

Title:	American banner march
Name(s):	A Union Lady
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	Flags--United States--Songs and music Piano music United States--History--Songs and music Marches (Piano) Flags--United States--Pictorial works Women--United States--Pictorial works
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200006009

209411

AMERICAN BANNER MARCH



BY A
UNION LADY.
 SAINT LOUIS.

Published by **BALMER & WEBER, 35, Fourth St.**



D. F. KELDS & CO.
 Louisville.

J. P. WENKIN
 New Orleans.

E. J. BENSON.
 Memphis.

© 1862

M 20
 C 59 A 1/62

To Miss Mollie Richardson.

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AMERICAN BANNER.
MARCH

Composed by

..... a

Union Lady.

MARCH.

Entered according to act of Congress A.D. 1864 by Balmer & Weber in the Clerk's Office of the U.S. Court for the Eastern District of Va.

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The first system of the piano accompaniment features a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth-note chords with triplet markings. The bass line provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present.

The second system continues the piano accompaniment with similar rhythmic patterns and triplet markings in the treble clef. The bass line remains consistent with quarter notes.

Ever of thee.

The TRIO section begins with a treble clef and a common time signature. The melody is marked *p e dolce*. The bass line features a continuous eighth-note accompaniment. The word "TRIO." is written to the left of the staff.

The fourth system of the piano accompaniment continues the TRIO section with the same eighth-note accompaniment in the bass and melodic lines in the treble.

The fifth system of the piano accompaniment concludes the TRIO section with a dynamic marking of *mf* and various triplet markings.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various dynamics and markings:

- System 1:** Treble clef staff begins with a *pp* (pianissimo) dynamic. The bass clef staff has a steady eighth-note accompaniment.
- System 2:** Treble clef staff begins with a *cres.* (crescendo) marking. The bass clef staff continues with the eighth-note accompaniment.
- System 3:** Treble clef staff begins with a *mf* (mezzo-forte) dynamic. The bass clef staff continues with the eighth-note accompaniment.
- System 4:** Treble clef staff begins with a *pp* dynamic. The bass clef staff continues with the eighth-note accompaniment.
- System 5:** Treble clef staff begins with a *cres.* marking. The bass clef staff continues with the eighth-note accompaniment.

The score concludes with a double bar line and repeat dots. The piece is identified as 'American banner march/A Union Lady'.

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The image shows a page of musical notation for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as 'f'. The score is arranged in five systems, with the first system starting with a forte 'f' dynamic. The music features complex rhythmic patterns and fingerings, with some measures containing multiple notes and rests. The notation is typical of early 20th-century piano music.

1940 z 4.