

Title:	High times, good times, or I'se gwine to be a gin'ral
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HIGH TIMES, GOOD TIMES

OR

I'se g'wine to be a gin'ral.

WORDS & MUSIC BY

H. S. THOMPSON.

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HIGH TIMES, GOOD TIMES.

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I'SE GWINE TO BE A GIN'RAL.

H. S. THOMPSON.

Allegro Vivace.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment with eighth notes.

Oh! de Yanks hab come and gone and went, And done it down in Dixie, And de

The first system of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Oh! de Yanks hab come and gone and went, And done it down in Dixie, And de".

massa take de galls and run a - way; Oh, dey play de ber - ry clo-ben foot a -

The second system of the vocal melody and piano accompaniment. The lyrics are: "massa take de galls and run a - way; Oh, dey play de ber - ry clo-ben foot a -".

- round in dis bi.cin-i-ty, And dey gib de darkeys all a hol - ler - day. Oh!

The third system of the vocal melody and piano accompaniment. The lyrics are: "- round in dis bi.cin-i-ty, And dey gib de darkeys all a hol - ler - day. Oh!".

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CHORUS.

High times, good times, down in massa's kitchum, Dis ehle he gain jes seben pouns a day. Oh!

High times, good times, down in massa's kitchum, Dis ehle he gain jes seben pouns a day. Oh!

This system contains the first two systems of musical notation. The first system has a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system has a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part consists of chords and rhythmic patterns.

Fillima, lillima, boo, hurrah, I'se gwine to be a gin'ral, Oh! dats what all de Yankee sojers say.

Fillima, lillima, boo, hurrah, I'se gwine to be a gin'ral, Oh! dats what all de Yankee sojers say.

This system contains the second two systems of musical notation. The first system has a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system has a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part includes triplets and rhythmic patterns.

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2. Oh, ole mas - sa say he wish he know, Which side would get a lickin, Den he
 3. Oh, dey said dat when de Yan-kees come, dey'd lick dem all to pieces, But I
 4. Deres Clem, and Lem, and Pomp and Tom, An Ti - tus all a dāncin, And ole

know pre-zact - ly what de word to say; But he aw - ful frighten when he hear, De
 tink de lickin's all de o - der way, Dis yere ehle hab seen some runnin but dat
 Egypt's took de fiddle for to play, Dis darkles feet wont keep de pa -

Yanks hab come for certainty, Den he tink his health so poor he couldn't stay. Oh!
 beat his whole consperiance, As de courthouse says'twas done wld out de - lay. Oh!
 ral - la-gram un-ti - ca - lar, Case dey want to cel - e - brate dis hot - ler - day. Oh!