

<b>Title:</b>	Inconstancy
<b>Name(s):</b>	Chadwick, G. W. (George Whitefield) 1854-1931 Shakespeare, William 1564-1616
<b>Resource Type:</b>	notated music
<b>Subject(s):</b>	Choruses, Secular (Women's voices, 4 parts) with piano Shakespeare, William 1564-1616--Musical settings
<b>Note(s):</b>	For SSAA chorus with piano. Caption title.
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## INCONSTANCY

(Octavo Series, Women's Voices No. 482) .12

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

## G. W. CHADWICK

(WOMEN'S VOICES)

SPRING SONG

(Octavo Series, Women's Voices No. 1) .16

ULLABY (Lullaby baby)

(Octavo Series, Women's Voices No. 60) .08

MARY'S LULLABY

(Octavo Series, Women's Voices No. 478) .10

IN A CHINA SHOP

(Octavo Series, Women's Voices No. 479) .10

MISS NANCY'S GOWN. Minuet (Trio)

(Octavo Series, Women's Voices No. 480) .15

IT WAS A LOVER AND HIS LASS (Trio)

(Octavo Series, Women's Voices No. 481) .12

INCONSTANCY

(Octavo Series, Women's Voices No. 482) .12

ELFIN SONG

(Octavo Series, Women's Voices No. 483) .15

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258000

2 Octavo Series (Woman's Voices) N° 482

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To

S. L. Herrman and the Treble Clef Club, Philadelphia

## Inconstancy

SHAKESPEARE

G.W. CHADWICK

*Lento*

SOP. I      Sigh no more la - dies sigh no more

SOP. II

ALTO I      Sigh no more la - dies sigh no more

ALTO II

BASSO

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, treble clef, and key of G major. The piano part is in common time, bass clef, and key of G major. The vocal parts sing the lyrics "Men were deceiv - ers ev - er" three times, with a crescendo mark above the third iteration. The piano part provides harmonic support with eighth-note chords.

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A.P.S.8823-3

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The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal line includes lyrics from William Shakespeare's sonnet, such as "One foot in sea and ev - er Men were de-ceiv - ers ev - er One foot in sea", "one on shore to one thing con - stant nev - er", and "Then sigh not so But nev - er Then sigh not so". The piano accompaniment features harmonic chords and rhythmic patterns. Measure numbers 1, 2, and 3 are indicated above the staves. The vocal part includes dynamic markings like *cresc.*, *poco meno moto*, and *p*. The piano part includes dynamic markings like *rall.*

One foot in sea and  
ev - er Men were de-ceiv - ers ev - er One foot in sea  
Men were de-ceiv - ers ev - er One foot in sea

one on shore to one thing con - stant nev - er  
and one on shore con-stant  
con-stant

Then sigh not so But  
nev - er Then sigh not so  
nev - er Then sigh not so But  
nev - er Then sigh not so but let them go

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4

let them go and be you blithe and bon - ny  
 let them go and be you blithe and  
 let them go and be you blithe and

Then sigh not so But  
 Then sigh not so But let them go  
 bon - ny Then sigh not so But

let them go con - vert - ing all your sounds of woe In-to  
 let them go con - vert - ing all your sounds of woe

S.P.S. 8823-3

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hey non - ny, non - ny, non - ny, non - ny *dolce* *rall.* *pp*

La - dies sigh *p dolce* *rall.* no more

La - dies sigh *p dolce* *rall.* no more

*p*

Lento

Sing no more dit - ties sing no more *pp*

Sing no more dit - ties sing no more *pp* of

Sing no more dit - ties sing no more

Lento

Allegro

*f* of dumps so dull and hea - vy

dumps so dull and hea - vy of dumps so dull and

*f* of dumps so dull and hea - vy

of dumps so dull and

Allegro

*f*

A.P.S.8823-3

6

The fraud of man was ev - er  
heav - y  
dumps so dull and hea - vy The fraud of man was ev - er

so since sum - mer first was lea - vy

so since sum - mer first was lea - vy lea -  
ev - er so first was lea -  
rall. first was lea -  
first was lea - vy

