Title:	Ethiopia saluting the colors: song
Name(s):	Burleigh, H. T. (Harry Thacker) 1866-1949 Whitman, Walt 1819-1892
Resource Type:	notated music
Subject(s):	Songs (Low voice) with piano African American women--Songs and music Slavery--United States--Songs and music Whitman, Walt 1819-1892--Musical settings
Note(s):	For low voice with piano. "Dedicated to and sung by Mr. Herbert Witherspoon."
LCCN	http://lccn.loc.gov/2011562034
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200031129

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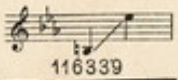
No.1 in C minor



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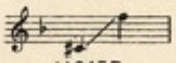
No.2 in D minor



116157

DEDICATED TO AND SUNG BY MR. HERBERT WITHERSPOON

ETHIOPIA SALUTING THE COLORS

SONG

The Poem by

WALT WHITMAN

The Music by

H. T. BURLEIGH

Price 75 cents

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Dedicated to and Sung by Mr. Herbert Witherspoon

Ethiopia Saluting the Colors

Words by
WALT WHITMAN

Music by
H. T. BURLEIGH

Tempo di marcia (♩= 116)

Piano

p *f* *mf* *ritenuto* *rit.* *tempo I*

mf

"Who are you, dusk-y wom-an, so an-cient, hard-ly hu - man, With your

mf

ritenuto *rall.*

wool - ly white and tur-ban'd head, and bare bo - ny feet?

ritenuto *rall.*

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116339-8

tempo I? *poco rit.*

Why ris - ing by the road - side here, Do you the col - ors

tempo I? *poco rit.*

dim. e rit.

greet?" "Who are you, dusk - y

f tempo *p dim. e rit.*

Più mosso

wom - an?" ('Tis while our ar - my lines Ca - ro - li - na's sands and pines,

Più mosso *mf*

cresc.

Forth from thy hov - el door thou Eth - i - o - pia com'st to me,

cresc.

f

As un - der dough-ty Sher - man I march tow'rd the sea.)

f

mf

sfz

p *languido*

"Me, mas - ter, years a hun - dred since,

Andante

dim. e rit.

p

from my par - ents sun - - der'd,

p

rit. meno mosso p

sun - der'd, A lit - tle child they caught me as the sav - age

rit. p meno mosso

beast is caught; Then

Moderato

sfz sfz sfz ppp

hith-er 'cross the sea The cru-el slav - er brought

Moderato p p

me

f *Tempo I°*

mf *rall.*

f *rit.*

"Me a lit-tle child the cru-el slav - er brought."

p *colla voce* *rit. e dim.*

Tempo I°

f *tempo* *rit. e dim.* *pp* *Tempo I°*

mf

No

f *p*

fur-ther does she say — but lin-ger-ing all the day — Her

marcato

ritenuto *rall.*

high-borne tur-ban'd head she wags, — and rolls — her dark-ling eye,

ritenuto *rall.*

a tempo *cresc. - e - rit.*

And court'-sies to the reg - i - ments the gui - dons mov-ing

a tempo *cresc. - e - rit.*

by, —

f Tempo I

Quasi Recit.

"What is it, fate-ful

p *fp*

animandosi - - - - - - - *f*

wom - an, so blear hard - ly hu - man? Why wag— your

cres - *cen* - *do* *f*

head with tur - ban bound, yel - low, red and

rit. *f* *rit.*

p *Moderato Sentito* *mf*

green?— Are the things so strange— and mar-vel-ous

mf Moderato *p*

p

you see, or have seen, or

dim. *pp* *mf*

rit. *p*

have— seen?"—

rit. e dim. *pp a tempo* *ppp* *perden.*

The Grey Wolf

Words by
ARTHUR SYMONS
(By Special permission)

Music by
H. T. BURLEIGH

Moderato

Voice

Piano

Quasi recit.

The grey wolf comes a - gain! I had made fast the door with chains: how has the grey wolf pass'd my

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116222-10

397651

Most respectfully dedicated to Signorina Lucrezia Bori

Just You

Words by
MADGE MARIE MILLER

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

espressivo

p

What are my thoughts to-night? They're of you Where is my heart to-night?

Gone with you Where is my hope to-night? It's in you

mf

poco rit.

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