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Name(s):	Work, Henry C. (Henry Clay) 1832-1884 Work, Henry C. (Henry Clay) 1832-1884
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ANDY VETO

SONG AND CHORUS.

WORDS AND MUSIC BY

HENRY C. WORK.

3

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PINING FOR THE

OLD FIRESIDE

SONG & CHORUS.

Words by

JOSEPHINE FURMAN.

Music by

T. MARTIN TOWNE.

I long for a romp 'neath the old elm's shade,
A stroll where the brook in its beauty played;
A skip and a dance o'er the verdant plain,
And a quaint old song brings me joy again:
Away o'er the past my spirit doth glide,
To a song and a smile by the old fire-side.

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ANDY VETO.

Words and Music by HENRY C. WORK.

No. 36.

PIANO.

1. An - dy Ve - to nev - er slept a wink last night; Dark - eys, he's your Mo - ses!
2. Mo - ses can't af - ford to let his peo - ple vote; Dark - eys, he's your Mo - ses!
3. An - dy Ve - to thought he wore a crown, last night; Dark - eys, he's your Mo - ses!
4. An - dy's been a fish - ing for "*an - oth - er term;*" Dark - eys, he's your Mo - ses!

610—4

An - dy had to take an ex - tra drink last night, For, dark - eys, he's your Mo - ses!
He must watch his lit - tle flock, his own scape-goat, For, dark - eys, he's your Mo - ses!
When the peo - ple spoke, it tum - bled down last night; But, dark - eys, he's your Mo - ses!
Guess that when va - ca - tion comes we'll change the firm, If, dark - eys, he's your Mo - ses!

There was one who led you thro' the sea, you know, He who paid his life, and left you free, you know; But
Think - ing of you brings him wake-ful nights, you know; You might up and take your "*cir-il rights*," you know, And
Were it not a pret - ty sight—me-thinks I see Thir - ty mil-lion loy - al peo - ple, proud and free, A-
Ev - 'ry-thing is go - ing wrong while An - dy leads; We must change the di - et on which An - dy feeds; Ah!

An - dy V. re - ceipts the bill, so he, you know—Why, dark - eys, he's your Mo - ses!
make a "*sour of ra - ces*" with the whites, you know; So, dark - eys, he's your Mo - ses!
round the throne of An - dy Ve - to bend the knee; Oh, dark - eys, he's your Mo - ses!
"*re - con - struc - tion*," that is just what An - dy needs; And, dark - eys, he's your Mo - ses!

CHORUS.

Air

Come! come! Josh - u - a, come! Don't you think it's time the jour - ney clo - ses? For you

Alto

Come! come! Josh - u - a, come! Don't you think it's time the jour - ney clo - ses? For you

Tenor

Come! come! Josh - u - a, come! Don't you think it's time the jour - ney clo - ses? For you

know we'll nev - er stand in the prom - ised land While An - dy V.'s our Mo - ses.

know we'll nev - er stand in the prom - ised land While An - dy V.'s our Mo - ses.

know we'll nev - er stand in the prom - ised land While An - dy V.'s our Mo - ses.

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