

Title:	Hard times come again no more Hard times come again no more
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FOSTER'S MELODIES
 No. 28
Is the Song the Sign of the Heart.
COME AGAIN
 MY OLD KENTUCKY HOME GOODNIGHT.

WILLIE WE HAVE MISSED
NO MORE
 NELLY WAS A LADY.
 HO BOYS CARRY ME LONG.

FAREWELL MY LILLY DEAR.
HARDTIMES
 IN THE COLD CROUND.
 MOLLY DO YOU LOVE ME
 LITTLE ELLEN

STAY SUMMER RACES
 WRITTEN AND COMPOSED
 BY
 CAMPTOWN RACES

COLLINS
 OLD DOG TRAY.
 UNCLE NED.
 NELLY BLY.
 OLD FOLKS AT HOME.

STEPHEN
 ELLEN BAYNE.
 JEANIE WITH THE LIGHT BROWN HAIR.
 MACCIE BY MY SIDE.

FOSTER.
 SUSANNA EULALIE NICKY COON.
 WILLIE MY BRAVE.
 COME WITH THY SWEET

PIANO 25 Cts. net. GUITAR
 NEW YORK

PUBLISHED BY FIRTH, POND & CO. 11 FRANKLIN SQUARE (1854)

Pittsburgh H. KLEBER. Cincinnati COLBURN & FIELD. Louisville FAULDS, STONE & MORSE. St. Louis W. W. WAKELAM. New Orleans P. P. WERLEIN.

Entered according to Act of Congress, in the year 1854, by Firth, Pond & Co. in the Clerk's Office of the District Court of the South District of New York.

171
 A.13 F

HARD TIMES COME AGAIN NO MORE.

Poetry and Music by STEPHEN C.FOSTER.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody in G minor, starting with a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The left hand plays a bass line with quarter notes G, A, B, C, D, E, F, G, and a half note G.

While we seek mirth and beauty and music light and gay There are frail forms fainting at the
 Let us pause in life's pleasures and count its many tears While we all sup sorrow with the

The vocal line is on a single staff in G minor, 4/4 time. The piano accompaniment is on two staves. The right hand plays chords and the left hand plays a bass line. A piano dynamic marking 'p' is present at the beginning of the piano part.

door: Though their voices are silent, their pleading looks will say — Oh!
 poor: There's a song that will linger for ever in our ears; — Oh!

The vocal line is on a single staff in G minor, 4/4 time. The piano accompaniment is on two staves. The right hand plays chords and the left hand plays a bass line.

Hard Times, come a gain no more. *Chorus.*
 Hard Times, come a gain no more. 'Tis the song, the sigh of the weary; —

The vocal line is on a single staff in G minor, 4/4 time. The piano accompaniment is on two staves. The right hand plays chords and the left hand plays a bass line.

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Hard Times, Hard Times, come a - gain no more: Many days you have lingered a -

round my cab - in door; Oh! Hard Times, come a - gain no more.

837

3

There's a pale drooping maiden who toils her life away
 With a worn heart whose better days are o'er:
 Though her voice would be merry, 'tis sighing all the day -
 Oh! Hard Times, come again no more.

Chorus. 'Tis the song &c

4

'Tis a sigh that is wafted across the troubled wave,
 'Tis a wail that is heard upon the shore,
 'Tis a dirge that is murmured around the lowly grave, -
 Oh! Hard Times, come again no more.

Chorus. 'Tis the song &c

3059

Chorus arranged for four voices.

TENOR.
'Tis the song, the sigh of the wea-ry; Hard Times, Hard Times, come again no more; Many

I. SOPRANO.
'Tis the song, the sigh of the wea-ry; Hard Times, Hard Times, come again no more; Many

II. SOPRANO.
'Tis the song, the sigh of the wea-ry; Hard Times, Hard Times, come again no more; Many

BASS.
'Tis the song, the sigh of the wea-ry; Hard Times, Hard Times, come again no more; Many

days you have lingered around my cabin door, Oh! Hard Times, come again no more.

days you have lingered around my cabin door, Oh! Hard Times, come again no more.

seg.

MASSAS IN THE COLD GROUND. COME WHERE MY LOVE LIES DREAMING. WILLIE WE HAVE MISSED YOU.

UNCLE NED

NELLY BLY

25TH EDITION

FOSTER'S MELODIES
No 28

HARD TIMES COME AGAIN NO MORE

It's the Song the Sigh of the Heary

Written and Composed by

STEPHEN COLLINS FOSTER.

OLD DOCTRAY. WILLIE MY BRAVE. OLD FOLKS AT HOME. MAGGIE BY MY SIDE. COME WITH THY SWEET VOICE AGAIN. GENTLE ANNE. VILLAGE MAIDEN.

MOLLY DO YOU LOVE ME. FAREWELL MY LILLY DEAR. NELLY WAS ALADY. OH BOYS CARRY ME LONG. CAMPTOWN RACES. ELLEN BAYNE.

OLD MEMORIES.

SOME FOLKS

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☆
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MY OLD KENTUCKY HOME. GOOD NIGHT. LITTLE ELLA. JEANIE WITH THE LIGHT BROWN HAIR. EULALIE.

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