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| Title: | Bethlehem: a Christmas hymn |
| Name(s): | Beach, H. H. A. 1867-1944 Hugg, George C. |
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ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... CHRISTMAS MUSIC. ...

FIRST SERIES.

| | | |
|---------------------|--|-----|
| E. W. HANSCOM | Hark, Hark With Harps of Gold. | .10 |
| WM. SMALLWOOD | Let us now go even unto Bethlehem. | .12 |
| SEYMOUR SMITH | Break Forth into Joy. | .16 |
| G.C. MARTIN | While Shepherds Watched. | .16 |
| JOHN HULLAH | Christians, Awake. | .12 |
| BRUNO OSCAR KLEIN | Christmas Eve. (Men's Voices) | .25 |
| HENRY LESLIE | Sing, O sing this Blessed Morn. | .12 |
| FRANK LYNES | There were Shepherds. | .16 |
| F. C. MAKER | Daughter of Zion. | .08 |
| E. W. HANSCOM | Exalt Him, all ye People. | .16 |
| T. W. STEPHENSON | Arise, Shine Forth. | .12 |
| M. WATSON | Come Near, ye Nations. | .12 |
| CONRAD WIRTZ | The People that Walked. | .16 |
| F. C. MAKER | Praise the Lord. | .12 |
| F. J. SAWYER | Fear not, for Behold. | .12 |
| P. A. SCHNECKER | Come ye lofty, come ye lowly. | .12 |
| H. ERNEST NICHOL | Unto us a Child 's Born. | .12 |
| H. W. NICHOLL | Shout the Glad Tidings. | .12 |
| ARTHUR PAGE | Rejoice in the Lord. | .12 |
| E. W. HANSCOM | Hail to the Lord's Anointed. | .08 |
| E. W. HANSCOM | Glory to God in the Highest. | .08 |
| F. C. MAKER | Arise, Shine. | .12 |
| C. E. B. PRICE | Hark, the Herald Angels Sing. | .16 |
| C. E. B. PRICE | While Shepherds Watched. | .16 |
| J. L. HATTON | Let us now go even unto Bethlehem. | .08 |
| P. A. SCHNECKER | Christians, Awake. | .12 |
| J. L. HATTON | In the Days of Herod the King. | .12 |
| GEO. W. MARSTON | How Beautiful on the Mountain. | .16 |
| GEO. W. MARSTON | Shout the Glad Tidings. | .12 |
| C. S. ELIOTT | Hark, what mean those holy Voices. | .15 |
| ARTHUR FOOTE | And There were Shepherds. | .16 |
| J. L. HATTON | Now When Jesus was Born. | .08 |
| GEO. W. MARSTON | The Star of Bethlehem. | .12 |
| WM. D. ARMSTRONG | Star of Glory. (Women's Voices) | .08 |
| J. BARNBY | Blessed be the Lord God of Israel. | .12 |
| WM. K. BASSFORD | Hosannas Raise. | .08 |
| GEO. W. MARSTON | Hail to the Monarch. | .16 |
| O. B. BROWN | How Beautiful on the Mountains. | .16 |
| GEO. W. MARSTON | It came upon the Midnight clear. | .12 |
| MRS. H. H. A. BEACH | Bethlehem. | .12 |
| FREDERICK BEVAN | Sing unto God. | .12 |
| W. L. BLUMENSCHNEIN | There Were Shepherds. | .16 |
| J. L. HATTON | All the Ends of the World. | .08 |
| J. L. HATTON | In the Beginning was the Word. | .12 |
| GEO. W. CHADWICK | There Were Shepherds. | .20 |
| GEO. W. MARSTON | Brightest and Best. | .12 |
| O. B. BROWN | Unto us a Child is Born. | .08 |
| GEO. W. MARSTON | Rejoice Greatly. | .12 |
| JOHN HYATT BREWER | The Star of Bethlehem. | .12 |

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ARTHUR P. SCHMIDT,

BOSTON,
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Sacred Octavo Series (Mixed Voices) No. 200.

