

Title:	Stars and stripes
Name(s):	Seward, Theo. F.
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Dance music--United States Popular music--United States Flags--United States--Songs and music Patriotic music--United States Choruses, Secular (Men's voices) with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001969

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POPULAR SONGS

FOR THE

HOME CIRCLE

A Collection of the Best Melodies for Voice and Piano.

Better Land	Coven. 50	Oh, how delightful!	J. L. Molloy. 30
By the Blue Sea	Smart. 30	Once again	A. S. Sullivan. 35
Clang of the Wooden Shoon (© Min. G Min.)	Molloy. 30	Requital (The) (Vergeltung)	J. Blumenthal. 60
Come unto Him. (Sacred Solo.)	H. Leslie. 35	Robin's Song. (Husch Husch.)	Franz Abt. 35
Gallants of England (The)	Gatty. 40	Robin Redbreast	Levey. 30
He thinks I do not love him. (Sop. in C)	Dolby. 35	Saved from the Storm	Barri. 40
I Love my Love	Piusutti. 35	Sometimes	A. Sullivan. 40
Jack's Vow	Levey. 30	Tambourine	J. L. Molloy. 40
Jamie	J. L. Molloy. 30	Tar's Farewell	S. Adams. 30
Kerry Dance	J. L. Molloy. 40	This bonnie Lass of mine	J. L. Roedel. 30
Laddie so shy	J. L. Roedel. 30	Thy Sentinal am I. (Baritone.)	M. Watson. 40
Little maid of Arcadée	Arthur Sullivan. 30	Three Sailor Boys	Marzials. 30
Little Mountain Lad	J. L. Roedel. 50	'Tis I	Piusutti. 40
London Bridge	J. L. Molloy. 40	'Tis not true. (Non e ver.) (Alto.)	Mattel. 40
Lost Chord. (F.)	A. S. Sullivan. 35	True to the last	Adams. 40
Lost and Found	Barri. 60	'Twas in the sunny Rhineland	Smart. 30
My dearest heart. (B♭.)	A. S. Sullivan. 35	Twilight Fancy	J. L. Molloy. 30
My Love has gone a sailing	J. L. Molloy. 35	Village Blacksmith's Bride	Holsel. 40
Not a Sparrow falleth	Franz Abt. 35	Welcome, pretty Primrose	Piusutti. 30
Three Fishers,	J. Hallak. 45	Stars and Stripes,	Theo. F. Seward, 30

S. T. GORDON & SON,

18 East 14th Street, New York.

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POPULAR DANCE MUSIC.

Five Step for 1897. By ALLEN DODWORTH, with description of step as danced at Dodworth's Academy.
Copyright, 1896, by S. T. GORDON & SON. Price 40 cts. Also small orchestra, 50 cts.

Musical score for 'Five Step for 1897' in 2/4 time. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano) and *over.* (overbowed).

Christmas Polka. By ALLEN DODWORTH, with figures as danced at Dodworth's Academy.
Copyright, 1886, by S. T. GORDON & SON. Price 40 cts. Also small orchestra with piano accompaniment, 65 cts.

Musical score for 'Christmas Polka' in 2/4 time. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano) and *over.* (overbowed).

Maid's Gavotte. By ALLEN DODWORTH. Copyright, 1886, by S. T. GORDON & SON. Price 35 cts.

Musical score for 'Maid's Gavotte' in 3/4 time. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano) and *over.* (overbowed).

I'm a Dandy, but I'm no Dude Schottisch. Music by WILL H. BRAY. Arranged by C. H. REED.
Copyright, 1886, by S. T. GORDON & SON. Price 40 cts.

Musical score for 'I'm a Dandy, but I'm no Dude Schottisch' in 2/4 time. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano).

El Riva Waltz. By LOREN BRADON. Copyright, 1883, by S. T. GORDON & SON. Price 50 cts.

Musical score for 'El Riva Waltz' in 3/4 time. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with piano accompaniment. The second system continues the melody and accompaniment. Dynamics include *p* (piano).

The Stars and Stripes.

PATRIOTIC SONG AND CHORUS.

THEO. F. SEWARD.

Con Spirito.

The piano introduction consists of two staves of music in 6/8 time, marked *Con Spirito*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with chords and single notes.

