

Title:	American hero's march
Name(s):	Barrington, Francis
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	Patriotic music--United States Piano music Marches (Piano) Scott, Winfield, 1786-1866--Songs and music United States--History--Songs and music Scott, Winfield, 1786-1866--Portraits
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200006025

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21/4
Sept 25 May 1861.
G. André & Co.
Pm

THE AMERICAN HERO'S MARCH.



Composed and dedicated
TO
Major General Winfield Scott,
BY
FRANCIS BARRINGTON.

G. ANDRÉ & CO.
Philadelphia No. 1104 Chestnut St.

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3/2

Piano Solo

THE AMERICAN HERO'S MARCH.

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by FRANCIS BARRINGTON.

Allegro.

PIANO. *pp*

p

cres. *f*

cres. *ff*

ff

G. & Co. 549

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The musical score is arranged in six systems, each containing a treble and bass staff. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, and dynamic markings like 'p' (piano). The key signature is one sharp (F#) and the time signature is 2/4. The score is printed on aged paper with some visible staining and a faint watermark in the background.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with block chords in the left hand.

The second system continues the piano accompaniment with similar rhythmic patterns and chordal structures in both treble and bass staves.

The third system of the piano accompaniment shows a continuation of the piece, with dynamic markings such as *f* appearing in the bass staff.

The fourth system features more complex rhythmic figures and includes dynamic markings like *cres.* and *f* in both staves.

The fifth system continues the piano accompaniment, with dynamic markings such as *ff* indicating a fortissimo section.

The sixth system concludes the piano accompaniment on this page, featuring dynamic markings like *ff* and ending with a double bar line.