Bethlehem.

A CHRISTMAS HYMN.

Mrs. H. H. A. Beach.

Maestoso. *f*

SOPRANO. *e* *t* *f* *o*

ALTO. *e* *t* *f* *o*

TENOR. *e* *t* *f* *o*

BASS. *e* *t* *f* *o*

ORGAN. *f* *o*

Great Organ.

Beth - lehem, O Beth - lehem, where Man a Sa - vior found, To

Beth - lehem, O Beth - lehem, where Man a Sa - vior found, To

Beth - lehem, O Beth - lehem, where Man a Sa - vior found, To

Beth - lehem, O Beth - lehem, where Man a Sa - vior found, To

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A.P.S. 3246-3

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3

thee we turn with thankful hearts While voi - ces glad re - sound. The

thee we turn with thankful hearts While voi - ces glad re - sound.

thee we turn with thankful hearts While voi - ces glad re - sound.

thee we turn with thankful hearts While voi - ces glad re - sound.

legato

p low - ly shepherds watched their flocks Be - neath thy star at night, When *mf*

The low - ly shepherds watched Be - neath thy star at night, When *mf*

The low - ly shepherds watched Be - neath thy star at night, When *mf*

The low - ly shepherds watched Be - neath thy star at night, When *f*

cresc. lo, the an - gel of the Lord, When lo, the an - gel of the Lord

cresc. lo, the an - gel of the Lord, When lo, the an - gel of the Lord

cresc. lo, the an - gel of the Lord, When lo, the an - gel of the Lord

lo, the an - gel of the Lord, When lo, the an - gel of the Lord

cresc. *Gt.*

f Appeared in glo - ry, in glo - - - ry bright. The *a tempo*
f Appeared in glo - ry, in glo - - - ry bright. The *a tempo*.
f Appeared in glo - ry, in glo - - - ry bright. The *a tempo*.
f Appeared in glo - ry, in glo - - - ry bright. The *a tempo*.
pp Sw.

shepherds stood in won - der rapt, Their minds were filled with dread, "I
 shepherds stood in won - der rapt, Their minds were filled with dread,..... "I
 shepherds stood in won - der rapt, Their minds were filled with dread,..... "I
 shepherds stood in won - der rapt, in won - - - der rapt, "I

cresc. bring good ti - - - dings of great joy; the an - gel said..... "For
cresc. bring good ti - dings of great joy, *mf* Fear not; he said.....
cresc. bring good ti - dings of great joy, *mf* Fear not; the an - gel said.....
cresc. bring good ti - dings of great joy, Fear not; he said.....
pp

un - to you is born this day The Sa - vior, Lord, ... With -

pp *p* *mf*

"To you is born this day The Lord, ... With -

pp *p* *mf*

"To you is born this day The Sa - vior, Christ the Lord, ... With -

pp *p* *mf*

"Is born this day Christ the Lord, With -

in a manger poor is laid, With - in a manger poor is laid

cresc. *cresc.*

in a manger poor is laid, With - in a manger poor is laid

cresc. *cresc.*

in a manger poor is laid, With - in a manger poor is laid

cresc. *f*

in a manger poor, With - in a manger poor, The

The ho - ly, ho - - ly one a - - dored!

f *rall.*

The ho - ly, ho - - ly one a - - dored!

f *rall.*

The ho - ly, ho - - ly one a - - dored!

rall.

ho - - ly, the ho - - ly one a - - dored!