*poco meno moto*

*p*

Then sigh not so But let them go and  
Then sigh not so But let them go and  
vy Then sigh not so But let them go  
Then sigh not so but let them go

be you blithe and bon-ny Then  
Then sigh not so  
And be you blithe and bon-ny Then  
sigh not so But let them go con-vert-ing all your sounds of woe-  
But let them go sigh not so But let them go con-vert-ing all your sounds of woe-  
In-to hey non-ny, non-ny, non-ny, non-ny *dolce* rall. *pp*  
La - dies sigh no more  
La - dies sigh no more  
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AUG 9 1910

## ARTHUR P. SCHMIDT'S

## OCTAVO EDITION.

## ... WOMENS VOICES ...

## THREE AND FOUR-PART SONGS.

451	MARGARET RUTHVEN LANG	The song of the three sisters . . . .	.15
452	MARGARET RUTHVEN LANG	The wild-brier . . . .	.12
453	H. WALDO WARNER	Wanted, a husband! (Trio) . . . .	.12
454	H. WALDO WARNER	The Fountain (Trio) . . . .	.12
455	PERCY SHERWOOD	Elfin Song (Trio) . . . .	.12
456	H. CLOUGH-LEIGHTER	O heart of mine . . . .	.10
457	E. W. HANSCOM	The Homeland (Trio) (Sacred) . . . .	.10
458	H. K. HADLEY	My Shadow (Trio) . . . .	.12
459	OFFENBACH-LYNES	Barcarolle. (Gently float) (Trio) . . . .	.12
460	Mrs. H. H. A. BEACH	The year's at the Spring . . . .	.10
461	GODARD-ELLIOT	Gnomes and Goblins (Trio) . . . .	.12
462	CHARLES S. ELLIOT	A Morning in May (Trio) . . . .	.12
463	FRANK LYNES	Hark! the Robin's early song (Trio) . . . .	.12
464	FRANK LYNES	Redeemer, Saviour, Lord (Sacred) (Trio) . . . .	.12
465	ARTHUR FOOTE	Mount Carmel (Sacred) . . . .	.12
466	ARTHUR FOOTE.	Gray Twilight . . . .	.12
467	W. FRANKE-HARLING	The maid and the Violet (Trio) . . . .	.12
468	ERNEST WALKER	The world's wanderers (Trio) . . . .	.12
469	E. R. DAYMOND	Te Deum in B $\flat$ (Trio) . . . .	.12
470	E. R. DAYMOND	Magnificat in G (Trio) . . . .	.12
471	E. R. DAYMOND	Nunc Dimittis in G (Trio) . . . .	.08
472	A. MADELEY RICHARDSON	Sing we merrily unto God (Trio) . . . .	.12
473	A. MADELEY RICHARDSON	O hush thee, my babie (Trio) . . . .	.12
474	W. T. DEANE	Fly not, Swallow (Trio) . . . .	.12
475	J. L. ROECKEL	The Autumn wind . . . .	.12
476	OTTO WALDMEISTER	Ecstasy. Waltz (Trio) . . . .	.15
477	H. WALDO WARNER	With moonlight beaming . . . .	.12
478	GEORGE W. CHADWICK	Mary's Lullaby . . . .	.10
479	GEORGE W. CHADWICK	In a china shop . . . .	.10
480	GEORGE W. CHADWICK	Miss Nancy's Gown. Minuet (Trio) . . . .	.15
481	GEORGE W. CHADWICK	It was a lover and his lass (Trio) . . . .	.12
482	GEORGE W. CHADWICK	Inconstancy . . . .	.12
483	GEORGE W. CHADWICK	Elfin Syng . . . .	.15
484	J. C. BARTLETT	Ma pale-brown lady Sue . . . .	.12

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