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|---|---|
| **Title:** | Festival hymn<br>Festival hymn |
| **Name(s):** | Buck, Dudley 1839-1909 |
| **Resource Type:** | notated music |
| **Subject(s):** | Choruses, Secular (Mixed voices) with orchestra--Vocal scores with piano |
| **Note(s):** | For mixed voices with acc. arr. for piano.<br>Caption title. |
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# FESTIVAL HYMN.

Words and music by DUDLEY BUCK.
Composed for the "World's Musical Jubilee" of 1872.

*Andante con moto ma maestoso.* ♩ = 80.

Brass. PIANO. *ff* Ped. Ped. Ped. Ped. Ped. Timp. Str. *dim.*

*dim - - in - - u -*

*mf* Ped. Ped. Ped.

SOP. AND ALTO. *p*

ALTO-TENOR. O Peace! on thine up - soar - ing pin - - - ion, Thro' the

O Peace! on thine up - soar - ing pin - - - ion, Thro' the

TENOR AND BASS. *p*

- en - do. O Peace! on thine up - soar - ing pin - - - ion, Thro' the

Vl.

Teach the *cres.*

world . . thine on - ward flight tak - - - ing, O teach the na - tions, their *cres.*

world . . thine on . ward flight tak - - - ing, Teach the na - tions, their *cres.*

world thine on - ward flight tak - - - ing, O teach the na - tions, their

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4—57—62,354—7.

To seek thine

*dim.* *f* *dim.*

tur - moil for - sak - - - ing, To seek thine . . e - ter - nal do -

*dim.* *f* *dim.*

tur - moil for - sak - - ing, To seek thine e - ter - nal do -

*dim.* *f* *dim.*

tur - moil for - sak - - - ing, To seek thine e - ter - nal do -

*cres.* *f* *dim.*

*p*

min - - - ion. From the In - fi - nite Fa - ther de - scend - -

min - - ion.

min - - - ion.

*Fl.Ob.*

*mf*

ing, *p* And

O come with thine in - flu - ence ten - - - der; And

*p*

O come with thine in - flu - ence ten - - - der, And

*Vln.* *Corni.*

*Ped.* *Ped.* *Ped.* *Ped.*

4—57—62,354—7.

M1533 .B92F32

show us how du - ly to ren - der To Him our glad praise never end - ing. O Mu - sic! thy

show us how du - ly to ren - der To Him our glad praise never end - ing. O Mu - sic! thy

show us how du - ly to ren - der To Him our glad praise never end - ing. O Mu - sic! thy

source too is ho - - - - ly, Thro' thy pow'r ev - 'ry heart now u -

source too is ho - - - - ly, Thro' thy pow'r ev - 'ry heart now u -

source too is ho - - - - ly, Thro' thy pow'r ev - 'ry heart now u -

nit - - - - ing, With thy mag - ic each true soul de - light - - -

nit - - - - ing, With thy mag - ic each true soul de - light - - -

nit - - - - ing, With thy mag - ic each true soul de - light - - -

4—57—62,354—7.

Bless - ed ing, O bless - ed bond 'twixt the high and the low - - - ly,

ing, Bless - ed bond 'twixt the high and the low - - - ly, Thro'

ing, Bless - ed bond 'twixt the high . and the low - - - - ly, Thro'

*cres.* *dim.* *Ped.*

*p* Thy lan - guage is

*ff*

thee, the great Fa - ther a - dor - - - - ing,

*ff*

thee, the great Fa - ther a - dor - - - - ing,

*Clar. Fag.* *Corni.*

*p* *mf* *pizzicato.*

*Ped.* *Ped.* *Ped.*

*ff*

known to each na - - - - tion, Thro' thee, the vast Hymn of Cre - a - tion, From

*ff*

Thro' thee, the vast Hymn of Cre - a - tion, From

*ff*

Thro' thee, the vast Hymn of Cre - a - tion From

*ff* *Trombi.*

4 — 57 — 62,354 — 7.

tongues without number out - pour - ing, O Mu - sic!

tongues without number out - pour - ing, O

tongues without number out - pour - ing, O

Vl. Fl. Ob.

Hap-py blending of voi - ces and hearts, of voi- ces and hearts in sweet lays, In this

Peace! In this

Peace! In this

Celli. mf

un - ion, to God's holy praise, ev -er thus your pure in - flu-ence lending. Je -

un - ion, to God's holy praise, ev-er thus your pure in - flu-ence lending. Je -

un - ion, to God's ho-ly praise, ev-er thus your pure in - flu-ence lending. Je

Sempre cres.

4 — 57 — 62,354 — 7.

ho - vah! Thou Sov - 'reign of na - - - - - tions! Sweet peace to our

ho - vah! Thou Sov - 'reign of na - - - - tions!

ho - vah! Thou Sov - 'reign of na - - - - - tions!

