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ARTHUR FARWELL

Three Songs

FOR A LOW VOICE

Words adapted from Traditional
Songs of the American Indians

SONG OF THE DEATHLESS VOICE

INKETUNGA'S THUNDER SONG

THE OLD MAN'S LOVE-SONG

Each, 60 Cents

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
LONDON : SCHOTT & CO.

M1621
.F

The Old Man's Love-Song

WITH the Omahas the early morning, when the maidens go to the springs for water, is the hour for the singing of love-songs. Choosing this hour, an old man of the Omaha tribe toward the close of his life went at sunrise every morning to the summit of a hill near the village and sang his radiant and peaceful song, "With the dawn I seek thee." The precise meaning of this ceremony was never made clear, but after the old man's death his song became a favorite, and was sung by the young people of the village. (Legend and melody from "Indian Story and Song from North America," by Alice C. Fletcher.)

23812

To Florence Hinkle

The Old Man's Love-Song

Words adapted from the Indian

ARTHUR FARWELL. Op. 32, No. 3

Very slowly and peacefully (♩ =60)

VOICE

PIANO

p

mp

Pedal for legato effects without blurring

p

Ha hae ha

in time

mp

ret.

p peacefully

ret. *pp*

ha hae ha hae ha nae thae ha tha ae ha tho-e.

ret.

pp

mf

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mf mf p

Day - light! Dawn-light! Wakes on the hills.

mf mf mf p p pp

mf mf

p ret.

Sing - ing I seek thee, when young is the morn.

p calmly ret. pp L.H. accel.

f ff

Ee - ha! ee -

8 ffz 8 loco

ret. accel. in time f

ha!

ff *mf* *p* *pp*

p

Ha hae ho Ha hae ho hae ha wae

p calmly *mf* *p*

thae tho-e. Day - light! Dawn-light!

pp *f*

wakes on the hills. Sing - ing I seek thee, when young is the

ret. *f* *p* *retard.*

morn. Ha hae

in time, quietly *pp* *retard.* *p* *pp* *L.H.* *f broadly*

ha!

f *mp* *ret.* *p* *pp* *pp*

DEC 4 1912

FOUR SONGS FROM VICTOR HERBERT'S GRAND OPERA "NATOMA"

PUBLISHED BY

G. SCHIRMER : NEW YORK THE BOSTON MUSIC CO : BOSTON

Beware of the Hawk, my Baby

An Indian Lullaby

From the opera "Natoma"

Joseph D. Redding — Victor Herbert

Andante

Voice — Piano

Natoma — sotto voce

Be - ware of the hawk, my ba - by, Be - ware of the hawk, my

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Serenade

From the opera "Natoma"

Joseph D. Redding — Victor Herbert

Moderato — Alzando

Voice — Piano

When the sun - light dies,

simile

When the night - wind sighs, When the dove is a - sleep in the

colla voce

a tempo

tree, I will come, my love,

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PRICE 60 CENTS

Vaquero's Song

From the opera "Natoma"

Joseph D. Redding — Victor Herbert

Allegro

Voice — Piano

Piu

Who dares the bron - co wild de - fy? Who looks the mus - tang

molto marcato

in the eye? Fear - less and bold, their

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PRICE 60 CENTS

"In my dreams"

From the opera "Natoma"

Joseph D. Redding — Victor Herbert

Moderato e molto rubato

Voice — Piano

Oon-ta maid-en, tell me, have I

poco rit.

seen thee in my dreams? I won-der! When a - bove my

a tempo

poco rit. dim.

graziosa

poco ten.

molto espr.

poco accel.

pil - low from the night fell star - - - ry gleams? I won-der!

poco accel.

rit.

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