Solo or Quartet.

The vocal melody is written on a single staff in 6/8 time, marked *Solo or Quartet*. It begins with a series of eighth notes and rests, followed by a more active melodic line.

1. Hal - ly round the flag, boys, Give it to the breeze, That's the ban - ner we love,
 2. Float - ing high a - bove us, Glow - ing in the sun, Speak - ing loud to all hearts
 3. Ty - rants learn to fear it, Trem - ble at its sight, All who sigh for free - dom

The piano accompaniment for the first vocal line consists of two staves of music in 6/8 time. The right hand has a simple harmonic accompaniment, and the left hand provides a steady bass line.

The second vocal line continues the melody on a single staff in 6/8 time.

On the land and seas. Brave hearts are un - der it, Let the trai - tors brag,
 Of a free - dom won. Who dares to sul - ly it, Bought with pre - cious blood,
 Hail it with do - light. Free - dom and lib - er - ty, Let the ech - oes ring,

The piano accompaniment for the second vocal line consists of two staves of music in 6/8 time, continuing the harmonic and bass support.

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 Copyright, 1860, by THEO. F. SEWARD.

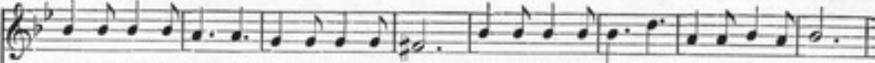
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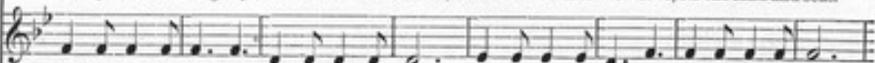
Gal - lant lads, fire a - way, And fight for the flag. Their flag is but a rag,
Gal - lant lads we'll fight for it, Tho' ours should swell the flood, Raise then the ban - ner high,
That is what the world wants, That our flag will bring, Raise then, etc.

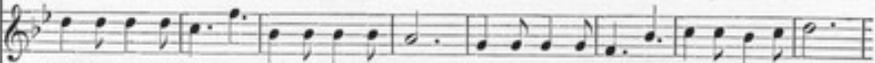
Ours is the true one, Up with the stars and stripes, Down with the new one.

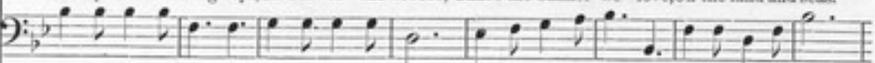
mezzo. Let our col - ors fly, boys, *sempre cres.* Guard them day and night, For vic - to - ry is lib - er - ty, And God will bless the right.

CHORUS.

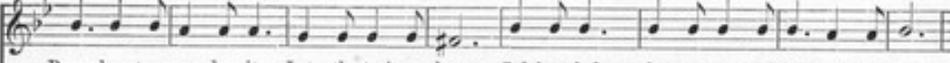
Tenor. 
 Rally round the flag boys, Give it to the breeze, That's the banner we love, On the land and seas.

Alto. 

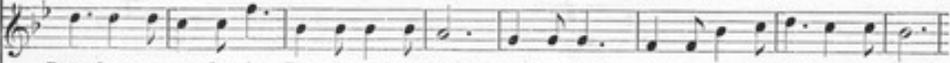
Sopr. 
 Rally round the flag boys, Give it to the breeze, That's the banner we love, On the land and seas.

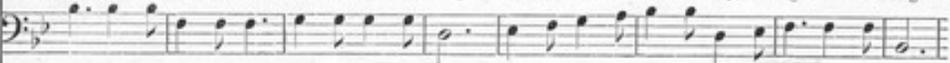
Bass. 

Piano. 


 Brave hearts are un-der it, Let the traitors brag, Gal-lant lads fire a-way, and fight for the flag.




 Brave hearts are un-der it, Let the traitors brag, Gal-lant lads fire a-way, and fight for the flag.







POPULAR SONGS by WILL H. BRAY.

Papa's Baby Boy.

SONG AND CHORUS. Words and Music by WILL H. BRAY.
 What hap - pi - ness there is each night When toil and care are done, To
 meet a dar - ling ba - by boy Who's the sun - shine of your home.
 Price 40 cents. Copyright, 1904, by S. T. Gordon & Son.

