

Title:	Abraham, our Abraham
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Resource Type:	notated music
Subject(s):	United States--History--Songs and music Choruses, Secular (Men's voices) with piano Lincoln, Abraham, 1809-1865--Songs and music Presidents--United States--Election--Songs and music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001973

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Patriot
Civil War



M 1640
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ABRAHAM, OUR ABRAHAM!

Words by H.

Arranged by W. F. Sherwin

The musical score consists of two staves of music in common time with a key signature of one sharp. The top staff begins with a treble clef and a whole note rest. The bottom staff begins with a bass clef and a half note rest. The lyrics are written below the music, corresponding to the notes. The first section of lyrics is:

Cal-i-for-nias sea-girt shores—
na-tion long has heard the sound,
heart in-spired to lead them on
you we look in this dread hour,

A-bra-ham, our A-bra-ham. To
A-bra-ham, our A-bra-ham. Our
A-bra-ham, our A-bra-ham. Our
A-bra-ham, our A-bra-ham. En-

Below the lyrics, there is a copyright notice:

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where the great At- lan - tic roars_ A - bra - ham, our A - bra - ham, The
broth-ers' blood calls from the ground A - bra - ham, our A - bra - ham, "Let
Fath-ers fought with WASH - ING - TON. A - bra - ham, our A - bra - ham, To
-trust - ed with a Na - tion's power A - bra - ham, our, A - bra - ham, To

peo - ple cry with one ac - cord, Death:death to all the re - bel horde! Let
not our blood be lashed in vain Ad - van - cing to the fight a - gain Save:
free our land from ty - ran - ny: Their watch-word was "all men are free" He
end the work so well be - gun We'll stand by you till it is done, U -

Free-dom con - quer by the sword, A - bra - ham our A - bra - ham.
save our land from Sla - very's chain" A - bra - ham our A - bra - ham.
led them on to Lib - er - ty A - bra - ham our A - bra - ham.
-nion and Pea - ce by Vic - tory - won, A - bra - ham our A - bra - ham.

CHORUS.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano part is indicated by a bass clef and a treble clef above it. The score includes lyrics for the chorus and a solo section. The vocal parts enter at different times, with the piano providing harmonic support. The vocal parts are written in a clear, legible hand, while the piano part is more stylized.

Soprano: The peo-ple cry with one ac-cord, Death:death to all the re - bel horde! Let

Alto: The peo-ple cry with one ac-cord, Death:death to all the re - bel horde! Let

Tenor: The peo-ple cry with one ac-cord, Death:death to all the re - bel horde! Let

Bass: The peo-ple cry with one ac-cord, Death:death to all the re - bel horde! Let

Free-dom con - quer by the sword: A - bra-ham our A - bra-ham.

Free-dom con - quer by the sword: A - bra-ham our A - bra-ham.