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	Howells, William Dean 1837-1920
	Goethe, Johann Wolfgang von 1749-1832
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EIGHT · SONGS COMPOSED · BY E · A · MAC-DOWELL

OP · 47 ·

BREITKOPF · UND HÄRTEL ·

M 3.3
.M14
op.47
1894

To Clara Kathleen Rogers.

Eight Songs

with

Pianoforte Accompaniment

composed by

E. A. Mac-Dowell.

Op. 47.

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I.

"The Robin sings in the Apple-tree."

E. A. Mac Dowell, Op. 47.

Moderately, with feeling.

The rob - in sings in the - ap - ple tree, The blackbird swings on the thorn,— The day grows old and si - lence falls, Leaving my heart for - lorn.— Night brings rest to man - y a soul,

p retard slightly

pp

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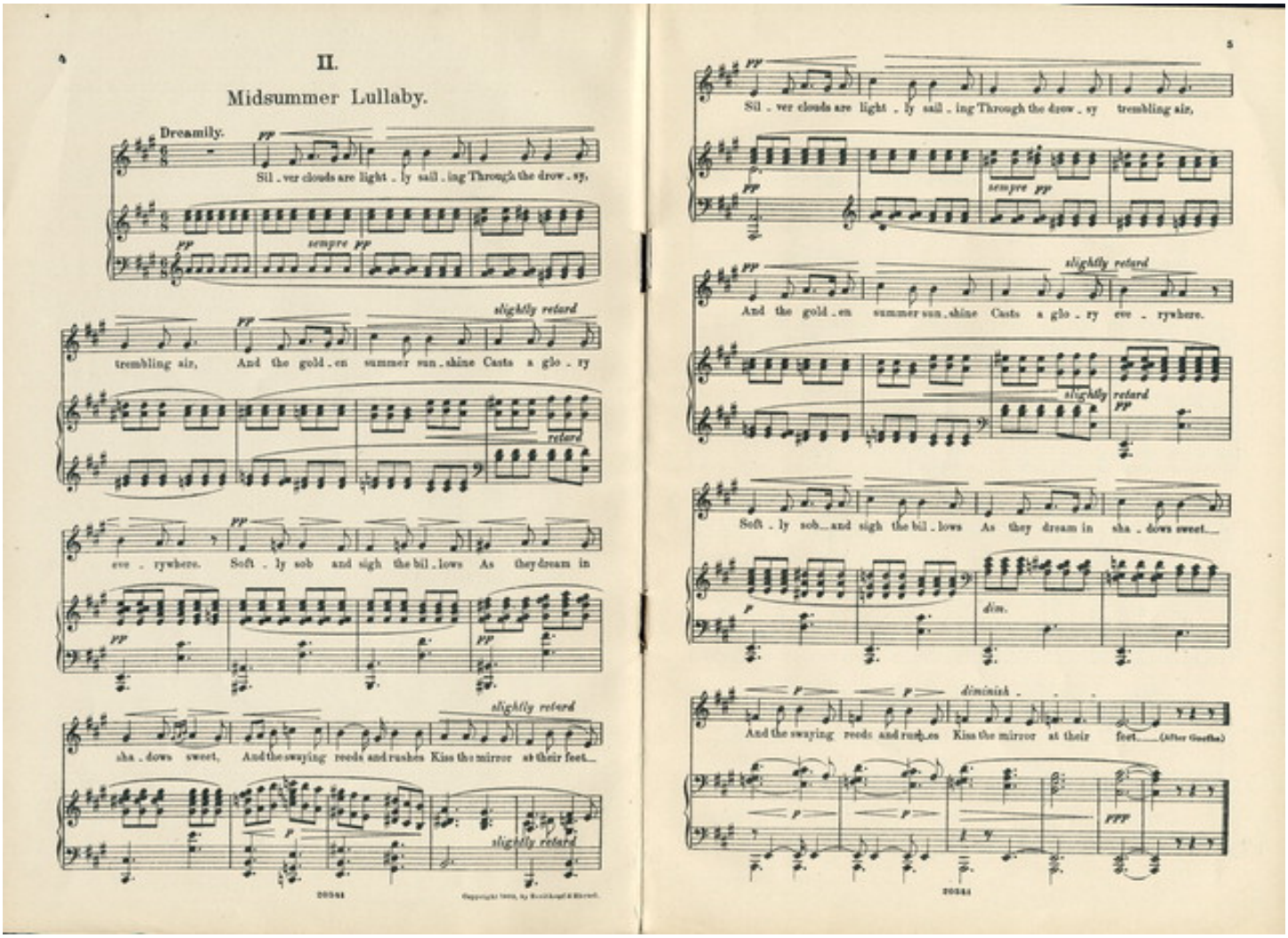
dolciss.

