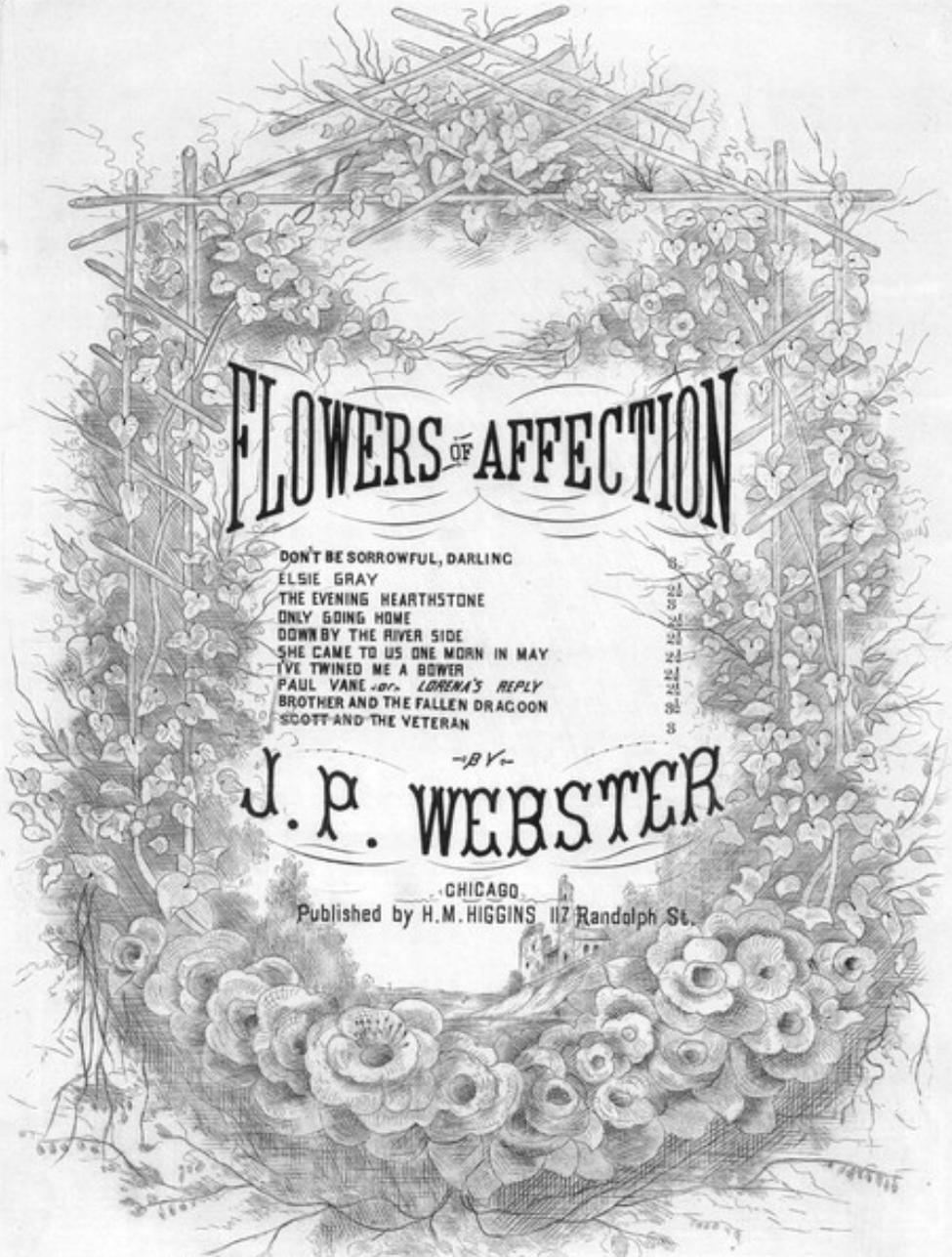


<b>Title:</b>	Scott and the veteran
<b>Name(s):</b>	Webster, J. P. Taylor, Bayard
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
<b>Subject(s):</b>	United States--History--Songs and music Songs with piano Scott, Winfield, 1786-1866--Songs and music United States--History--Veterans--Songs and music Lundy's Lane, Battle of, Ont., 1814--Songs and music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200002240">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200002240</a>

Tuled Jan 21. 1863  
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no 874



Entered according to Act of Congress in 1861 by H. M. Higgins in the Clerk's Office of the Dist. Court of the Northern Dist. of Ill.  
1862

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*Handwritten title in cursive: Scott and the Veteran*

# SCOTT AND THE VETERAN.

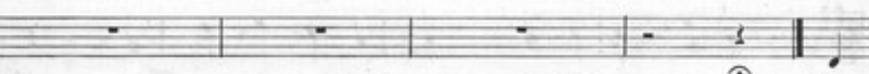
Words by BAYARD TAYLOR.

Music by J.P.WEBSTER.

VOICE. 

*Full and Firm.*

PIANO. 

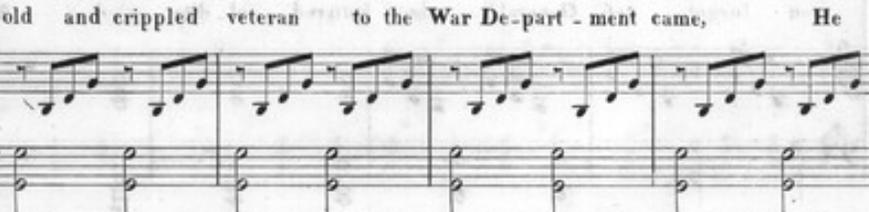


*An*





old and crippled veteran to the War De-part - ment came, He



Entered according to Act Congress A.D. 1878 by H.M. Higgins, in the Clerk's Office of the District Court for the Northern District of Illinois.

sought the Chief who led him, on many a field of - fame\_ The

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "sought the Chief who led him, on many a field of - fame\_ The". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Chief who shout - ed "Forward!" where e'er his ban - ner rose, And

This system contains the next four measures. The vocal line continues with the lyrics: "Chief who shout - ed 'Forward!' where e'er his ban - ner rose, And". The piano accompaniment maintains the same rhythmic pattern.

bore its stars in triumph be - hind the fly - ing foes. "Have

This system contains the next four measures. The vocal line continues with the lyrics: "bore its stars in triumph be - hind the fly - ing foes. 'Have". The piano accompaniment continues with the same accompaniment.

you forgot - ten, General," the battered sol - dier cried The

This system contains the final four measures of the page. The vocal line concludes with the lyrics: "you forgot - ten, General," the battered sol - dier cried The". The piano accompaniment concludes with the same accompaniment.

days of eighteen hundred twelve, when I was at your side? Have

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are: "days of eighteen hundred twelve, when I was at your side? Have". The piano part includes a triplet of eighth notes in the right hand.

you forgot - ten Johnson, that fought at Lundy's Lane? 'Tis

The second system continues the melody and accompaniment. The lyrics are: "you forgot - ten Johnson, that fought at Lundy's Lane? 'Tis". The piano part features a steady eighth-note accompaniment in the right hand.

true I'm old.....and pensioned, but I want to fight a - gain.

The third system continues the piece. The lyrics are: "true I'm old.....and pensioned, but I want to fight a - gain.". The piano part includes a dynamic marking of *mf* (mezzo-forte).

The fourth system shows the final part of the piece. The piano part includes several chords marked with "Fed" and an asterisk (\*). The melody concludes with a final note.

Scott and the Veteran.