

Title:	Sonata, for oboe and piano Sonata, oboe, piano
Name(s):	Coolidge, Elizabeth Sprague, 1864-1953 Coolidge (Elizabeth Sprague) Collection (Library of Congress)
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Introduction.
ML29c
C. 1911
Case

(Lyrical for oboe and piano) 10 11

Ob. 10/4 Allegro Moderato

Piano 6/4 8 4 cal- 6/4 10

rubato esp.

10

rubato

rubato

G. SCHIRMER'S ROYAL BRAND 12 Sheaves
PRINTED IN U. S. A.

Elizabeth Sprague Coolidge
March 16, 1911

Coolidge, Elizabeth Penn (Sprague)

TUC 17007

A handwritten musical score for oboe and piano, page 2. The score consists of six staves of music. The top two staves are for the oboe, with dynamics such as *acc.*, *mpd.*, and *pp*. The third staff is for the piano, featuring complex chords and a tempo marking of *2-0*. The fourth staff is also for the piano, with a dynamic of *int.*. The fifth staff is for the oboe, with a dynamic of *solo* and a note labeled *not sustained*. The bottom two staves are for the piano, with dynamics *p*, *p*, *pp*, and *pp*. Various performance instructions like *espresso*, *rit.*, and *a tempo* are written throughout the score.

3.

This is a page from a handwritten musical score for oboe and piano. The score is written on ten staves. The top staff is for the oboe, featuring a treble clef and a key signature of one sharp. The piano part is divided into two staves below it. The score includes various dynamics like forte (f), piano (p), and sforzando (sf). There are also performance instructions such as "Solo" and "rit." (ritardando). The music consists of complex rhythmic patterns and harmonic progressions. Several measures are circled in red, specifically measures 30 and 8. Measure 30 is circled in the upper section, and measure 8 is circled in the lower section. The publisher's name, G. SCHIRMER'S ROYAL BRAND, is printed at the bottom left of the page.

30

8

rit.

Solo

Solo

ped.

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4.

Handwritten musical score for oboe and piano, page 4. The score consists of six staves of music. The first staff (oboe) starts with a tempo marking of *poco pianissimo lento*. The second staff (piano) begins with a dynamic of *p*. The third staff (oboe) has a dynamic of *f*. The fourth staff (piano) has a dynamic of *p*. The fifth staff (oboe) has a dynamic of *p*. The sixth staff (piano) has a dynamic of *p*. Various time signatures are used throughout, including 5/4, 2/4, 5/8, 4/4, 3/4, and 6/4. The score includes several performance instructions such as *40*, *poco accel*, and *allegro*.

4.

poco pianissimo lento

40

p

f

p

p

poco accel

allegro

Handwritten musical score for oboe and piano, page 6. The score consists of six staves of music. The top staff is for the oboe, and the bottom staff is for the piano. The score includes dynamic markings such as *f*, *p*, *pp*, and *mf*. There are also performance instructions like "Don't hum" and "FIRST ENDING". Measure numbers 60 and 70 are circled in red. The score is written on aged paper with some blue ink used for markings.

60

40

40

40

40

40

FIRST ENDING

70

Second Ending.