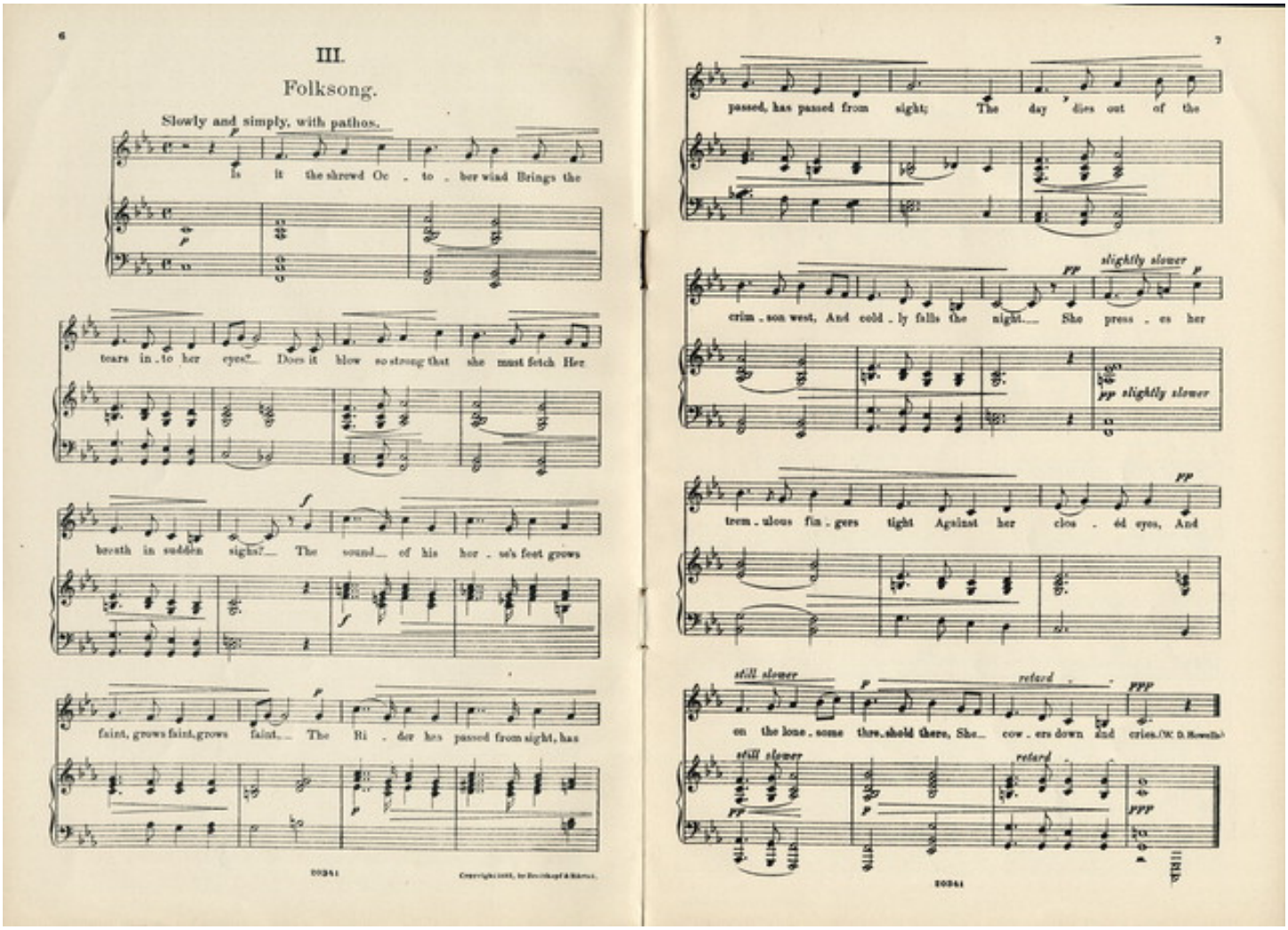
Yet mine is dark with woe; Can I for - get the days gone by When my love I whis - pered low? O rob - in, and - thou blackbird brave, My songs of love have died. How could you sing as in byegone days, When she was at my side. (E. A. M.)

