

Title:	Peace on earth: Christmas anthem : op. 38
Name(s):	Beach, H. H. A. 1867-1944 Sears, Edmund H. (Edmund Hamilton) 1810-1876
Resource Type:	notated music
Subject(s):	Choruses, Sacred (Mixed voices, 4 parts) with organ Christmas music Sears, Edmund H. (Edmund Hamilton) 1810-1876--Musical settings
Note(s):	For SATB chorus with organ acc. Words by E.H. Sears. Caption title.
LCCN	http://lccn.loc.gov/2008560818
URL	http://lcweb2.loc.gov/diglib/ihis/loc.natlib.ihis.200152791

No. 397. PEACE ON EARTH.—(Christmas.)—Mrs. H. H. A. Beach. Price, 15 cents.

FOURTH SERIES.

Arthur P. Schmidt's Octavo Edition.

TWO COPIES RECEIVED

NOV 8 1897

2 ND. Copy Department

MIXED VOICES.

SACRED.

301 Rejoice greatly. (Christmas) <i>F. N. Shackley</i> .12	351 Be thou faithful <i>Walter Guernsey Reynolds</i> .08
302 There were shepherds. (Christmas) <i>Lansing</i> .15	352 If with all your hearts <i>Walter Guernsey Reynolds</i> .12
303 And there were shepherds (Christmas) <i>Schnecker</i> .16	353 If ye love Me <i>C. H. Tebbs</i> .12
304 Welcome happy morn. (Christmas) <i>Chadwick</i> .15	354 Te Deum in Bb <i>A. W. Lansing</i> .20
305 Sing and rejoice. (Christmas) <i>O. B. Brown</i> .12	355 O taste and see <i>A. W. Lansing</i> .08
306 As now the sun's declining rays <i>J. Barnby</i> .08	356 Beyond the smiling <i>A. W. Lansing</i> .08
307 Beloved let us love. (Response) <i>Arthur Foote</i> .08	357 Sing and rejoice <i>A. W. Lansing</i> .16
308 The Beatitudes. (Response) <i>Arthur Foote</i> .08	358 Like as a Father <i>A. W. Lansing</i> .12
309 Search me O God. (Response) <i>Arthur Foote</i> .08	359 Thou O God art praised in Sion <i>P. A. Schnecker</i> .12
310 O Lord God the life. (Response) <i>Arthur Foote</i> .08	360 Gracious and righteous <i>P. A. Schnecker</i> .08
311 I will arise and go. (Response) <i>Arthur Foote</i> .08	361 The Lord is my light <i>P. A. Schnecker</i> .12
312 Christ is Risen. (Easter) <i>A. W. Lansing</i> .12	362 Festival Jubilate in Bb <i>E. W. Hanscom</i> .15
313 Te Deum Laudamus in G <i>E. M. Zimmerman</i> .20	363 More Love to Thee, O Christ! <i>P. A. Schnecker</i> .10
314 Glory in Excelsis <i>E. M. Zimmerman</i> .08	364 There is a safe and secret place. Response <i>Marston</i> .15
315 O come let us sing (Venite) <i>W. L. Blumenschein</i> .12	365 Why seek ye the living (Easter) <i>W. G. Reynolds</i> .12
316 He that keepeth Israel <i>Schloesser-Brown</i> .12	366 This is the Day (Easter) <i>Frank Lynes</i> .12
317 Come unto me ye weary <i>Thos. G. Shepard</i> .12	367 Awake, Glad Soul! Awake! (Easter) <i>Schnecker</i> .12
318 Have mercy, O Lord <i>Sydney Perceval</i> .08	368 Awake, O Earth! (Easter) <i>Frank L. Eyer</i> .12
319 The Lord is my Shepherd <i>Philip Goepf</i> .12	369 Break forth into joy! (Festival) <i>A. W. Lansing</i> .12
320 I will lay me down in peace <i>Geo. F. Hamer</i> .08	370 Sun, Shine Forth! (Easter) <i>O. B. Brown</i> .12
321 Gracious Lord Thy children gather <i>Ernst Stahl</i> .08	371 Awake, thou that sleepest! (Festival) <i>Foote</i> .16
322 Christ our Passover. (Easter) <i>Blumenschein</i> .12	372 As it began to dawn (Easter) <i>Geo. F. Hamer</i> .12
