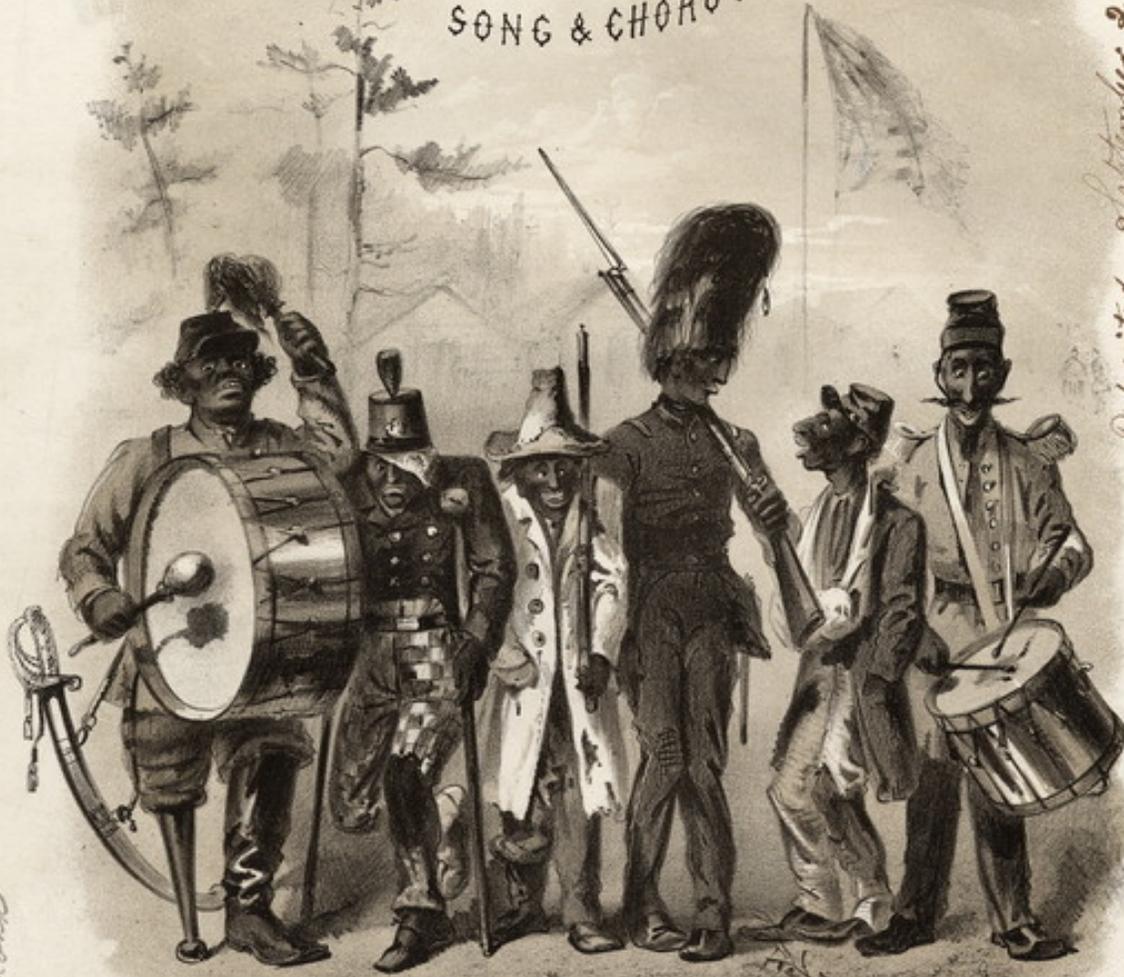


Title:	Invalid corps
Name(s):	Wilder, Frank Wilder, Frank
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Choruses, Secular (Mixed voices, 4 parts) with piano United States. Army. Veteran Reserve Corps--Songs and music Invalids--United States--Songs and music African American soldiers--Caricatures and cartoons
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200002281

THE
INVALID CORPS

SONG & CHORUS.



*Deposited September 26th 1863
Recorded Volume 38. Page 478. N. 135.*

Wilder, Frank

Wilder, F

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24685

THE INVALID CORPS.

Con spirito.

Words and Music by FRANK WILDER.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (p) dynamic marking.

First line of vocal notation, showing a treble clef staff with a melodic line.