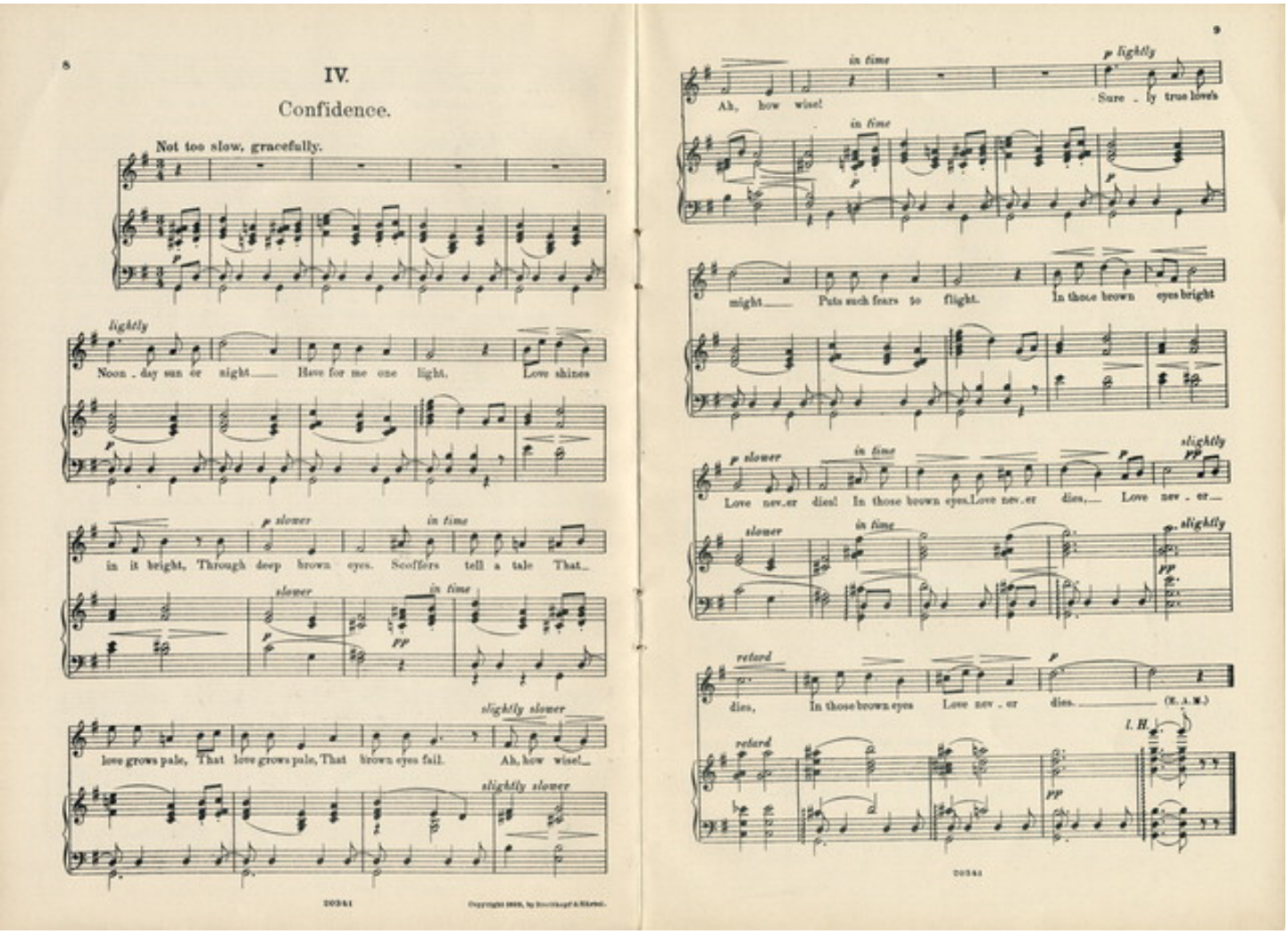
pp retard slightly

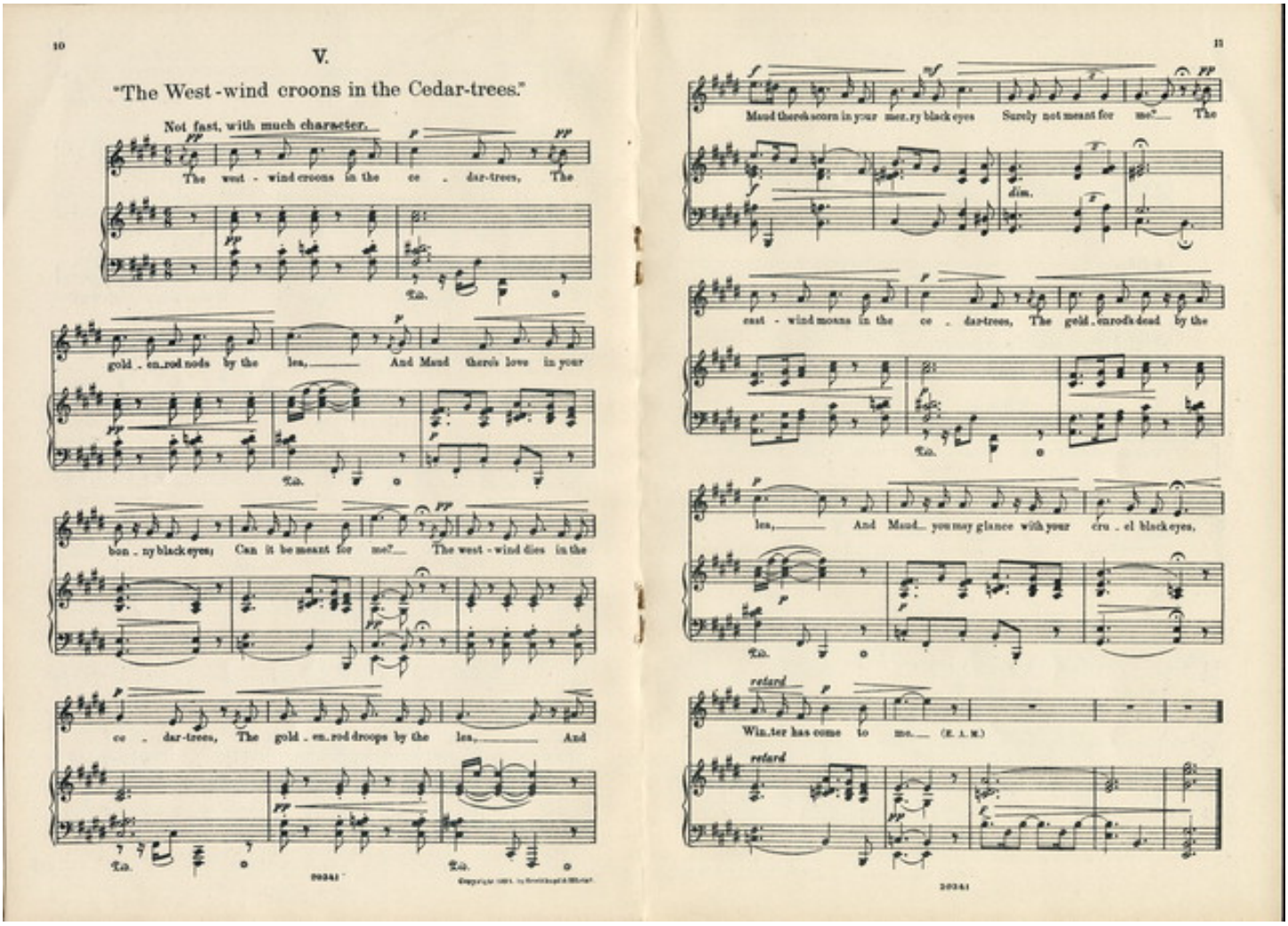
pp

ppp


II.
Midsummer Lullaby.
Dreamily.
Sil . ver clouds are light . ly sail . ing Through the drow . sy, trembling air, And the gold . en summer sun . shine Casts a glo . ry eve . rywhere. Soft . ly sob and sigh the bil . lows As they dream in sha . dows sweet, And the swaying reeds and rushes Kiss the mirror at their feet...
sempre pp
slightly retard
retard
Sil . ver clouds are light . ly sail . ing Through the drow . sy trembling air,
And the gold . en summer sun . shine Casts a glo . ry eve . rywhere.
Soft . ly sob... and sigh the bil . lows As they dream in sha . dows sweet....
dim.
diminish .
And the swaying reeds and rushes Kiss the mirror at their feet.... (After Goethe)


III.
Folksong.
Slowly and simply, with pathos.
Is it the shrewd Oc . to . ber wind Brings the