*ff* *dim.* *p*

*Ped.* *Ped.* *Ped.* *Ped.*

*ff* *ff*

land, Thou hast grant - - - ed, Be Thy prais - es e - ter - nal - ly

Be Thy prais - es e - ter - nal - ly

Be Thy prais - es e - ter - nal - ly

*ff* *sempre.* *ff*

*Ped.* *sempre Ped.*

*Omit the 2d time.*

chant - - - ed, In mu - sic for - ev - er - more! Je -

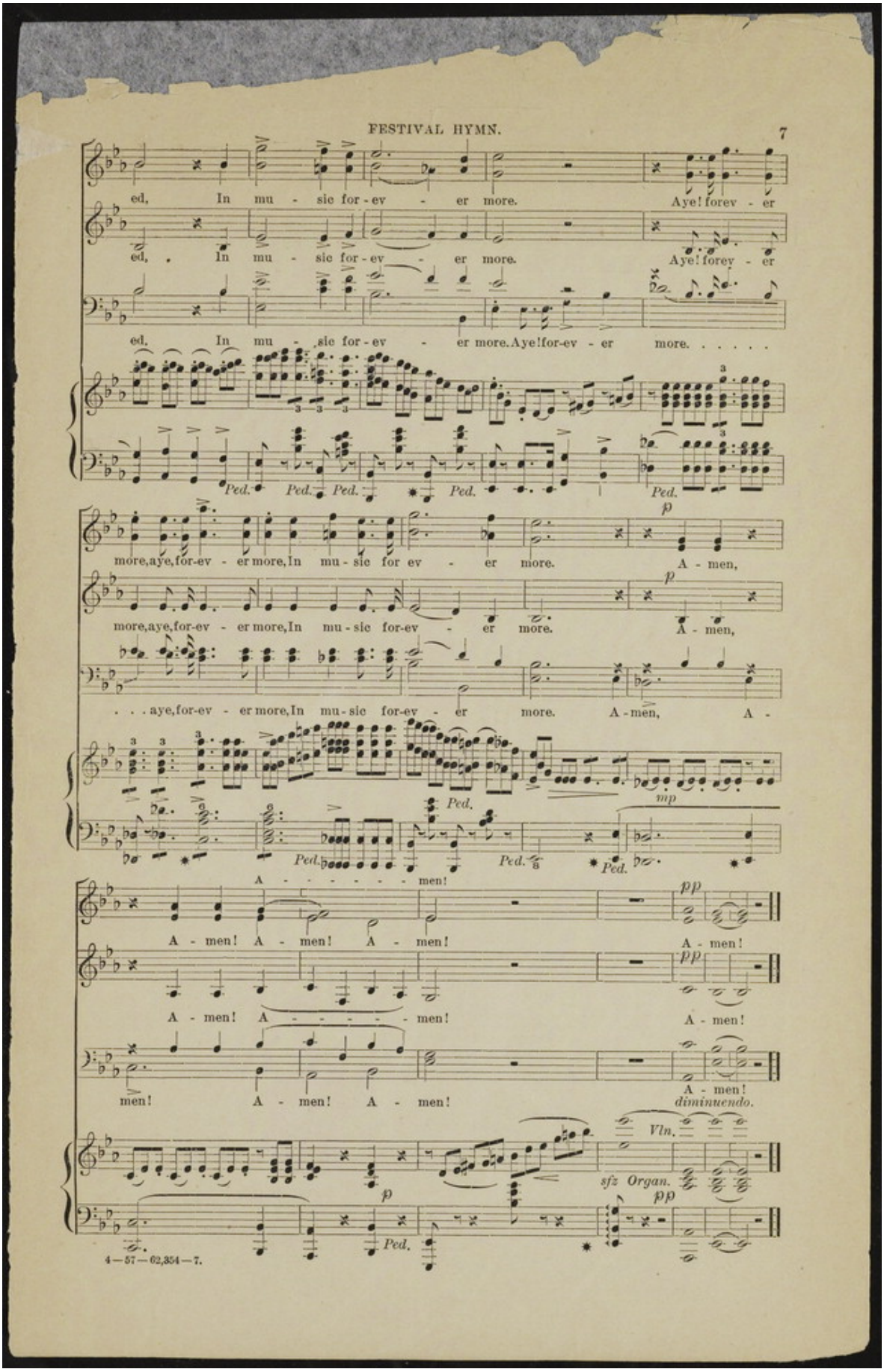
chant - - - ed, In mu - sic for - ev - er - more! Je -

chant - - - ed, In mu - sic for - ev - er - more! Je -

*Omit the 2d time.*

*Ped.* *Ped.* *Ped.* *Ped.*

4—57—62,354—7.


FESTIVAL HYMN.
7
ed, In mu - sic for - ev - er more. Aye! forev - er
ed, In mu - sic for - ev - er more. Aye! forev - er
ed, In mu - sic for - ev - er more. Aye! for-ev - er more. . . . . .
more, aye, for-ev - er more, In mu - sic for ev - er more. A - men,
more, aye, for-ev - er more, In mu - sic for-ev - er more. A - men,
. . . aye, for-ev - er more, In mu - sic for-ev - er more. A - men, A -
A - - - - - - men!
A - men! A - men! A - men! A - men!
A - men! A - - - - - - men! A - men!
men! A - men! A - men! A - men!
diminuendo.
Vln.
sfz Organ.
4—57—62,354—7.

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