rall. Full Organ

6

a tempo . *f* A -

a tempo . A

round the an - gel wreathed in light, Ap - peared the heav'n - ly host, Se -

round the an - gel, wreathed in light, Ap - peared the heav'n - ly host, Se -

round the an - gel, wreathed in light, Ap - peared the heav'n - ly host, Se

round the an - gel, wreathed in light, Ap - peared the heav'n - ly host, Se -

ra - phic mu - sic filled the air In lov - ing worship lost The

ra - phic mu - sic filled the air In lov - ing worship lost The

ra - - - phic mu - sic filled the air In worship lost. The

ra - phic mu - sic filled the air, In worship lost. The

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7

sempre f
 words of praise they sang that night We e - cho here a - gain, All

sempre f
 words of praise they sang that night We e - cho here a - gain, All

sempre f
 words of praise they sang that night We e - cho here a - gain, "All

sempre f
 words of praise they sang that night We e - cho here a - gain, " All

8 vi

glo - ry be to God on high, All glo - ry be to God on high

glo - ry be to God on high, All glo - - ry to God on high

glo - ry be to God on high, All glo - - ry to God on high

glo - ry be to God on high, to God on high And

ff ritard.
 And peace on earth, on earth toward men!

ff ritard.
 And peace on earth, on earth toward men!

ff ritard.
 And peace on earth, on earth toward men!

ff ritard.
 peace on earth toward men, on earth toward men!

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| GEO. W. MARSTON | The Singing Hosts of Heaven. | .12 |
| FRANK L. EYER | Calm on the listening ear. | .12 |
| FRANK LYNES | Glory to God. | .12 |
| O. B. BROWN | The people that sat in darkness. | .15 |
| JAS. H. ROGERS | There were Shepherds. | .12 |
| FREDERICK A. OWEN | Behold, I bring you good tidings. | .12 |
| A. W. LANSING | In the Beginning was the Word. | .15 |
| P. A. SCHNECKER | Hosanna! Loud Hosannas. | .12 |
| R. S. AMBROSE | Break forth into joy | .16 |
| A. W. LANSING | The Angel Gabriel was sent from God | .15 |
| ARTHUR FOOTE | O Zion that bringest good tidings | .16 |
| FRANK LYNES | Behold I bring you good tidings | .12 |
| J. EDGAR BIRCH | Hark what mean those Holy Voices | .12 |
| HENRY M. DUNHAM | While all things were in quiet silence | .16 |
| J. EDGAR BIRCH. | There were Shepherds | .12 |
| CORN. RÜBNER | Hallelujah! Child Jesus. (Trio) (Women's Voices) | .12 |
| FRANK LYNES | There were Shepherds (Trio) (Women's Voices) | .12 |
| H. CLOUGH-LEIGHTER | He will swallow up Death in Victory | .15 |
| CLIFFORD DEMAREST | All hail the Morn! | .12 |
| A. W. LANSING | While Shepherds watched | .15 |
| ARTHUR THAYER | The Lord is my Strength | .15 |
| CHAS. P. SCOTT | Behold! a King! | .15 |
| E. J. DECEVEE | Glory to God in the Highest | .12 |
| E. E. TRUETTE | Christians, Awake, Salute the Happy Morn | .15 |
| O. B. BROWN | Hark! the Angel Choir | .08 |
| ORLANDO A. MANSFIELD | Glory to God in the Highest | .16 |
| CHARLES F. MANNEY | Rejoice greatly | .16 |
| F. N. SHACKLEY | Hail to the Lord's Anointed | .15 |
| FRANK L. EYER | He has come | .12 |
| ADOLF FREY | Awake put on thy strength | .15 |
| WM. R. SPENCE | While Shepherds Watched | .12 |
| W. BERWALD | Sing, Oh sing this Blessed Morn (Trio, Women's Voices) | .12 |
| J. E. TROWBRIDGE | And it shall come to pass | .12 |
| THOMAS ADAMS | While all things were in quiet silence | .12 |
| W. H. NEIDLINGER | O Quiet night | .12 |
| A. WOOLER | Shout the glad tidings | .12 |
| A. W. LANSING | The people that walked in darkness | .15 |
| EDGAR PETTMAN | Whom saw ye, O Shepherds | .12 |
| GUSTAV von HOLST | Four old English Carols | .16 |
| GUSTAV von HOLST | Four old English Carols (Women's Voices) | .16 |
| HUGH BLAIR | O ye heights of Heaven, adore Him | .12 |

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