tears in . to her eyes?... Does it blow so strong that she must fetch Her
breath in sudden sighs?... The sound... of his her . se's feet grows
faint, grows faint, grows faint... The Ri . der has passed from sight, has
passed, has passed from sight; The day dies out of the
crim . son west, And cold . ly falls the night.... She press . es her
trem . ulous fin . gers tight Against her clos . ed eyes, And
on the lone . some thre . shold there, She... cow . ers down and cries.
still slower
retard
slightly slower
pp slightly slower


8
IV.
Confidence.
Not too slow, gracefully.
lightly
Noon - day sun or night — Have for me one light. Love shines
in it bright, Through deep brown eyes. Scoffers tell a tale That
slower
in time
slower
in time
slightly slower
love grows pale, That love grows pale, That brown eyes fail. Ah, how wise!
slightly slower
9
in time
p lightly
Ah, how wise! Sure - ly true love's
in time
might — Puts such fears to flight. In those brown eyes bright
p slower
in time
slightly
Love nev - er dies! In those brown eyes, Love nev - er dies, — Love nev - er —
slower
in time
p slightly
retard
dies, In those brown eyes Love nev - er dies. (E. A. M.)
l. H.
retard


10
V.
"The West-wind croons in the Cedar-trees."
Not fast, with much character.
The west - wind croons in the ce - dar-trees, The
gold - en-rod nods by the lea, And Maud there's love in your
bon - ny black eyes; Can it be meant for me? The west - wind dies in the
ce - dar-trees, The gold - en-rod droops by the lea, And
20341
11
Maud there's scorn in your mer-ry black eyes Surely not meant for me? The
east - wind moans in the ce - dar-trees, The gold-en-rod's dead by the
lea, And Maud, you may glance with your cru - el black eyes,
retard
Win-ter has come to me.
20341

VI.

In the Woods.

Moderately, lightly.

