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War Songs for Freemen

Harvard Student's Song

Words by

Julia Ward Howe.

Adapted to a

German Melody

BOSTON.
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HARVARD STUDENT'S SONG.

DENKST DU DARAN.

With great feeling.

1. Remember
2. Remember
3. Remember
4. Look back no

p

ye the fateful gun that sounded To Sumter's walls from Charleston's treacherous
ye, how, out of boy-hood leap-ing, Our gallant mates stood ready for the
ye the pageants dim and sol-emn, Where Love and Grief have borne the funeral
more! our time has come, my Brothers! In Fate's high roll our names are writ-ten

pp *colla voce.*

shore! Remember ye how hearts in-dig-nant bounded, When our first
fray! As new fledged ea-glets rise, with sudden sweeping, And met un-
pall! The joy-less marching of the mustered column, With arms re-
too: We fill the mourn-ful gaps left bare by oth-ers, The ranks where

mf

dead came back from Bal-ti-more! The banner fell that ev-'ry breeze had
scared the dazzling front of day. Our classic toil be-came inglorious
versed to Him who conquers all! Oh! give them back, thou bloody breast of
Fear has nev-er bro-ken through. Look, ancient Walls, up-on our stern e-

f *sf* *f*

rall. *f* *dim.* *pp* *a tempo.* *p*

flattered, The hum of thrift was hush'd with sudden woe; We raised a-
lei-sure, We praised the calm Ho-ra-tian ode no more; But answered
Trea-son, They were our own, the darlings of our hearts! They come be-
lec-tion! Keep, Echoes dear, re-membrance of our breath! And gen-tle

sf *sf* *col voce.* *a tempo.*

new the emblems shamed and shattered, And turn'd a front resolved to meet the foe.
back with song the martial measure, That held its throb a-bove the cannon's roar.
numbed and frosted out of sea-son, With whom the summer of our youth de-parts.
eyes, and hearts of pure af-fec-tion, Light us re-solved to Vic-to-ry or Death!

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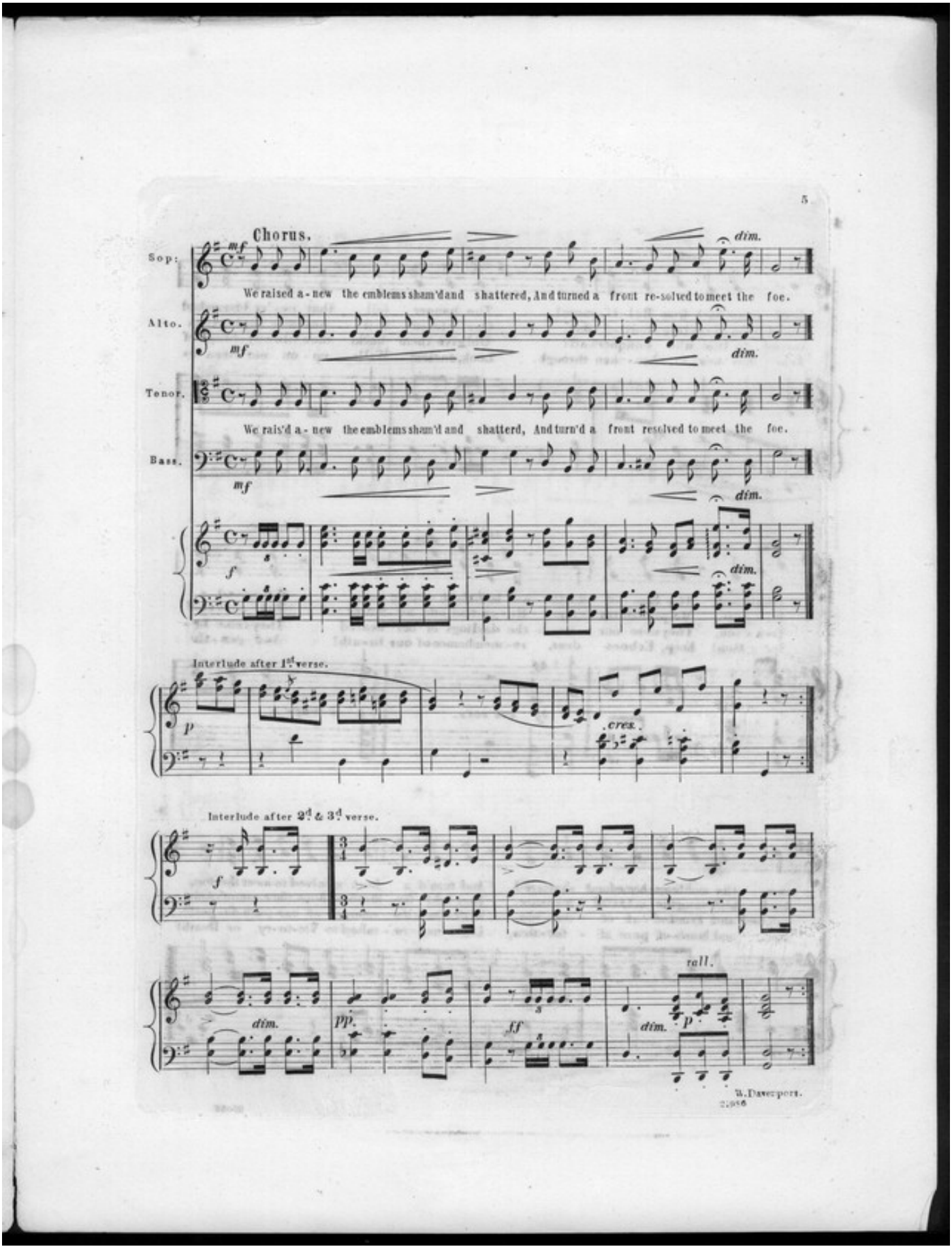
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Chorus.
Sop:
Alto.
Tenor.
Bass.
We raised a-new the emblems sham'd and shattered, And turned a front re-solved to meet the foe.
We rais'd a-new the emblems sham'd and shatterd, And turn'd a front resolved to meet the foe.
mf
dim.
f
Interlude after 1st verse.
p
cres.
Interlude after 2d & 3d verse.
rall.
pp.
ff
W. Davenport.