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|---|---|
| **Title:** | Chimes of the monastery |
| **Name(s):** | Meignen, Leopold<br>Hawthorne, Alice |
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# GEMS OF SOUTHERN SONG

Brightest Eyes — *Stiegelli.*
Gently Rest — *Kücken.*
Listen to the Mocking Bird — *Harthome.*
Chimes of the Monastery — *do.*
On the Mountain's airy Summit — *Kücken.*
Shells of the Ocean
Sleeping, I Dream Love

Softly ye night winds
Vale of rest — *Nelson.*
Will you Love me then as now
Dearest then I'll Love you more
When I saw sweet Nellie Home
Gentle Nettie Moore

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# The Chimes of the Monastery

Adapted to the Air

## "LE CLOCHES DU MONASTÈRE"

By Alice Hawthorne.

Arrang'd By Leopold Meignen.

Andantino.

Introduction

8va

p

8va

loco

f

pp

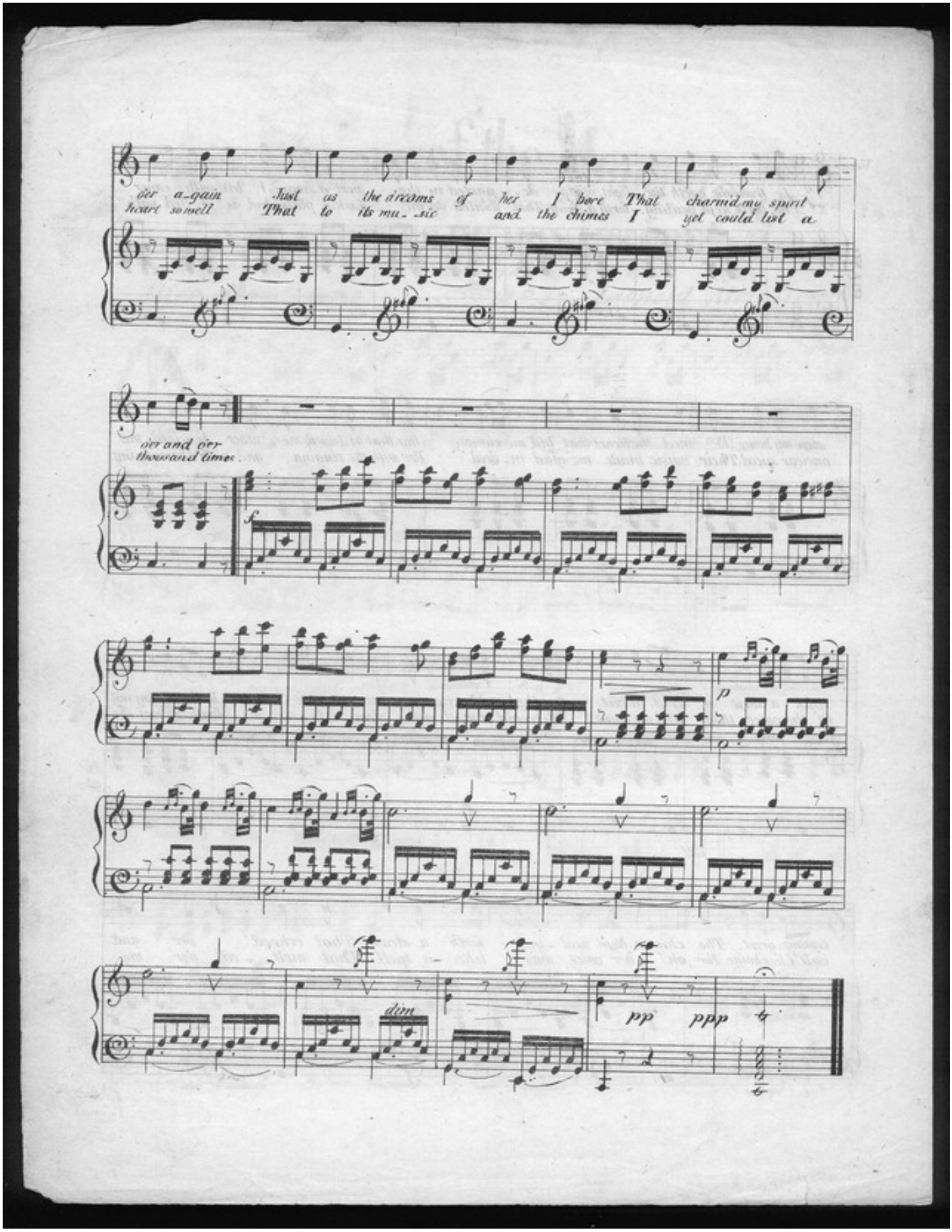
ppp

Voice

PIANO

1st As from the earth the light of day de - - parted in the west a - way, I left with eager step my home To meet the heart that bid me come, One that be - lieved me, never de - ceived me With a smile of cold de - ceit, One that could prize me, never despise me, But with joy my coming greet. The chimes kept peal - ing forth a strain, That echoed o'er and

2d The bells kept pealing forth a strain That floated o'er the dusk - y plain, And as I fled with anxious speed, Their music made me glad in - deed; For with the ringing, and with the sing - ing Of the voice that bid me come Joy seem'd to meet me, pleasure to greet me, Neath the roof she call'd her home. For oh! her voice was like a spell That melt - - ed o'er my


o'er a-gain Just as the dreams of her I bore That charm'd my spirit
heart so well That to its mu-sic and the chimes I yet could list a
o'er and o'er
thousand times
f
p
dim
pp
ppp