323 Now is Christ risen. (Easter) <i>H. N. Redman</i> .12	373 Shout, Ye High Heavens (Easter) <i>Chadwick</i> .16
324 The strife is o'er. (Easter) <i>P. A. Schnecker</i> .16	374 Break forth into joy (Easter) <i>F. N. Shackley</i> .12
325 Now when Jesus was risen. (Easter) <i>F. Lynes</i> .08	375 Into the Silent Land <i>Arthur Foote</i> .08
326 I know that my Redeemer. (Easter) <i>Shackley</i> .12	376 Make a joyful noise unto the Lord <i>C. Demarest</i> .12
327 Glory in the Highest. (Easter) <i>E. W. Hanscom</i> .08	377 Come, said Jesus <i>Rheinberger-Leach</i> .08
328 Rise Easter Sun. (Carol) Solo and chorus <i>Brown</i> .08	378 Blessed are the persecuted <i>G. A. Macfarren</i> .12
329 In the end of the Sabbath. (Easter) <i>O. B. Brown</i> .16	379 The Contrite Heart <i>Ambrose-Lynes</i> .08
330 The glad Easter morning. (Easter) <i>Frank Lynes</i> .12	380 Consider, O Lord <i>S. B. Whitney</i> .12
331 Lead, kindly light <i>Hugo Bialla</i> .08	381 Thy home is with the humble <i>C. D. Underhill</i> .08
332 Te Deum in Eb <i>Charles Gilbert Spross</i> .16	382 Bread of the World <i>O. B. Brown</i> .08
333 Venite in D <i>J. Marsh</i> .12	383 Acquaint Thee, O Spirit <i>Chas. P. Scott</i> .08
334 As the hart with eager looks <i>Sydney Perceval</i> .12	384 Father in Thy Mysterious Presence <i>C. P. Scott</i> .12
335 Benedictus in Bb <i>Henry G. Hanchett</i> .16	385 Eternal King (Trio) <i>Leslie-Leach</i> .12
336 Abide with me <i>J. Barnby</i> .08	386 The Lord is my Salvation (Trio) <i>Verdi-Leach</i> .08
337 Jubilate in Ab <i>Geo. F. Hamer</i> .12	387 Arise, Shine Forth (Christmas) <i>A. W. Lansing</i> .16
338 Softly fades the twilight ray <i>Ella M. Guyton</i> .12	388 Jubilate Deo in A flat <i>A. W. Lansing</i> .16
339 Let us now even go. (Christmas) <i>G. F. Hamer</i> .12	389 Out of the Deep <i>A. W. Lansing</i> .12
340 Sing O Heavens. (Christmas) <i>A. W. Lansing</i> .16	390 The Lord is King <i>A. W. Lansing</i> .12
341 On this Night. (Christmas) <i>P. A. Schnecker</i> .15	391 Jubilate in B flat <i>A. W. Lansing</i> .12
342 O little town of Bethlehem. (Christmas) <i>Lansing</i> .12	392 Come unto Me, Ye Weary <i>A. W. Lansing</i> .12
343 I'm but a Stranger here. (Response) <i>Marston</i> .10	393 Awake! Awake! (Festival) <i>A. W. Lansing</i> .12
344 Hark! the Angel Choir. (Carol) <i>O. B. Brown</i> .08	394 Five Benediction Hymns <i>H. E. Button</i> .12
345 Behold! I bring you. (Christmas) <i>Hanscom</i> .12	395 Magnificat in A <i>Chas. P. Scott</i> .12
346 Rejoice ye with Jerusalem <i>F. N. Shackley</i> .12	396 How beautiful upon the Mountains <i>Wm. Reed</i> .12
347 Joy to the world! (Christmas) <i>Blumenschein</i> .15	397 Peace on Earth (Christmas) <i>Mrs. H. H. A. Beach</i> .15
348 The Prince of peace (Christmas) <i>E. W. Hanscom</i> .10	398 Te Deum Laudamus in G <i>Edwin J. Devocée</i> .15
349 O Holy Child of Bethlehem <i>G. W. Chadwick</i> .10	399 In Thee, O God <i>C. H. Tebbs</i> .12
350 Abide with me <i>Walter Guernsey Reynolds</i> .08	400 Saviour, Blessed Saviour. <i>Rubinstein-Schnecker</i> .12

M 2075

ARTHUR P. SCHMIDT,

Boston.