In the woods at eve I wan . dered,

Through the sunset's crim . son light, In the woods, In the woods at eve,

There sat Da . mon play . ing soft . ly On the flute for

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slightly retard — lightly

my de . light; So, la la la la la la la la la la

slightly retard

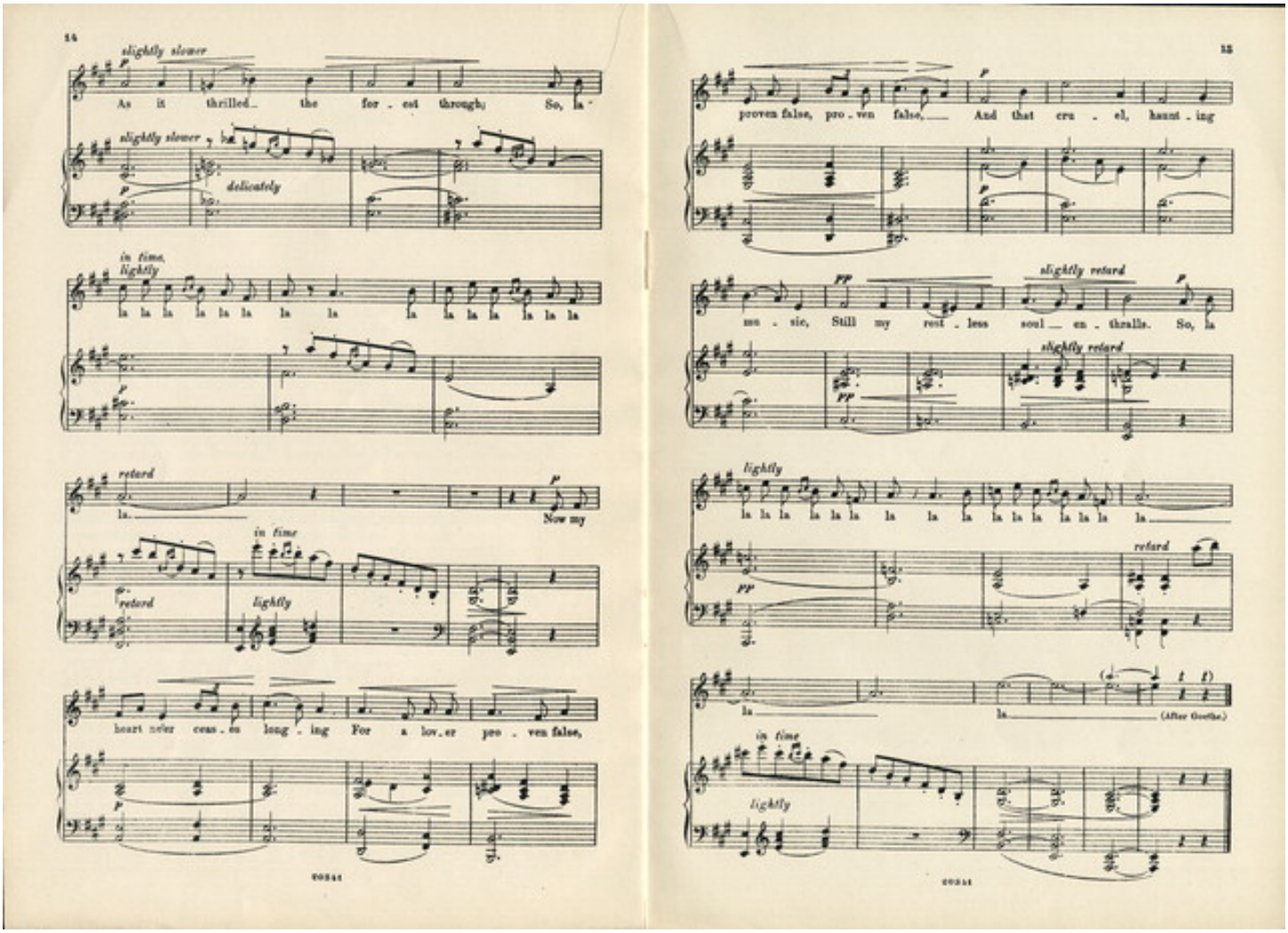
la la la la la la la

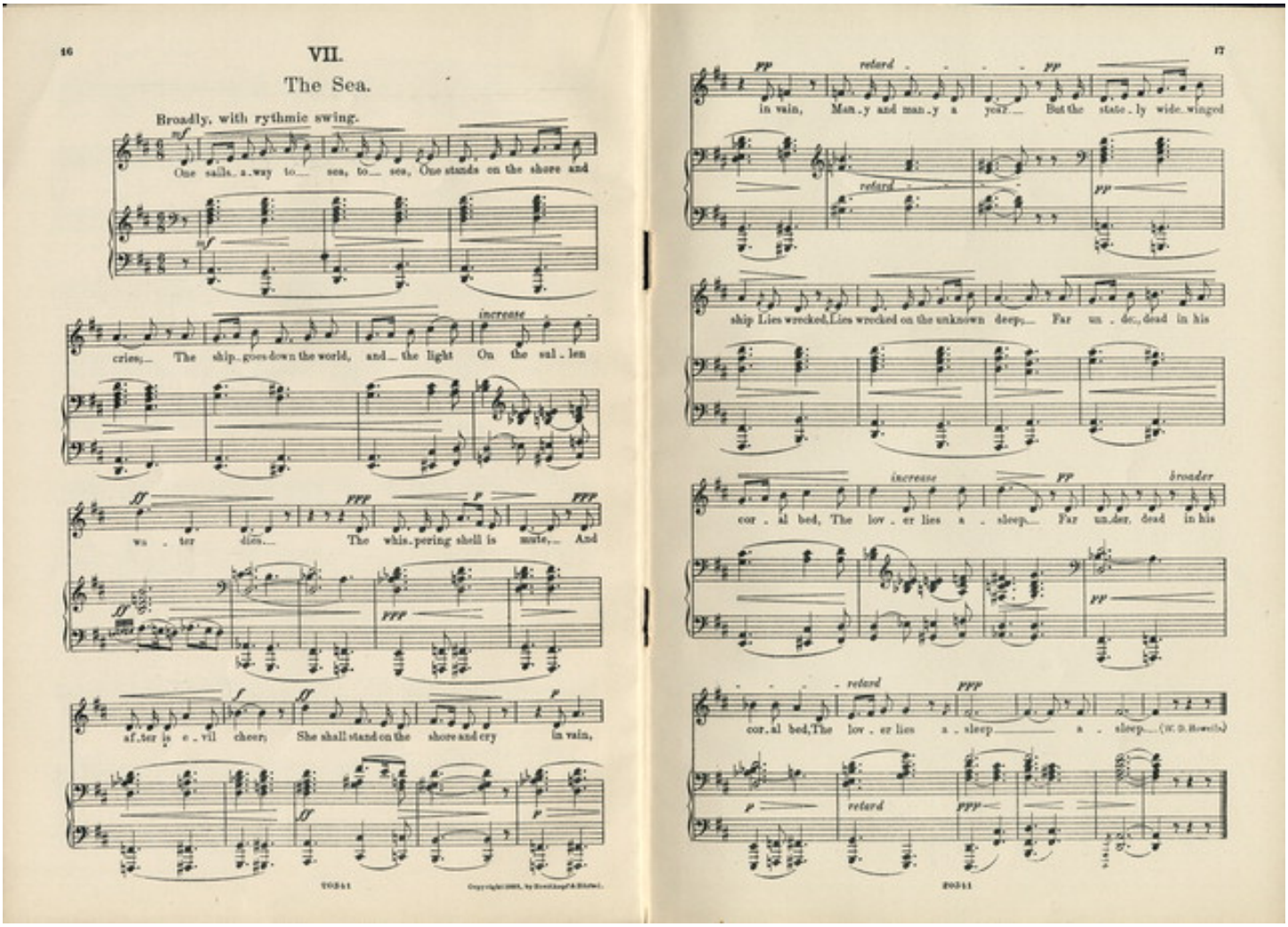
retard — in time

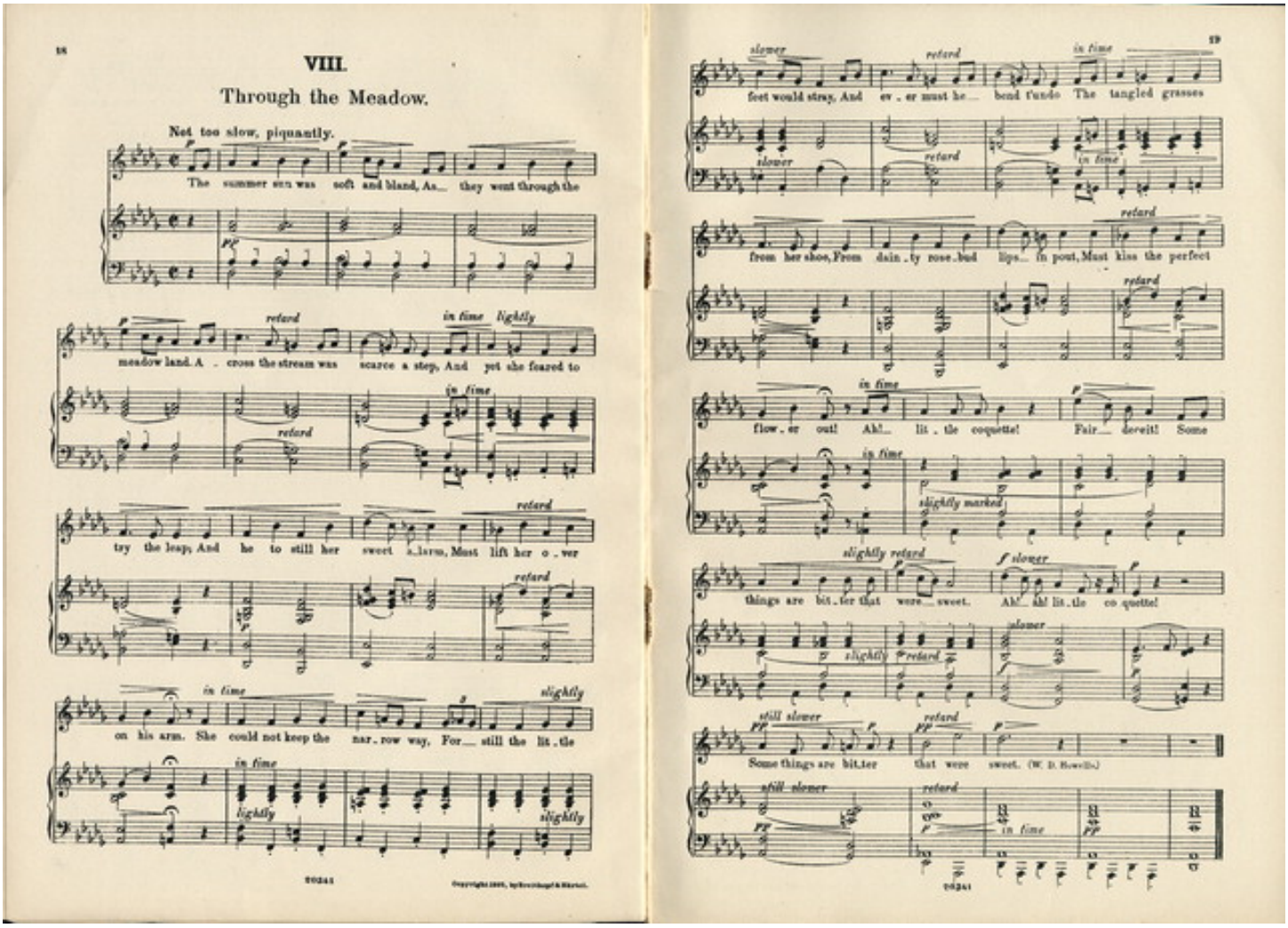
retard — lightly

Ah, he swore he loved me tru . ly, Begged me

would I love him too, And be . witched me with his mu . sic,


14
slightly slower
As it thrilled the for . est through; So, la
slightly slower
delicately
in time, lightly
la la la la la la la la la la la la la la la
retard
la
Now my
in time
retard
lightly
