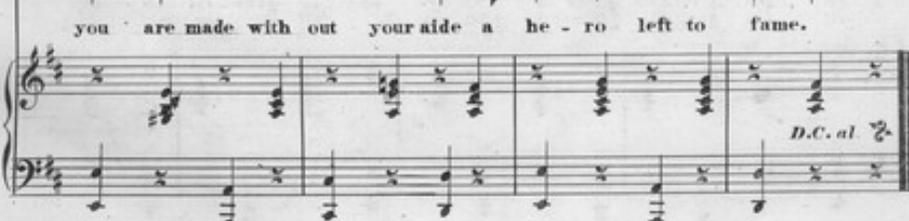


 go to Blunts, take up the funds and march to help the na - tion.

 on the soil and pump the oil, in luck - y Penn - syl - va - nia.

 to be fair, we give a share, to Pe - tro - le - um Oil casks.

 you are made with out your aide a he - ro left to fame.



D.C. al. 2