- 1. I want - ed much to
- 2. While I was there a
- 3. There came a fel - low,
- 4. Some had the tic - er -

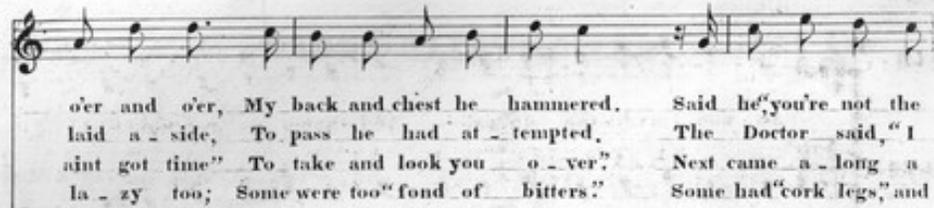
Second system of piano accompaniment, showing two staves (treble and bass clef) with chords and melodic fragments.

Second line of vocal notation, continuing the melody.

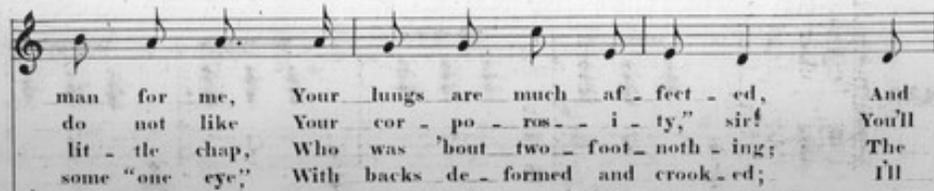
go to war, And went to be ex - amined, The Surgeon looked me
 host of chaps For reasons were ex - empted, Old "pursy," he was
 mighty tall, A "knock-kneed o - ver - growner," The Doctor said, "I
 - dol - er - reop, Some what they call "brown critters," And some were "lank and

Third system of piano accompaniment, showing two staves (treble and bass clef) with chords and melodic fragments.

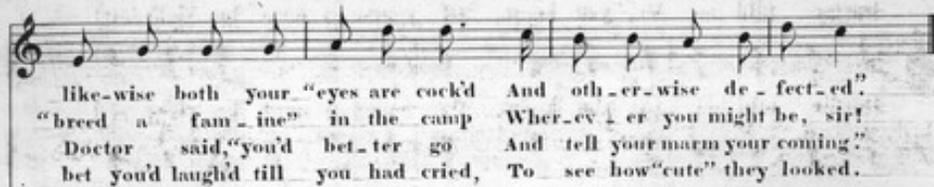
Entered according to act of Congress in the year 1863 by H. Tolman & Co. in the Clerk's Office of the District Court of Mass. 3595



o'er and o'er, My back and chest be hammered. Said he, "you're not the
 laid a - side, To pass he had at - tempted. The Doctor said, "I
 aint got time" To take and look you o - ver? Next came a - long a
 la - zy too; Some were too "fond of bitters." Some had "cork legs," and

man for me, Your lungs are much af - fect - ed, And
 do not like Your cor - ros - i - ty," sir! You'll
 lit - tle chap, Who was 'bout two - foot - noth - ing; The
 some "one eye," With backs de - formed and crook - ed; I'll

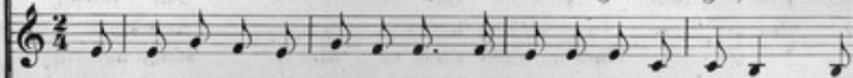
like-wise both your "eyes are cock'd And oth - er-wise de - fect - ed."
 "breed a fam - ine" in the camp Wher - ev - er you might be, sir!
 Doctor said, "you'd bet - ter go And tell your marm your coming."
 bet you'd laugh'd till you had cried, To see how "cute" they looked.



Chorus.

AIR. 

So, now I'm with the In-valids, And cannot go and fight, sir! The

ALTO. 

So, now I'm with the In-valids, And cannot go and fight, sir! The

TENOR. 

So, now I'm with the In-valids, And cannot go and fight, sir! The

BASS. 

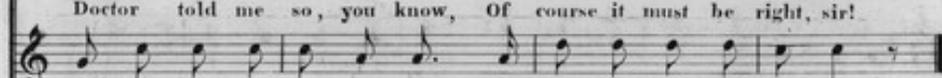
PIANO. 



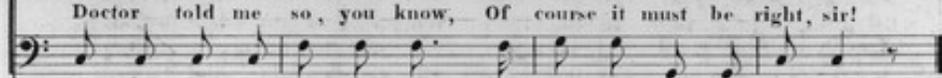
Doctor told me so, you know, Of course it must be right, sir!



Doctor told me so, you know, Of course it must be right, sir!



Doctor told me so, you know, Of course it must be right, sir!





D.C. .§.