Leipzig.

New York.

146 Boylston Street.

136 Fifth Avenue.

2 Sacred Octavo Series (Mixed Voices) N^o 397.

PEACE ON EARTH. CHRISTMAS ANTHEM.

Mrs. H. H. A. BEACH.
Op. 38.

Adagio espressivo. (♩=54)

ORGAN. *pp* Swell. *cresc.*

dim. Man.

legato *poco rit* *pp*

a tempo
SOP. *pp* *cresc.*
ALTO. It came, it came up-on the mid - night clear, That glo - - rious
TEN. *pp* *cresc.* *mf*
BASS. *pp* *cresc.*
That glorious song of

a tempo *cresc.*
Ped. Ped. svā

f Poco animato

Peace on the earth, good-will, good-will to men, From heav-en's all-gracious

Peace on the earth, good-will, good-will to men, From heav-en's all-gracious

Peace on the earth, *f Great*

Poco animato

Ped. svb

ff Tranquillo

King; good-will to men, From heav-en's all-gracious King;

King; good-will to men, From heav-en's all-gracious King; *Tranquillo*

The world in *p* Man.

Swell

pp

The world in sol- emn still- ness lay To hear, — to

pp

To hear the an- gels, the

The world in sol- emn still- ness lay To hear the

sol- - emn still-ness, in still- ness lay To hear, — to hear the

pp

Ped. svb

espressivo *dolce* *espr.* *cresc.*

hear the angels sing. Peace on the earth, Peace on the earth, good-will to

espr. *dolce* *espr.* *cresc.*

an - gels sing. Peace on the earth, Peace on the earth, good-will to

espr. *dolce* *espr.* *cresc.*

an - gels sing. Peace on the earth, Peace on the earth, good-will to

espr.

Man. Ped. sva

f *p*

men, good-will to men, good will to men, Peace on the earth, good-

men, to men, good-will to men,

f *p*

men, Peace on earth, good-will to men, Peace on the earth, good-

men, to men, - good-will to men, to men,

f *dim.* *pp*

Man.

rall. *a tempo*

will, good - will to men.

rall. *a tempo*

will, good - will to men.

rall.

will

a tempo

rall. *pp*

SOP. SOLO.

p
L'istesso tempo. (♩=♩) O ye be-neath life's crush - ing load,
pp
Man.

mf
Whose forms are bend - ing low, — Who toil a - long the climb - ing
poco cresc.

dim. *pp*
way With pain - ful steps and slow, With pain - ful steps and
dim. *pp*
Ped.

mf
slow! Look now, — for gol - den hours come
ALTO SOLO. *p* *cresc.*
Look now, for glad and gol - den hours, —
cresc.
Man.

swift-ly on the wing; *pp* O rest be - side the wea - ry
O rest be - side, be - side
dolcissimo
Ped.

p road, And hear the an - - gels sing,
And hear the
Man.

pp Peace on the earth, *pp* Peace on the earth, *cresc. molto* good-will to men, *f* to
pp *cresc. molto*
cresc.
Ped.

men, *dim.* good - will *rit.* to men. *a tempo*
dim. *rit.* *a tempo*
f *pp* *rit.* *a tempo*
Man. Ped.

mf Peace on the earth, good-will to men! f rall.

p Peace on the earth, good-will to men, good-will to men! f rall.

cresc. f rall.

Allegro con brio. (♩ = 152.)

f For lo, the days are hast' - ning on, —

f For lo, the days are hast' - ning on, —

Allegro con brio. (♩ = 152.)

