Title:	Steichquartett no. 2 Quartets, strings, no. 2
Name(s):	Ligeti, György
Resource Type:	notated music
Subject(s):	String quartets--Scores
Note(s):	Caption title.
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200152768

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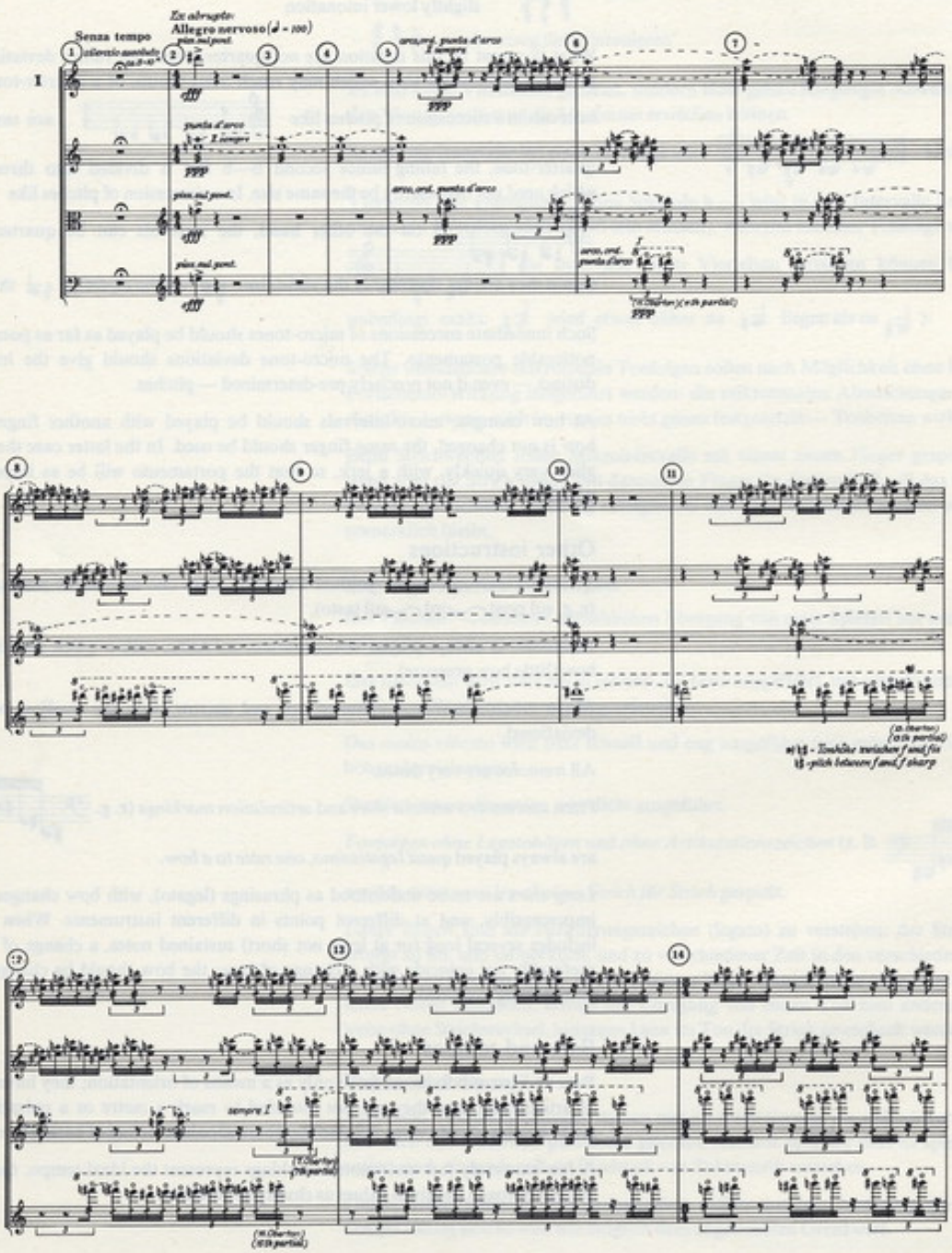
György Ligeti
Streichquartett No. 2
(1968)



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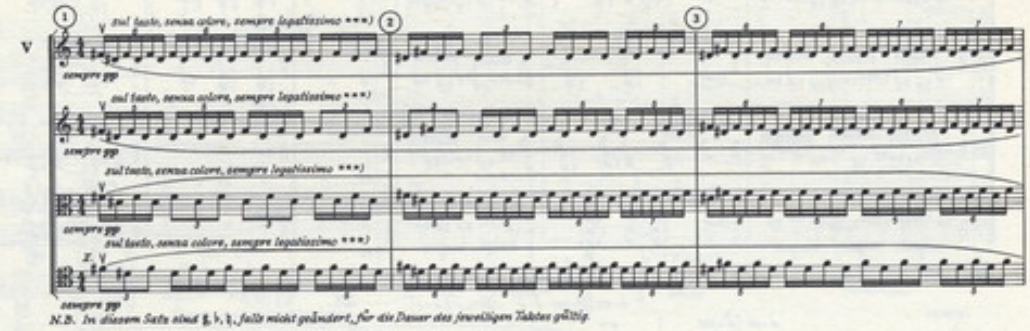
♩ = 74 **Allegro con delicatezza - stets sehr mild - / - always very mildly -**

