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Dedicated
TO E. F. DIXEY ESQ.

HE'S GONE
To the Arms of Abraham.

COMIC WAR BALLAD

BY

SEP. WINNER.

Geo. F. Swain

PHILADELPHIA
Published by WINNER & Co. 933 Spring Garden St.

M 1640
.W

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THE ARMS OF ABRAHAM.

Comic Ballad by Sep. Winner.

Piano

p cres p

1. My true love is a soldier In the ar-my now to day, It was the cru-el war that made him Have to go a-way, The "draft" it was that took him, And it was a "heavy blow," It took him for a Conscript but he did-'nt want to go.

2. He tried to be ex-empted, A red head was his plea, It was the same as being lame, In hol-low tones said he, The surgeon "could'nt see it" He said it was "no go," But many say he might have pass'd, A green back did he show.

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CHORUS.

Air.

He's gone_ He's gone_ As meek as an_y lamb, They took him, yes, they

Alto.

Tenor.

He's gone_ He's gone_ As meek as an_y lamb, They took him, yes, they

Bass.

Piano.

rit

took him, to the Arms of Ab_ra_ham.

rit

rit

took him, to the Arms of Ab_ra_ham.

rit

rit

The Arms &c.

3. He's gone to be a soldier, With a knapsack on his back, A fightin' for the
4. Oh should he meet a rebel, A pointin' with his gun, I hope he may have
5. In_deed to be a soldier, It is so ve_ry hard, For when a fel_low

Union And a liv_in on "hard tack" Oh how he look'd like Christian, In the
courage To "take care of number one" If I were him I'd of_fer, The
has his fun, They poke him on the guard, One day he shot a rooster, The

Chorus

Pilgrims Progress shown, With a bundle on his shoulders But with nothin' of his own.
fel_low but a dram, For whats the use of dying, Just for Jeff or Ab_ra_ham.
Captain thought it wrong, And so to punish him they made Him Picket all night long.

Chorus

6

I hav'nt got a lover now
I hav'nt got a beaux,
They took him as a raw recruit
But mustered him I know;
He's nothing but a private,
And not for war inclined,
Although a hard old nut to crack,
A Colnel you might find.

Chorus.

7

My true love is a soldier,
Upon the battle ground,
And if he ever should be lost
I hope he may be found,
If he should fall a fightin',
Upon the battle plain
I hope some other chap may come
An pick him up again.

Chorus.

The Arms &c. Porter

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SONGS FOR THE PIANO.

CENTS

THE RUBBER MAN. (Comic Ballad.)..... 25

With chorus. A decided hit. The words are good, and the tune very lively and pretty.

Chorus. Beware, beware of the Rubber Man,
Avoid the sad disaster
Of meeting him, some lone, dark night,
With gum shoes and his plaster.

MARYLAND, MY MARYLAND..... 25

With Union Words. Arranged in an easy and effective manner.

GIVE US BACK OUR OLD COMMANDER..... 25

Song and Chorus.

Chorus. Give us back our old commander;
Let him manage, let him plan;
With McClellan as our leader,
We can wish no better man.

HER BRIGHT SMILE HAUNTS ME STILL..... 25

New edition; one sharp; easy arrangement.

THY VOICE HATH A CHARM..... 25

New Ballad; beautiful melody.

Thy voice hath a charm, thy smile hath a spell,
Thine eye hath a gaze that I love too well;
For sweet to my ear is thy song's happy strain,
And fain would I have thee repeat it again;
And long on my mind the gaze of thine eye
Still lingers and lives when thou art not nigh.

STAR-SPANGLED BANNER. (New Edition.)..... 25

Arranged as a vocal or instrumental piece, with an easy accompaniment for the voice. Key of C.

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ADA ADAIR. (Sentimental Ballad.)..... 25

Pleasing melody, and beautiful words.

"Come with thy love of old,
True as the tested gold,
Pet lamb of all the fold,—
Ada Adair."

O, CHIDE ME NOT..... 25

An excellent song. Pathetic melody, well arranged; altogether an easy and graceful composition.

O, chide me not, I still must love;
My soul can scarce sustain
The thrilling transport of its bliss,
The anguish of its pain.

PARTING WHISPERS. (Vocal Duett.)..... 25

This beautiful duett is by Alice Hawthorne. The melody is very sweet and pathetic, and has a touching effect when sung by well-blending voices.

Farewell, farewell, farewell, farewell,
'Tis sad, 'tis sad to sever;
My parting whisper is to thee,
My heart is with thee ever.

A SISTER'S LOVE..... 25

Cheerful and pleasing. Very easy.

How sad to think, yet it is so,
How few have sisters here below!
It matters not; get, if you can,
The sister of some other man.

DOWN UPON THE RAPPAHANNOCK..... 25

Sentimental ballad. Sweet and pleasing melody.

Down upon the Rappahannock,
Peaceful scenes may yet abound,
War and strife may be forgotten,
But the lost shall not be found.

SWEET DAYS OF PEACE..... 25

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Three variations, by James Bellak, are in the author's best style. Cheerful and brilliant, with the fingering marked; arrangement easy.

SNOW-BIRD WALTZ..... 25

A graceful composition, by Harry Coleman, calculated to please; very good for dancing.

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This set contains the popular airs, Poor Robinson Crusoe, Glory Hallelujah, Maryland, The Bonnie Blue Flag, and Bully for You. All arranged in a lively and dashing manner with the figures for dancing by Sep. Winner.

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Very good for dancing, the time being well marked. By J. W. Jost.

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There is nothing of late issue that can compare with this charming production, in point of freshness, originality, and sweetness of melody.

CENTS

BANNER MARCH..... 25

This March, by Sep. Winner, introduces the popular melody of "The Captain with his Whiskers;" it is very pretty, quite easy, and immensely popular.

ROSECRANS'S MILITARY SCHOTTISCH..... 30

With a correct picture of this celebrated general. This piece is a brilliant and showy composition, of a descriptive character, with imitations, &c., not very difficult.

RIPPLING STREAM REDOWA..... 25

A flowing and musical composition, not very difficult.

FAMOUS POLKA..... 25

A brilliant and fashionable piece, very popular and showy.

ROBISON SCHOTTISCH QUADRILLES..... 25

By J. W. Porter. The music of this new and fashionable dance will also answer for the plain cotillion, and is much admired for its simplicity and beauty.

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