Great f

sempre f

By pro - phets seen of old, When with the ev - er - cir - cling

sempre f

By pro - phets seen of old, When with the ev - er - cir - cling

sempre f

years, Shall come, shall come the time fore - told.

years Shall come, shall come the time fore - told.

years, Shall come, shall come the time fore - told.

mf

When the new heav'n and

When the new heav'n, the heav'n and

When the new heav'n and earth, heav'n and

When the new heav'n and earth, the heav'n and earth,

non legato

earth, shall own The Prince of Peace their King,

ff Peace of Peace their

ff earth shall own The Prince of Peace their King

ff shall own The Prince of Peace of Peace their

shall own The Prince of Peace, The Prince of Peace their
King,
shall own The Prince of Peace, The Prince of Peace their
King,

This system contains the first two systems of music. The first system is for the vocalists, with two staves (Soprano and Alto) and two staves (Tenor and Bass). The lyrics are: "shall own The Prince of Peace, The Prince of Peace their King,". The second system is for the piano accompaniment, with a grand staff (treble and bass clefs).

King, And the whole world send back the song That now the
King, And the whole world send back the song That now the

This system contains the third and fourth systems of music. The third system is for the vocalists, with two staves (Soprano and Alto) and two staves (Tenor and Bass). The lyrics are: "King, And the whole world send back the song That now the". The fourth system is for the piano accompaniment, with a grand staff (treble and bass clefs).

ff an - gels, the an - gels sing, Peace on the
ff the an - - gels sing, Peace on the earth, good-will to
an - gels, the an - - gels sing, Peace on the earth, good-
the an - gels sing,

This system contains the fifth, sixth, and seventh systems of music. The fifth system is for the vocalists, with two staves (Soprano and Alto) and two staves (Tenor and Bass). The lyrics are: "an - gels, the an - gels sing, Peace on the". The sixth system is for the vocalists, with two staves (Soprano and Alto) and two staves (Tenor and Bass). The lyrics are: "the an - - gels sing, Peace on the earth, good-will to". The seventh system is for the vocalists, with two staves (Soprano and Alto) and two staves (Tenor and Bass). The lyrics are: "an - gels, the an - - gels sing, Peace on the earth, good-". The eighth system is for the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics "the an - gels sing," are placed below the bass line of the eighth system.

earth, good-will to men, good-will to men, good-will to men, to
men, —
will, good-will to men, good-will to men, good-will to men, to
Peace on the earth, good-will to men, —

ff

men, — good-will to men. Peace on the
men, — good-will to men. Peace on the

f

earth, good-will to men. A - - - men!
earth, good-will to men. A - - - men!

