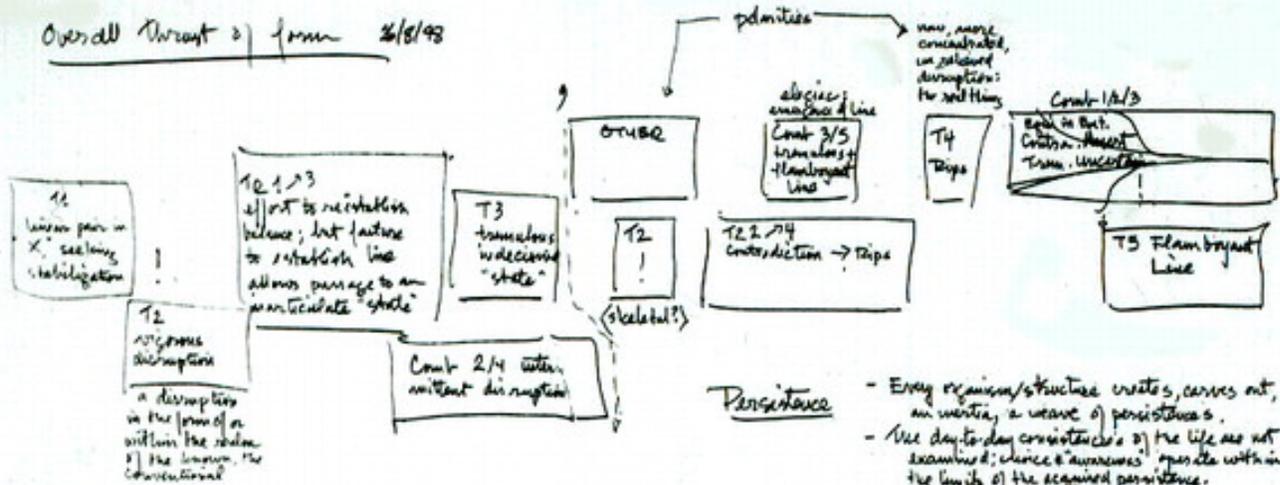


Title:	angel of death angel of death (Sketches)
Name(s):	Reynolds, Roger 1934- IRCAM (Research institute : France) Agora Festival (Paris, France)
Subject(s):	Piano with chamber orchestra Piano and electronic music Computer music Electronic music Musical sketches
Note(s):	Sketches for a musical composition for piano, chamber orchestra, and computer-processed sound by Roger Reynolds. Title supplied by composer. Cataloged from digital copy; original manuscript in the possession of the composer. Commissioned by Ircam for the 2001 Agora Festival, Paris. First performed: 7 June 2001, 2001 Agora Festival, Paris. Duration: 34 min.
URL	http://lcweb2.loc.gov/diglib/ihhas/loc.natlib.ihhas.200029046

Overall Throat 2) form 2/8/98



- Is it that a life disrupted (by...?) allows the disrupted the time [in the aftermath] to reorganize what remains with newly aware knowledge/resolve?
- Or, is it that the disruption allows aspects of the life (circumstance) that had been obscured to be felt so that they can gain a clarity?
- **OTHER** is significant both because undirected & because it is unlike what has been known (or, rather, consciously recognized).

i.e., persistent in a different way.

Persistence

- Every organism/structure creates, carries out, an inertia, a weave of persistences.
- The day-to-day circumstances of the life are not examined; choice & awareness operate within the limits of the acquired persistence.

Disruption:

- breaks local conventionalities & thus allows a reformulation
- brings the organism to a halt & creates a space in which priorities can be reshaped
- in shattering inertia of habit; disruption allows us to glimpse aspects of the whole that are present but too non-conforming to register.

The 2nd Opportunity

- One tries a different "way" but the essential components remain.
- There is always, now a shadow, an "other" that affects our acts.