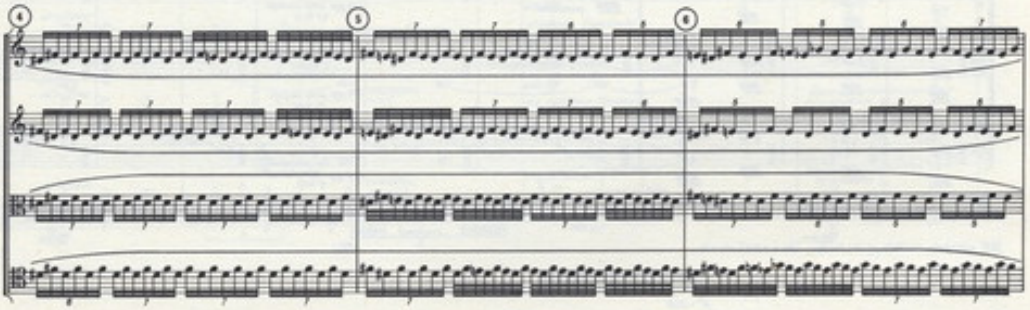
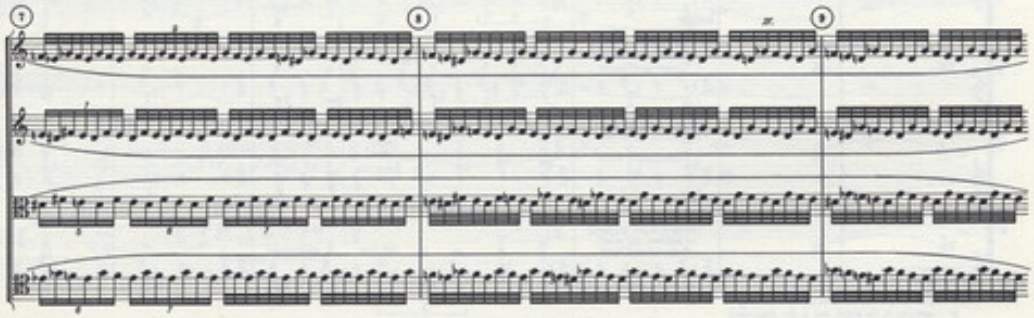
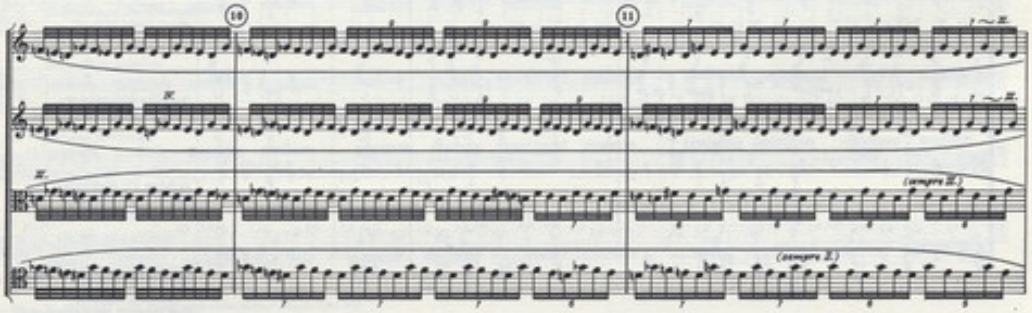
*„wie aus der Ferne" Stets akzentlos, *) lignid, ohne jede merkbare metrische Einteilung bzw. Pulsation, stets sehr gleichmäßig. **)*
*„as though from afar", without accents, *) liquidly, with no perceptible metrical division or pulsation; very even at all times. **)*



N.B. In diesem Satz sind ♯, ♭, ♮, falls nicht geändert, für die Dauer des jeweiligen Taktes gültig.

In this movement ♯, ♭ and ♮ are valid for the whole bar, unless changed.

**) Ausnahme - wo Akzente besonders angegeben sind (doch fallen diese nicht mit der metrischen Einteilung zusammen.)*
Except where accents are specifically prescribed (but these do not coincide with the metrical subdivision).

***) Gilt für Takt 1 - 17: Anzahl der Töne pro Takt bzw. Taktteilchen approximativ.*
Applies to bars 1 - 17: the number of notes per bar or beat is approximative.

****) Bogenwechsel alternierend zwischen den einzelnen Instrumenten.*
Changes of bow should alternate between the instruments.