

<b>Title:</b>	Five three-part songs Songs, womens' voices, piano
<b>Name(s):</b>	Buck, Dudley 1839-1909 Johnson, Burges 1877-1963
<b>Resource Type:</b>	notated music
<b>Subject(s):</b>	Choruses, Secular (Women's voices, 3 parts) with piano Choruses, Secular (Children's voices, 3 parts) with piano Johnson, Burges 1877-1963--Musical settings
<b>Note(s):</b>	For women's or boys' voices with piano acc. Words also printed as text: p. 2. Caption title.
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*G. Schirmer's Collection of Part-Songs  
and Choruses for Women's Voices*

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DUDLEY BUCK

*Five Three-Part Songs*

FOR WOMEN'S OR BOYS' VOICES

WITH PIANO ACCOMPANIMENT

4754	MORNING INVOCATION	.10
4755	PRETTY GOOD WORLD	.10
4756	EVENING HYMN	.10
4757	LAUGHTERTOWN	.15
4758	BEDTIME	.15



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## BEDTIME

**L**AST year my bedtime was at eight,  
 And every single night  
 I used to wish the clock would wait,  
 Or else stay out of sight.  
 It always seemed to me  
 The next half hour'd be  
 The nicest time of all the day,  
 If mother would agree.  
 But she always shook her head,  
 And she sort of jumped, and said,  
 "Why, it's late—after eight—  
 And it's time you were in bed!"

That clock would always do its best  
 To sit all quiet there,  
 Until I was my comfyt  
 In some big easy-chair.  
 Then its striking would begin,  
 And I'd tell my motherkin  
 How I'd just begun a chapter,  
 And it was so int'restin',—  
 And the end was just ahead—  
 But she usurully said,  
 "No, it's late—after eight—  
 And it's time to go to bed."

And now my bedtime is ha'-past,  
 But yet that old clock does  
 The same mean tricks—it's just as fast,  
 Or faster than it wuz.  
 Last night it seemed to me  
 The next half hour'd be  
 The nicest time of all the day,  
 If mother would agree.  
 But she smiled, and shook her head,  
 And she kissed me while she said,  
 "Why, it's late—ha'-past eight—  
 And it's time you went to bed!"

BURGES JOHNSON

# Five Three-part Songs

## V

### Bedtime

Words by Burges Johnson  
(Copyright, 1905, by Harper & Brothers)

Dudley Buck

Moderately fast *p*

Soprano I *p* Last

Soprano II *p* Last

Alto *p* Last

Moderately fast (♩ = 70)

Piano *p* Last

I II III IV V VI VII VIII

*stacc.* *staccato*

*stacc.* *cresc.* *mf*

year my bed-time was at eight, And ev-'ry sin-gle night I

*stacc.* *cresc.* *mf*

year my bed-time was at eight, And ev-'ry sin-gle night I

*stacc.* *cresc.* *mf*

year my bed-time was at eight, And ev-'ry sin-gle night I

*poco cresc.* *mf*

used to wish the clock would wait, Or else stay out of sight. It

used to wish the clock would wait, Or else stay out of sight. It

used to wish the clock would wait, Or else stay out of sight. It

al - ways seemed to me The next half-hour would be The

al - ways seemed to me The next half-hour would be The

al - ways seemed to me The next half-hour would be The

ni - cest time of all the day, If Moth-er would a - gree. —

ni - cest time of all the day, If Moth-er would a - gree. —

ni - cest time of all the day, If Moth-er would a - gree. —

But she al-ways shook her head, And she

But she al-ways shook her head, And she

But she al-ways shook her head, And she

*p* *mf*

sort-er jumped, and said: "Why, it's late! af-ter

sort-er jumped, and said: "Why, it's late! af-ter

sort-er jumped, and said: "Why, it's late! af-ter

*p* *cresc.* *f*

eight! And it's time you were in bed."

eight! And it's time you were in bed."

eight! And it's time you were in bed."

*f* *dim.* *p*

That  
That  
That

*p* *cresc.* *mf* *f*

*p* *cresc.* *cresc.* *cresc.* *cresc.*

clock would al-ways do its best To sit so qui-et there, Un-  
 clock would al-ways do its best To sit so qui-et there, Un-  
 clock would al-ways do its best To sit so qui-et there, Un-

til I was my com-fy-est In some big eas-y-chair. Then its  
 til I was my com-fy-est In some big eas-y-chair. Then its  
 til I was my com-fy-est In some big eas-y-chair. Then its

strik - ing would be - gin, And I'd tell my moth - er - kin How I'd

strik - ing would be - gin, And I'd tell my moth - er - kin How I'd

strik - ing would be - gin, And I'd tell my moth - er - kin How I'd

just be - gun a chap - ter, And it was so in - ter - est - in':

just be - gun a chap - ter, And it was so in - ter - est - in':

just be - gun a chap - ter, And it was so in - ter - est - in':

*p* And the end was just a - head - But she *fp* u - - - su - rul - ly

*p* And the end was just a - head - But she *fp* u - - - su - rul - ly

*p* And the end was just a - head - But she *fp* u - - - su - rul - ly

*p*

said: "No! it's late! af - ter eight! — And it's

said: "No! it's late! af - ter eight! — And it's

said: "No! it's late! af - ter eight! — And it's

time — to go — to bed."

time — to go to bed."

time — to go to bed."

*dim.* *P* *mf*

And now my bed-time is ha-past, But

And now my bed-time is ha-past, But

And now my bed-time is ha-past, But

*f* *P* *P*

still that old clock does The same mean tricks\_ it's just as fast, Or

still that old clock does The same mean tricks\_ it's just as fast, Or

still that old clock does The same mean tricks\_ it's just as fast, Or

fast - er than it wuz. Last night it seemed to me The

fast - er than it wuz. Last night it seemed to me The

fast - er than it wuz. Last night it seemed to me The

*dim.* *p*

*cresc.* next half-hour would be The ni-cest time of all the day, If

*cresc.* next half-hour would be The ni-cest time of all the day, If

*cresc.* next half-hour would be The ni-cest time of all the day, If

*cresc.* *mf*

Moth-er would a - gree!— But she  
 Moth-er would a - gree! But she  
 Moth-er would a - gree!— But she

smiled, \_\_\_\_\_ and shook her head, \_\_\_\_\_ And she  
 smiled, \_\_\_\_\_ and shook her head, \_\_\_\_\_ And she  
 smiled, \_\_\_\_\_ and shook her head, \_\_\_\_\_ And she

kiss'd me while she said: "Why, it's late! \_\_\_\_\_ ha'-past  
 kiss'd me while she said: "Why, it's late! \_\_\_\_\_ ha'-past  
 kiss'd me while she said: "Why, it's late! \_\_\_\_\_ ha'-past

eight! — And it's time you were in bed!"

eight! — And it's time you — were in bed!"

eight! — And it's time you were in bed!"

*sf* *p*

*p*

"It's *p*

"It's *p*

"It's

I II III IV V VI

*f* *poco a poco dim.*

*Sleepily dying away*

time you were in bed!"

time you were in bed!"

time VII you were VIII in bed!" ( $\frac{1}{2}$ ) *pp*

*p*