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Tulsa Jan 21. 1863  
Wm H. Bradley Esq

Most cordially Dedicated to his friend.  
H. OLCOTT ESQ.

THE  
**SLAVES**  
 OR  
**Consolation**

"I'll neber hoe de cotton any more"  
WORDS FROM  
 "Among the Pines"  
Music by  
**T. MARTIN TOWNE**

Solo & Chorus

OF THE CONTINENTAL VOCALISTS & AUTHOR OF

THE WISE OLD BACHELOR. TAKE YOUR HARPS FROM SILENT WILLOWS,  
 WE WAIT BENEATH THE FURNACE BLAST & C.



CHICAGO  
 Published by H. M. HIGGINS 117 Randolph St.

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## THE SLAVES CONSOLATION.

3

Words from "AMONG THE PINES."

Music by T. MARTIN TOWNE.

*ALLEGRO.*

*mf*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

1. Cōme lis - ten, all you darkies, come lis - ten to my song, It

2. If I feel de dref - ful hunger, he tink it am a vice, And he

3. He tore me from my Di-nah; I tought my heart would burst— He

The first system includes three vocal lines and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

an a - bout ole Massa, who use me he - ry wrong; In de cole frosty mornin', it

gibme formy dinner a lit - tle broken rice, A lit - tle broken rice and a

made me lub a - no - der whenmy lub was wid de first, He sole my pic - a - nin - nies be -

The second system continues the vocal and piano accompaniment. The piano part maintains the same accompaniment pattern as the first system.

an't so be - ry nice, Wid de wa - ter to de middle to hee among de rice,

be - ry lit - tle fat— And he grumble like de debil if I eat too much ob dat.

— case he got dar price. And he shut me in de marsh - field to hoe among de rice.

The third system concludes the vocal and piano accompaniment. The piano part ends with a final chord in the right hand.

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Chorus.

ALLEGRO.

Tenor. *(1<sup>st</sup> & 2<sup>nd</sup> VERSES.)* When I ne-ber hab forgotten, How I used to hoe de cot-ton, How I

Alto. *(1<sup>st</sup> & 2<sup>nd</sup> VERSES.)* Oh! I wish I had forgotten, How I used to hoe de cot-ton, How I

Soprano. *(3<sup>rd</sup> VERSE.)* How de Lord hab not forgotten, How well I hoed de cot-ton, How

Bass.

PIANOS

used to hoe de cot-ton On de ole Virgin-ny shore; But I'll ne-ber hoe de cot-ton, Oh!

used to hoe de cot-ton On de ole Virgin-ny shore; But I'll ne-ber hoe de cot-ton, Oh!

well I hoed de cot-ton On de ole Virgin-ny shore; Dar I'll ne-ber hoe de cot-ton, Oh!

The Slaves Consolation.

The musical score consists of five systems. The first three systems are vocal parts (Soprano, Alto, and Tenor) with lyrics: "neber hoe de cot-ton, Oh! neber hoe de cot-ton A-ny more." The fourth system is a piano accompaniment for the vocal parts, and the fifth system is a piano accompaniment for the piano. The music is in G major and 4/4 time.

4

And all de day I hoe dar, in all de heat and rain,  
 And as I hoe away dar, my heart go back aguin,  
 Back to de little cabin dat stood among de corn,  
 And to de ole plantation where she and I war born.

*Chorus.*

5

Den Dinah am beside me, de chil'ren on my knee,  
 And dough I am a slave dar, it 'pears to me I'm free,  
 Till I wake up from my dreaming, and wife and chil'ren gone,  
 I hoe away and weep dar, and weep dar all alone!

*Chorus.*

6

But soon a day am comin, a day I long to see,  
 When dis darky in de cole ground, foreber will be free,  
 When wife and chil'ren wid me, I'll singin Paradise,  
 How He, de blessed Jesus, hab bought me wida price.

*Chorus.*