heart never ceas . es long . ing For a lov . er pro . ven false,
proven false, pro . ven false, And that cru . el, haunt . ing
15
mu . sic, Still my rest . less soul en . thralls. So, la
slightly retard
slightly retard
lightly
la la la la la la la la la la la la la la la la
retard
la
la
(After Goethe.)
in time
lightly


16
VII.
The Sea.
Broadly, with rythmic swing.
mf
One sails a-way to sea, to sea, One stands on the shore and
increase
cries, The ship goes down the world, and the light On the sul-len
ff
ppp
p
wa-ter dies. The whis-pering shell is mute, And
f
af-ter is e-vil cheer; She shall stand on the shore and cry in vain,
17
pp
retard
in vain, Man-y and man-y a year. But the state-ly wide-winged
ship Lies wrecked, Lies wrecked on the unknown deep, Far un-der, dead in his
increase
broader
cor-al bed, The lov-er lies a-sleep. Far un-der, dead in his
cor-al bed, The lov-er lies a-sleep a-sleep. (W. D. Howells)


18
VIII.
Through the Meadow.
Not too slow, piquantly.
The summer sun was soft and bland, As they went through the
meadow land. A cross the stream was scarce a step, And yet she feared to
try the leap, And he to still her sweet alarm, Must lift her over
on his arm. She could not keep the narrow way, For still the little
19
feet would stray, And ever must he bend round The tangled grasses
from her shoe, From dainty rose-bud lips in pout, Must kiss the perfect
flower out! Ah! little coquette! Fair deceit! Some
things are bitter that were sweet. Ah! ah! little coquette!
Some things are bitter that were sweet. (W. D. Howells.)

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