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To Misses { EMMA BLAIR, } Savannah, Ga.
 { ANNIE WOODWARD, }

WHEN UPON THE FIELD OF GLORY

AN ANSWER TO
When this Cruel War is Over!

POETRY BY
JOHN H. HEWITT,

(MUSIC BY)
HERMANN L. SCHREINER.

Published by

AT MACON AND SAVANNAH, GA.
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Answer to "When this Cruel War is Over."

Words by Prof. J. H. HEWITT.

Music by H. L. SCHREINER.

Mod:rato con espressione.

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked with a piano (p) dynamic.

Vocal and piano notation for the first two lines of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Ver. 1.— When upon the field of glo - - ry, 'Mid the bat - tle / 2.— Oft I think of joys depart - ed, Or I think of

Vocal and piano notation for the next two lines of lyrics. The lyrics are: "cry, And the smoke of cannon curl - ing Round the moun - tain high; / thee; When night's sisters throw a - round me Their star'd can - o - py.

Vocal and piano notation for the final two lines of lyrics. The lyrics are: "Then sweet mem'ries will come o'er me, Painting home and thee..... Nerv - - ing me to deeds of / Dreams so dear come o'er my pil - low, Bringing up the past..... Oh! how sweet the soldier's

Entered according to Law, by J. C. SCHREINER & SON, in 1864, in the Office of the Clerk of Con. Court for So. District of Georgia.

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ritard. **CHORUS.**

dar - ing, Struggling to be free. Weep no longer, dear - est, Tears are now in
vis - ions! Oh! how short they last! Weep no longer, &c.

vain..... When this cruel war is o - - ver, We may meet a - - gain.

3

When I stand, a lonely picket,
Gazing on the moon,
As she walks her starry pathway
In night's silent noon;
I will think that thou art looking
On her placid face;
Then our thoughts will meet together
In a heavenly place.
Weep no longer, dearest,
Tears are now in vain;
When this cruel war is over,
We may meet again.

4

When the bullet, swiftly flying
Through the murky air,
Hits its mark — my sorrow'd bosom —
Leaving death's pang there;
Then my thoughts on thee will turn, love,
While I prostrate lie,
My pale lips shall breathe 'God bless thee! —
'For our cause I die!'
Weep then for me, dearest,
When I'm free from pain;
When this cruel war is over,
In Heaven we'll meet again.

CATALOGUE OF SHEET MUSIC

JUST PUBLISHED BY

J. C. SCHREINER & SON,

MACON AND SAVANNAH, GA.

— — — — —		Rock Me to Sleep, Mother, [with a chorus] Leslie	Rock Me to Sleep, Mother, [corr. by author] J. H. Hewitt
Alm I have Sighed to Rest me! "Trovatore," Verdi	Rosalie the Prairie Flower Wurzel	Scenes that are Brightest Wallace	Soldier's Farewell J. H. Hewitt
Annie of the Vale Thomas	Soldier's Grave arranged by H. L. Schreiner	Strike for the South Pierpont	Striker's Farewell Mengis
Ask Me not Why, or Child of the Regiment Donizetti	Strike for the South Pierpont	Take Me Home H. L. Schreiner	Then You'll Remember Me Balfe
Battle Cry of Freedom, The H. L. Schreiner	Striker's Farewell Mengis	Then You'll Remember Me Balfe	They said my Love would change with Time Glover
Bingen on the Rhine Hutchinson	Take Me Home H. L. Schreiner	Then You'll Remember Me Balfe	They said my Love would change with Time Glover
Brightest Eyes Stigall	Then You'll Remember Me Balfe	They said my Love would change with Time Glover	Twinkling Stars are Laughing, Love, Ordway
Call me not back from the Echoless Shore, Tucker	They said my Love would change with Time Glover	Twinkling Stars are Laughing, Love, Ordway	Unknown Dead, The J. H. Hewitt
Captain and his Whiskers, The Comer	Twinkling Stars are Laughing, Love, Ordway	Unknown Dead, The J. H. Hewitt	Vacant Chair, The Root
Castles in the Air Scotch	Unknown Dead, The J. H. Hewitt	Vacant Chair, The Root	Wake, Lady, Wake, [a serenade, 1 or 2 voices] Pierpont
Come Dearest the Daylight is Gone B. R.	Vacant Chair, The Root	Wake, Lady, Wake, [a serenade, 1 or 2 voices] Pierpont	We Conquer or Die Pierpont
Come Where My Love Lies Dreaming Foster	Wake, Lady, Wake, [a serenade, 1 or 2 voices] Pierpont	We Conquer or Die Pierpont	What are the Wild Waves Saying Glover
Dear Mother, I'll Come Home Again, Wilson	We Conquer or Die Pierpont	What are the Wild Waves Saying Glover	When the Swallows Homeward Fly Abt
Dixie, Land of King Cotton, (Operetta Vivandiere) Hewitt	What are the Wild Waves Saying Glover	When the Swallows Homeward Fly Abt	When this Cruel War is Over Tucker
Do They Think of Me at Home H. L. Schreiner	When the Swallows Homeward Fly Abt	When this Cruel War is Over Tucker	When I Saw Sweet Nellie Home Fletcher
Dreams Hodges	When this Cruel War is Over Tucker	When I Saw Sweet Nellie Home Fletcher	When Upon the Field of Glory H. L. Schreiner
Dying Camille Daly	When I Saw Sweet Nellie Home Fletcher	When Upon the Field of Glory H. L. Schreiner	Why Do I Weep for Thee Wallace
Ever of Thee Hall	When Upon the Field of Glory H. L. Schreiner	Why Do I Weep for Thee Wallace	Would I were with Thee Hon. Mrs. Norton
Faded Flowers Powers	Why Do I Weep for Thee Wallace	Would I were with Thee Hon. Mrs. Norton	Yellow Rose of Texas J. K.
Freedom's Master Drum J. H. Hewitt	Would I were with Thee Hon. Mrs. Norton	Yellow Rose of Texas J. K.	You Are Going to the Wars, Willie Boy, Hewitt
Gentle Nettie Moore Pierpont	Yellow Rose of Texas J. K.	You Are Going to the Wars, Willie Boy, Hewitt	Young Volunteer, The J. H. Hewitt
Girl I Left Behind Me, The Viereck	You Are Going to the Wars, Willie Boy, Hewitt	Young Volunteer, The J. H. Hewitt	
God Save the South Elderbrock	Young Volunteer, The J. H. Hewitt		
Her Bright Smile Haunts Me Still Wrighton			
How can I Leave Thee? Petri			
I Dreamt that I Dwelt in Marble Halls Balfe			
I See Her Still in My Dreams Foster			
I Will Meet Thee Hewitt			
It is Better to Laugh than be Sighing Donizetti			
Juanita—arranged as a Solo or Duett Hon. Mrs. Norton			
Kathleen Mavourneen Crouch			
Keep Me Awake, Mother Koenigsberg			
Lorena Webster			
Let Me Kiss Him for His Mother Ordway			
Lula is Gone Foster			
Make me no Gandy Chaplet Donizetti			
Missie Lee H. L. Schreiner			
Napolitaine, I am Dreaming of Thee, Lee			
Not for Gold and Precious Stones Hanser			
Oh, Come to me, Love, in a beautiful dream, Hewitt			
O Give me a Home by the Sea Hosmer			
Officer's Funeral Mrs. Norton			
Oh, Whisper What Thou Fearest Brinley			
Paul Vane, or Lorena's Reply Webster			
Parthenia to Ingomar Foster			

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