rall. *ff a tempo* *rit.*

rall. *ff a tempo* *rit.*

ff a tempo *rit.*

rall. *ff* *rit.*

THIRD SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

201 Christ our Passover (Easter) . . . Arthur Foote .16	251 Abide with me W. T. Porter .08
202 Come unto Me Alex. S. Cooper .08	252 Thro' the day Thy love has spared us . . . Reed .08
203 Now, when Jesus was born (Christmas) Hatton .12	253 Seven Responses Wm. Reed .12
204 Awake, Thou that Sleepest . . . G. B. Allen .12	254 Jesus lives! Easter . . . P. A. Schaecker .12
205 Two Benediction Hymns . . . H. Elliot Button .08	255 Jesus, I my cross have taken . . . Cutter .08
206 Christ the Lord is Risen (Easter) . . . Button .12	256 How long wilt Thou forget me . . . Hamer .08
207 The Earth is the Lord's (Psalm 24) Mosenthal .20	257 Jubilate Deo Geo. F. Hamer .12
208 The Lord Waketh (Easter) Hatton .12	258 My heart is inditing C. H. Tebbs .12
209 Softly now the Light of Day . . . Aldrich .08	259 Beyond the Smiling . . . Wm. K. Bassford .08
210 Welcome Happy Morn (Easter) . . . Schaecker .12	260 Fear not, ye seek Jesus (Easter) G. F. Hamer .12
211 On the first day (Easter) Lynes .12	261 There is a green hill far away A. W. Lansing .08
212 Jubilate Deo S. M. Downs .16	262 Come unto me A. W. Lansing .08
213 Adoration (Motet) . . . Mendelssohn—Brown .16	263 Venite C. H. Tebbs .16
214 Benedictus in C F. E. Sawyer .12	264 I cannot always trace the way . . . C. Gounod .08
215 One sweetly solemn thought. Ambrose .08	265 Gloria in Excelsis Geo. E. Whiting .16
216 Just as I am B. H. Dobbs .08	266 Lord Bow Thine Ear Geo. E. Whiting .08
217 The night is far spent Marston .10	267 Te Deum Laudamus in C . . . Geo. E. Whiting .20
218 By the waters of Babylon. Marston .10	268 Jubilate Deo in C Geo. E. Whiting .12
219 O ye that love the Lord Marston .12	269 I lay my sins on Jesus G. W. Marston .10
220 Te Deum in Bb P. A. Schaecker .16	270 Beloved, now are we the sons G. W. Marston .10
221 Te Deum in D minor Arthur Foote .16	271 Awake up my glory G. W. Chadwick .16
222 Watch ye and pray Geo. F. Hamer .08	272 Peace and light G. W. Chadwick .10
223 Come unto me Geo. F. Hamer .08	273 Lord of all Power and might G. W. Chadwick .10
224 Jubilate in Ab major. A. Foote .12	274 Te Deum in A Conrad Wirtz .16
225 While shepherds watched (Christmas) Hamer .12	275 The Son of God goes forth. . . C. D. Underhill .08
226 It came upon the midnight (Christmas) Hamer .08	276 Holy is God. (Sanctus). S. M. Downs .12
227 Bread of the world in mercy broken. Porter .08	277 The Lord my pasture shall prepare Marston .10
228 Hosannas Raise (Christmas) W. K. Bassford .08	278 How lovely are Thy dwellings (Trio) Marston .10
229 Come ye thankful people, come E. W. Hanscom .08	279 My God and Father while I stray G. W. Marston .10
230 While shepherds watched (Christmas) Price .16	280 In the cross of Christ I glory (Trio) Marston .10
231 The Star of Bethlehem (Christmas) Brewer .12	281 Walk in the light (Trio). G. W. Marston .10
232 The Star of Bethlehem (Christmas) Marston .12	282 When streaming from the eastern Trio Marston .10
233 Christians awake, salute the morn Schaecker .16	283 Thanks be to God Geo. F. Hamer .12
234 Calm on the listening ear of night . . . Brown .16	284 Jubilate in Bb G. W. Chadwick .15
235 The people that walked (Christmas) Wirtz .16	285 Sentences and Responses . . . G. W. Chadwick .12
236 I will sing unto the Lord . . . C. H. Tebbs .12	286 The Beatitudes G. W. Chadwick .10
237 The Lord is my Shepherd . . . C. H. Tebbs .12	287 Jubilate in G Frank Lynes .12
238 As it began to dawn A. W. Lansing .20	288 The Lord is my Shepherd . . . Frank Lynes .12
239 God that madest Earth and Heaven Dougall .08	289 At Thine Altar (Response) . . . Hanscom .08
240 Far out of sight L. B. Dougall .08	290 Glory to God in the highest (Christmas) Hanscom .08
241 While the Bridegroom tarried . . . J. L. Hatton .12	291 The Choir Angelic (Easter) . . . E. W. Hanscom .12
242 Why seek ye the living (Easter) Conrad Wirtz .16	292 Jubilate Deo in G E. W. Hanscom .12
243 O Lamb of God still keep me . . . Schaecker .12	293 Heaven is my home E. W. Hanscom .08
244 The One Hundredth Psalm Benj. Cutter .25	294 The King of love O. B. Brown .12
245 Alleluiah! Christ is Risen! . . . Beach .16	295 The day of Resurrection (Easter) . Marston .15
246 Inspirer and hearer of prayer . . . Hamer .08	296 Arise, shine, for thy light has come Marston .16
247 Te Deum in Eb Geo. F. Hamer .16	297 I shall be satisfied. O. B. Brown .12
248 The Lord is in His Holy Temple . . . Hamer .08	298 There is a land mine eye hath seen Crowninshield .08
249 Six Responses E. W. Hanscom .12	299 Forgive us, Lord Schumann—Underhill .08
250 He is Risen! (Easter) G. F. Hamer .08	300 Thou Who art love divine G. W. Chadwick .15

ARTHUR P. SCHMIDT,

Boston.
146 Boylston Street.

Leipzig.

New York.
136 Fifth Avenue.