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N<sup>o</sup> 72.

TO THE  
**Brave Volunteers**  
*returning from the war.*

THE  
**SOLDIER COMING HOME**

*I'm coming dear father,  
 The battle is o'er,  
 Wait my footsteps at meal-time,  
 Spread another plate more,  
 Set a chair by the door-side,  
 For I'm weary and sore,  
 I'm coming dear father,  
 The battle is o'er.*

WORDS & MUSIC BY  
**H. M. SLADE.**

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# THE SOLDIER COMING HOME.

H. M. SLADE.

Andantino.

*mf*

The piano introduction consists of two staves. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Dear father the  
2. Dear mother thy

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

battle so fearful and grand, That has shook all the nation and  
darling has fought the good fight For the flag of the U-nion and the

The vocal line continues with the lyrics. The piano accompaniment features a steady accompaniment of chords.

moistened the land With the blood of her patriots, is finished and  
cause of the right, But no more will be tread, to the shrill fife and

The vocal line concludes with the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

won, And I'm com-ing to greet you with the loved ones at  
 drum, For the con - flict is o - ver and the bat - tle is

**Chorus.**  
 home. I'm coming dear fath - er the bat - tle is  
 won. Thy darling is com - ing the bat - tle is

o'er Wait my foot - steps at meal time spread a - nother plate  
 over Wait his warm kiss at meal time; spread a - nother plate

more, Set a chair by the door side for I'm wea - ry and  
 more. Set a chair by the door side, for he's wea - ry and

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sore, I'm com-ing dear fath-er the bat-tle is  
 sore, Thy dar-ling is com-ing the bat-tle is

o'er.  
 o'er.

The musical score consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with the lyrics 'o'er.' and 'o'er.' written above the vocal line.

3.

As the camp fire burns, in its flickering light,  
 I'll be dreaming of thee, my sweet sister, to night,  
 Of how, with thy soft hand pressed warm in his own,  
 You will look a warm welcome when your brother comes home.  
 For thy brother is coming, the battle is o'er,  
 Wait his foot-steps at meal time at the old homestead door,  
 Put a rose by his plate side as in past days of yore,  
 For thy brother is coming, the battle is o'er.

4.

On my breast there is hanging a picture so fair,  
 Of my bonnie blue eyed love with bright auburn hair,  
 In the midst of the conflict a refuge from harm,  
 I've worn its soft image my trust and my charm.  
 But I'm coming dear loved one the battle is o'er,  
 In the lane by the hill side wait my foot steps once more  
 'Neath the shade of the maples where we've wandered before,  
 Oh wait for my coming, for the battle is o'er.