

<b>Title:</b>	Boys in blue are coming home
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1677

THE  
*BOYS IN BLUE*  
ARE  
**COMING HOME**  
—  
**SONG AND CHORUS.**  
—  
WORDS BY  
**S. H. M. BYERS.**  
—  
MUSIC BY  
**A. E. WIMMERSTEDT.**

CHICAGO:

Published by H. M. HIGGINS, 117 Randolph St. 

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for the Northern District of Illinois.

M 1840  
W

Duh



3

## THE BOYS IN BLUE ARE COMING HOME.

Words by S. H. M. Byers.

Music by A. E. Wimmerstedt.

Piano.

The musical score consists of five staves of music. The top staff is for the piano, showing a steady eighth-note bass line. The subsequent four staves are for the voice, starting with a melodic line in the treble clef. The lyrics are written below the vocal staves. The first two lines of the lyrics are: "Boys in Blue are com - ing, Are com - ing home to - night, For the". The third and fourth lines are: "ern - el war is o - ver, And our boys have won the fight; Yes,". The music is in common time, with a key signature of one flat. The vocal parts are in soprano range, and the piano part provides harmonic support with chords and bass notes.

4

now I see the bun - ners, They're float - ing in the light: Oh!  
joy, the boys are com - ing— They are com - ing home to - night.

2

1 Oh, how the fifes are screaming,  
And how the drummers play,  
They cheer for Grant and Sheridan,  
Who led them in the fray;  
There's not a soul among them  
But was hero in the fight:  
Oh, joy! the boys are coming—  
They are coming home to-night.

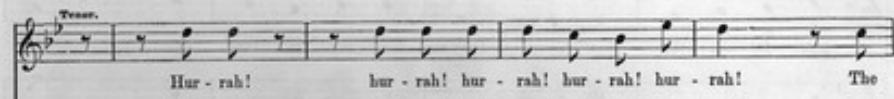
3

Go out and fire the cannon,  
And twine the laurel crown—  
There's joy among the people,  
As the troops come marching down;  
Shout, shout aloud for vict'ry,  
Thank God for peace and right:  
The Boys in Blue are coming—  
They are coming home to-night.

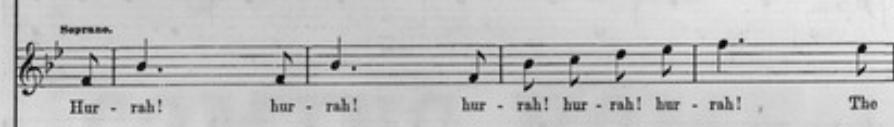
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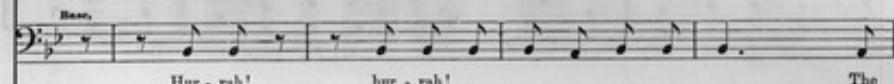
Then, fill the silver goblet,  
And fill it to the brim—  
We'll drink to Gen'ral Sherman  
And the boys who march with him;  
There's joy, sweet joy among us,  
And our eyes have seen the sight:  
The Boys in Blue are coming,  
They are coming home to-night.

## CHORUS.

Tenor.  
  
 Hur - rah!      hur - rah! hur - rah! hur - rah!      The

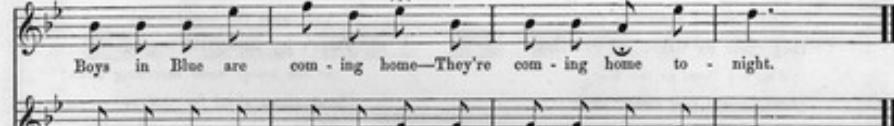
Alto.  
  
 Hur - rah!

Soprano.  
  
 Hur - rah!      hur - rah!      hur - rah! hur - rah!      The

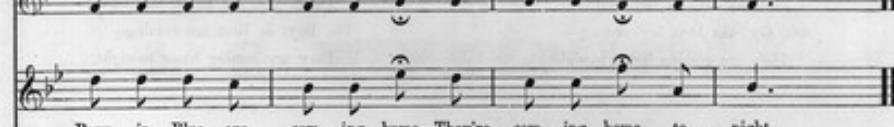
Bass.  
  
 Hur - rah!      hur - rah!      The

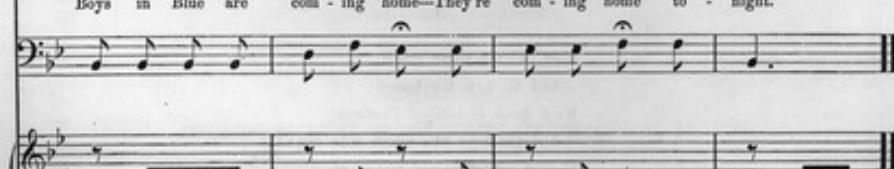


Boys in Blue are com - ing home—They're com - ing home to - night.



Boys in Blue are com - ing home—They're com - ing home to - night.







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