I'm a Dandy, but I'm no Dude.

SONG AND CHORUS. Words and Music by WILL H. BRAY.
 I'm a dan - dy, I'll have you all to love, With the ladies I'm never rude; This
 style is all my own, With it I carry too; I'm a dandy, but I'm no dude.
 Price 40 cents. Copyright, 1904, by S. T. Gordon & Son.

Mother's Fond Words.

SONG AND CHORUS. Words and Music by WILL H. BRAY.
 As I kissed her a kind fare - well On leav - ing the old homestead, I'll
 ne'er for - get that heart - felt pray'r, The fond words mother said, "May
 God pro - tect you, dar - ling Will, Were the fond words mother said."
 Price 40 cents. Copyright, 1904, by S. T. Gordon & Son.

Sinners, put on de Golden Uniform.

SONG AND CHORUS. Words and Music by WILL H. BRAY.
 Oh! de rib - ber am a deep and the channel am wide,
 Sinners, put on de gol - den u - niform, I'm a gwine to get on de
 ud - der side, Sin - ners, put on de u - ni - form.
 Price 40 cents. Copyright, 1904, by S. T. Gordon & Son.

Swinging on the old Rustic Gate.

SONG AND CHORUS. Words and Music by WILL H. BRAY.
 How oft I think of the days gone by, Swinging on the
 old rus - tic gate, Of the hap - py mo - ments
 that were pass'd in com - pa - ny with love - ly Kate.
 Price 40 cents. Copyright, 1904, by S. T. Gordon & Son.

Dark-eyed Eloise.

SONG AND DANCE. Tempo di Schottische. Words and Music by WILL H. BRAY.
 The other day, when on a leav of ab - sence, A pret - ty little girl I seen,
 Just sweetest.
 Tempo di Valse.
 She's my dar - ling lit - tle queen, And as love - ly as a bird.
 Price 40 cents. Copyright, 1904, by S. T. Gordon & Son.

Good Lord'll help me on my Way.

NEGRO SONG AND CHORUS. Words and Music by WILL H. BRAY.
 I dip - ped as a sail - or in de good bark Zion, and let 'em help me on my way, for I
 felt my heart was as strong as a lion, Good Lord 'll help me on my way.
 Price 35 cents. Copyright, 1904, by S. T. Gordon & Son.

We'll meet in de Light of de Moon.

SONG AND CHORUS. Words and Music by WILL H. BRAY.
 Roll on, all - ver moon, guide us trabb - lers on our way, While the
 night - in - gale song is in tune; We'll shout and sing our song as
 we stray a - long, We'll meet in de light of de moon.
 Price 35 cents. Copyright, 1904, by S. T. Gordon & Son.

Ether Dear.

SONG AND CHORUS. Words and Music by WILL H. BRAY.
 I will meet you, E - ther dear, I will meet you, I will
 meet you, E - ther dear, I will meet you, when the sun are shining clear, I will
 meet you, E - ther dear, I will meet you, yes, I'll see you, E - ther dear.
 Price 30 cents. Copyright, 1904, by S. T. Gordon & Son.

Pretty, charming Lillian.

SONG AND DANCE. Tempo di Valse. Words and Music by WILL H. BRAY.
 For she is my sweet bonnie lass, With eyes of haz - el hue, I
 know she loves me dear - ly, With a heart that's warm and true.
 Price 40 cents. Copyright, 1904, by S. T. Gordon & Son.

My School Day Kiss.

SONG AND CHORUS. Words and Music by WILL H. BRAY.
 While me - an - dring one night in the moon's dreamy light,
 I saw a gen - tle blue - eyed coun - try lass; She seem'd so kind and fair With
 glossy jet - black hair, I stepped a - side to let the maiden pass.
 Price 35 cents. Copyright, 1904, by S. T. Gordon & Son.

Ah, my dear Panchita.

Words by HARRY B. WALKER. Music by FRED. PERREN.
 Oh! love, how us'd I do - my me, Speak to me, love - ly Pan - chi - ta,
 Say why so cruel you strive to fly me, love, I pray.
 Price 40 cents. Copyright, 1904, by S. T. Gordon & Son.