Development. 7

70 A

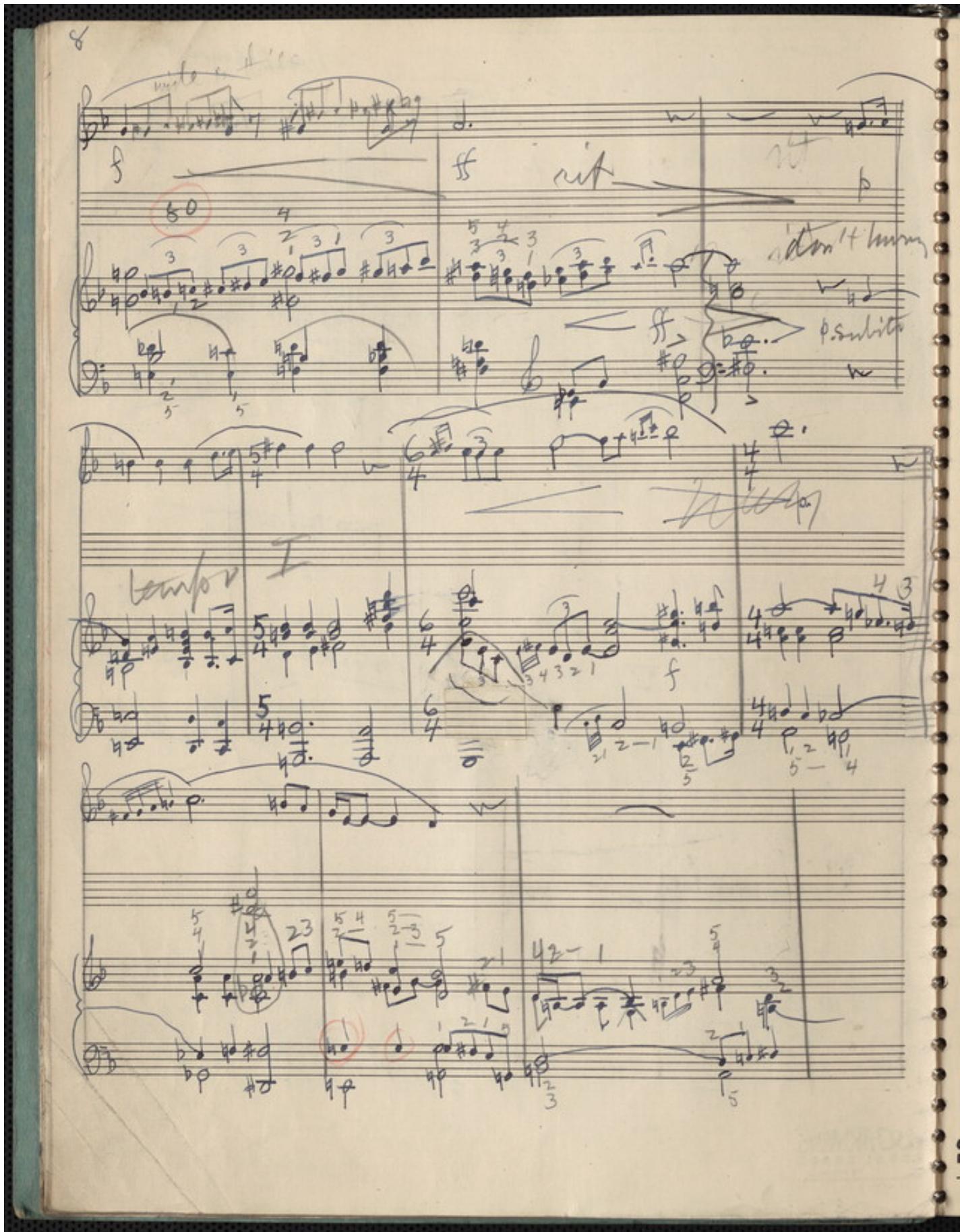
int.

A tempo

cres.

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The score is handwritten on six staves of music. The top staff begins with a bass clef, followed by a key signature of one flat, and a time signature of common time. The second ending starts with a treble clef, a key signature of one flat, and a time signature of common time. The development section starts with a bass clef, a key signature of one flat, and a time signature of common time. The middle staff has a bass clef, a key signature of one flat, and a time signature of common time. The bottom staff has a bass clef, a key signature of one flat, and a time signature of common time. The score includes various dynamics, articulations, and performance instructions like 'bd.' and 'p'. The publisher's logo 'G SCHIRMER'S ROYAL BRAND 12 Sheaves PRINTED IN U. S. A.' is at the bottom left.



9

90

f

p

p

p ped.

Allargando poco sostenuto Solo

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10

Recapitulation

The image shows a page from a handwritten musical score for oboe and piano. The score is in four systems. The first system starts with a dynamic of f , followed by a measure with a tempo marking of 100 . The second system begins with *rit.* and ends with *atempo*. The third system starts with *solo*. The fourth system ends with *rit.* A tempo marking of 110 is placed in the middle of the fourth system. The score includes various dynamics like f , p , ff , and hp , and articulations like sf and sfz . The oboe part consists of melodic lines with grace notes and slurs. The piano part provides harmonic support with sustained notes and chords.

11

espressivo
solo

pianissimo

120

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Handwritten musical score for oboe and piano, page 12. The score consists of three staves of music. The top staff is for the oboe, the middle staff for the piano, and the bottom staff for the oboe. The music is in common time, with various key signatures and dynamic markings. The top staff begins with a key signature of F major (one sharp), followed by a section in C major (no sharps or flats). The middle staff features a bass clef and includes dynamic markings such as *hp*, *f*, *p.*, and *ff*. The bottom staff also includes dynamic markings like *hp* and *p.*. The score is annotated with several red circles, likely indicating performance marks or rehearsal numbers. The first page of the score starts with a tempo marking of *120*.

13

pass a poco cresc.

imitate

allargando

140 broaden

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14

14

p. — 3 pp.

Coda legato

int. p. molto int. a tempo expression 150

molto int. a tempo expression 150

legato

ff. 160

16

molto rit. *m.s.*

Andante. *2nd Movement.*

Very legato

(10)

(20)

5

1

2

(30)

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