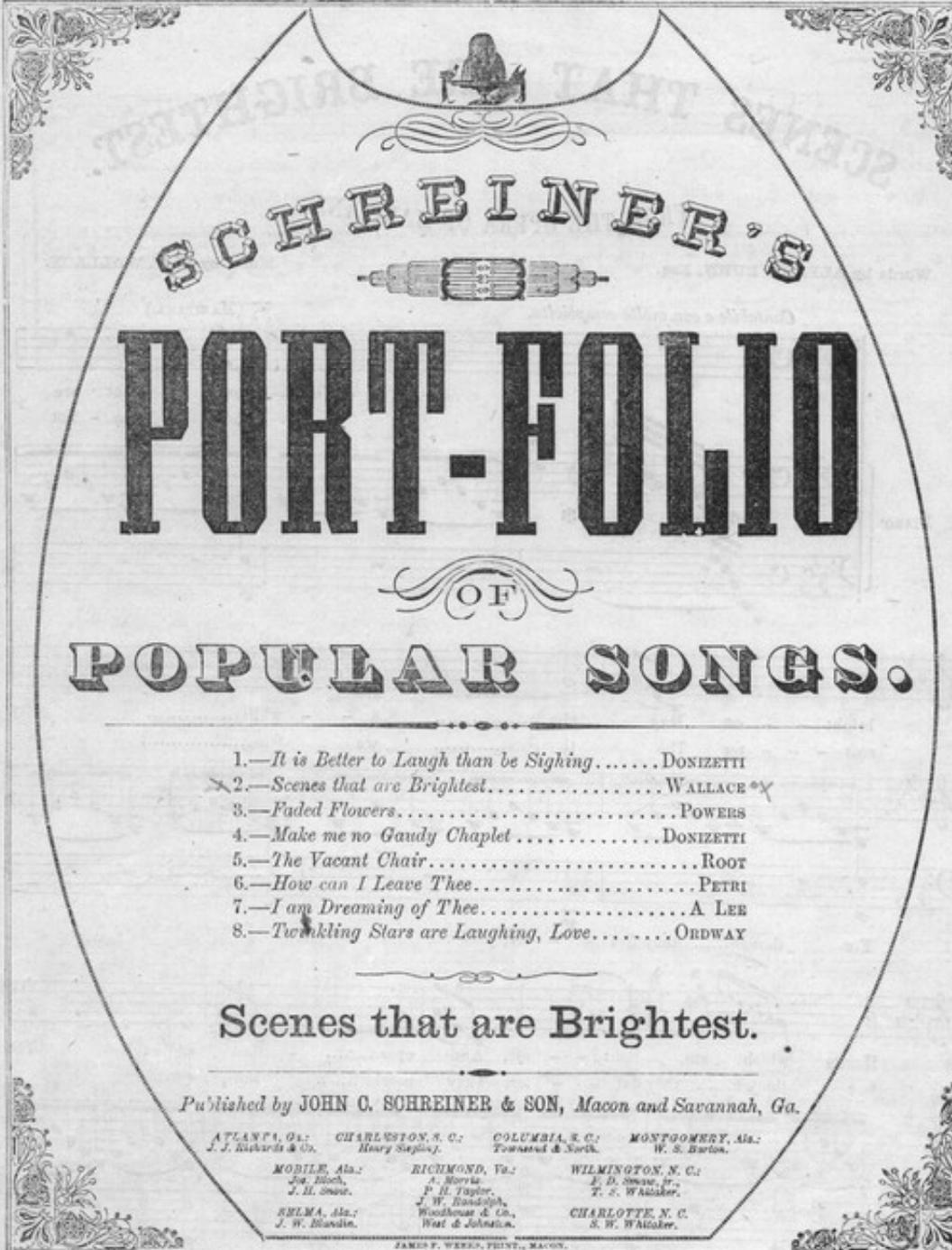


Title:	Scenes that are brightest
Name(s):	Wallace, W. V. Bunn, Alfred
Resource Type:	notated music
Note(s):	Music associated with the Confederate side
Subject(s):	United States--History--Songs and music Operas--Excerpts, Arranged--Vocal scores with piano
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OF

POPULAR SONGS.

1.—*It is Better to Laugh than be Sighing*..... DONIZETTI
 2.—*Scenes that are Brightest*..... WALLACE *X
 3.—*Faded Flowers*..... POWERS
 4.—*Make me no Gaudy Chaplet*..... DONIZETTI
 5.—*The Vacant Chair*..... ROOT
 6.—*How can I Leave Thee*..... PETRI
 7.—*I am Dreaming of Thee*..... A LEE
 8.—*Twinkling Stars are Laughing, Love*..... ORDWAY

Scenes that are Brightest.

Published by JOHN C. SCHEINER & SON, Macon and Savannah, Ga.

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SCENES THAT ARE BRIGHTEST.

FROM THE OPERA OF MARITANA.

Words by ALFRED BUNN, Esq.

Music by W. V. WALLACE.

Cantabile e con molta semplicita.

SS (MARITANA.)

Ver. 1.—Scenes that are
2.—Words can - not

PIANO Ped pp *

bright - - est May cha a - - while.....
scat - - - ter The thoughts..... we fear.....

For though..... they flat - - ter,

Hearts which are light - - est, And eyes..... that smile: Yet
For though..... they flat - - ter, They mock..... the ear.

ceive..... us..... tear - - - ful

o'er..... them, a - - bove us, Tho'..... na - - turo
 Hopes will still de - - ceive..... us..... With..... tear - - ful

dolento

dim

beam..... With none..... to love..... us, How
 cost..... And when..... they leave..... us, The

sad... they seem..... With none..... to
 heart..... is lost..... And when..... they

heart..... is.....

love..... us, How sad..... they seem!
leave..... us, The heart..... is lost!

End of 1st verse.

End of 2nd Verse.