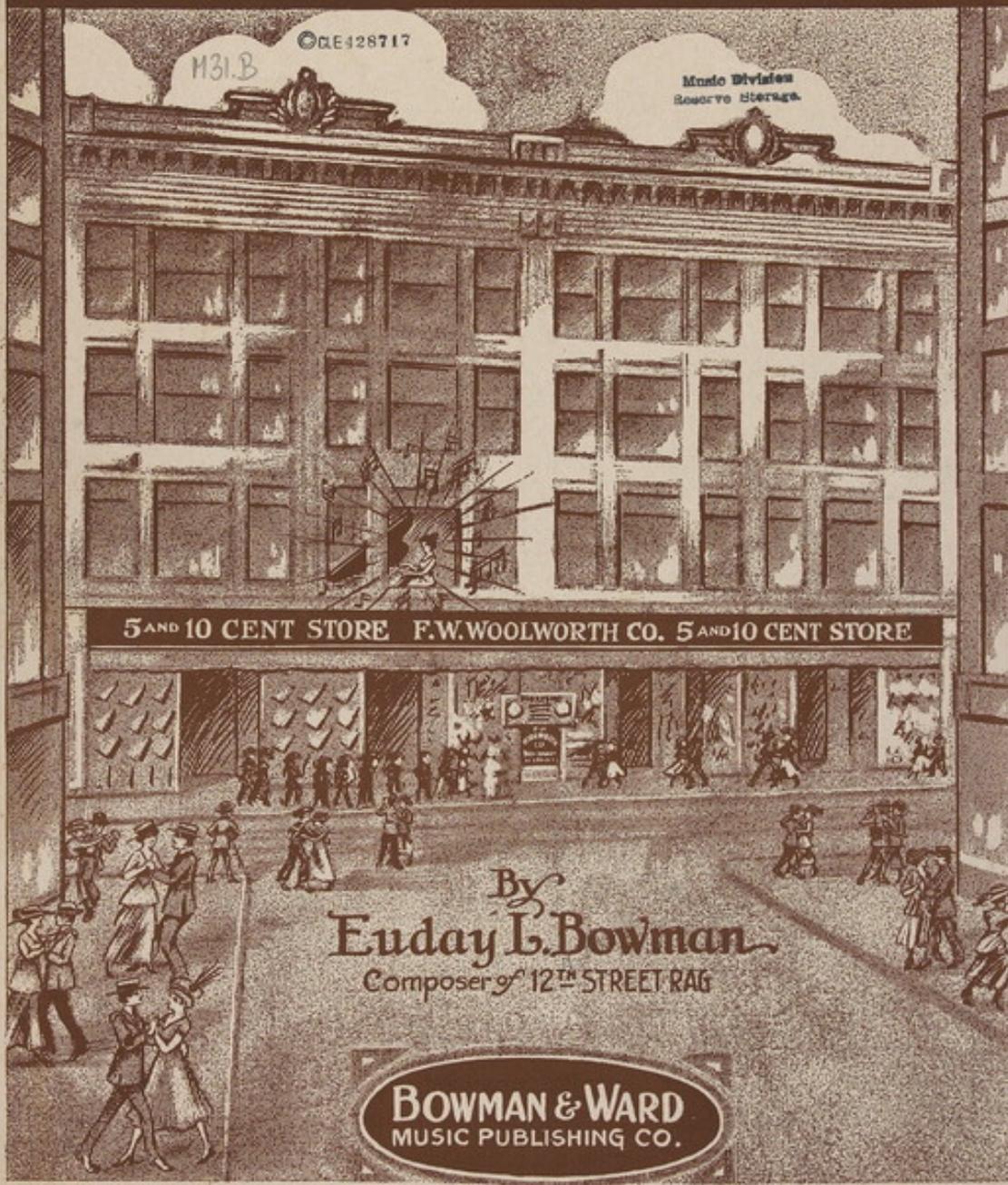


Title:	11th street rag
Name(s):	Bowman, Euday
Resource Type:	notated music
Subject(s):	Ragtime music Piano music
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200029054

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JUL 18 1918

11th STREET RAG



By
Euday L. Bowman
 Composer of 12th STREET RAG

BOWMAN & WARD
 MUSIC PUBLISHING CO.

11th St. Rag.

Composed by EUDAY L. BOWMAN.

The musical score for "11th St. Rag" is presented in seven systems, each with a treble and bass staff. The notation is dense, characteristic of early 20th-century ragtime, with frequent beaming of notes and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The piece ends with a double bar line and the text "Lower Staff" at the bottom right of the final system.

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The image displays a musical score for the piece "11th St. Rag" by Euday Bowman. The score is arranged in two systems, each containing two staves. The upper staff of each system is a grand staff (treble and bass clefs), and the lower staff is a single bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes complex chordal textures, particularly in the upper staves, and a more rhythmic bass line in the lower staves. There are several instances of "Lower Strings" indicated by a dashed line and the text "Lower Strings" below the staff. The score concludes with a double bar line at the end of the second system.