| | |
|---|---|
| **Title:** | voice of my beloved: op. 16, no. 2<br>Songs, women's voices, instrumental ensemble |
| **Name(s):** | Daniels, Mabel W. (Mabel Wheeler) 1878-1971 |
| **Resource Type:** | notated music |
| **Subject(s):** | Choruses, Secular (Women's voices) with instrumental ensemble--Scores<br>Song of Solomon (Music) |
| **Note(s):** | For SAA chorus with piano and 2 violins.<br>Caption title. |
| **LCCN** | http://lccn.loc.gov/2008560855 |
| **URL** | http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200152801 |

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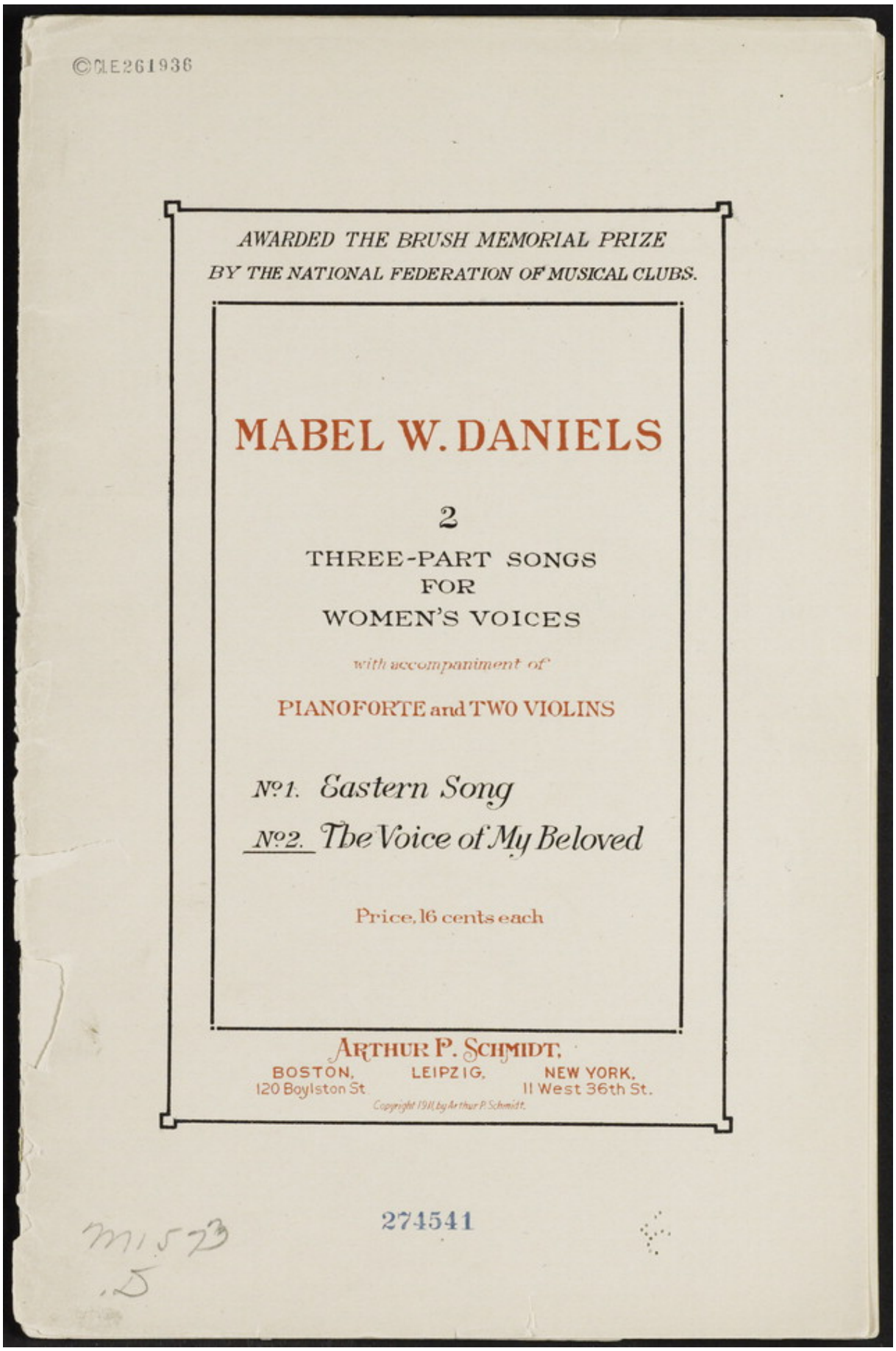

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# MABEL W. DANIELS

2

THREE-PART SONGS
FOR
WOMEN'S VOICES

with accompaniment of

PIANOFORTE and TWO VIOLINS

No. 1. Eastern Song
No. 2. The Voice of My Beloved

Price, 16 cents each

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St.
LEIPZIG.
NEW YORK, 11 West 36th St.

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Octavo Series (Women's Voices) № 502



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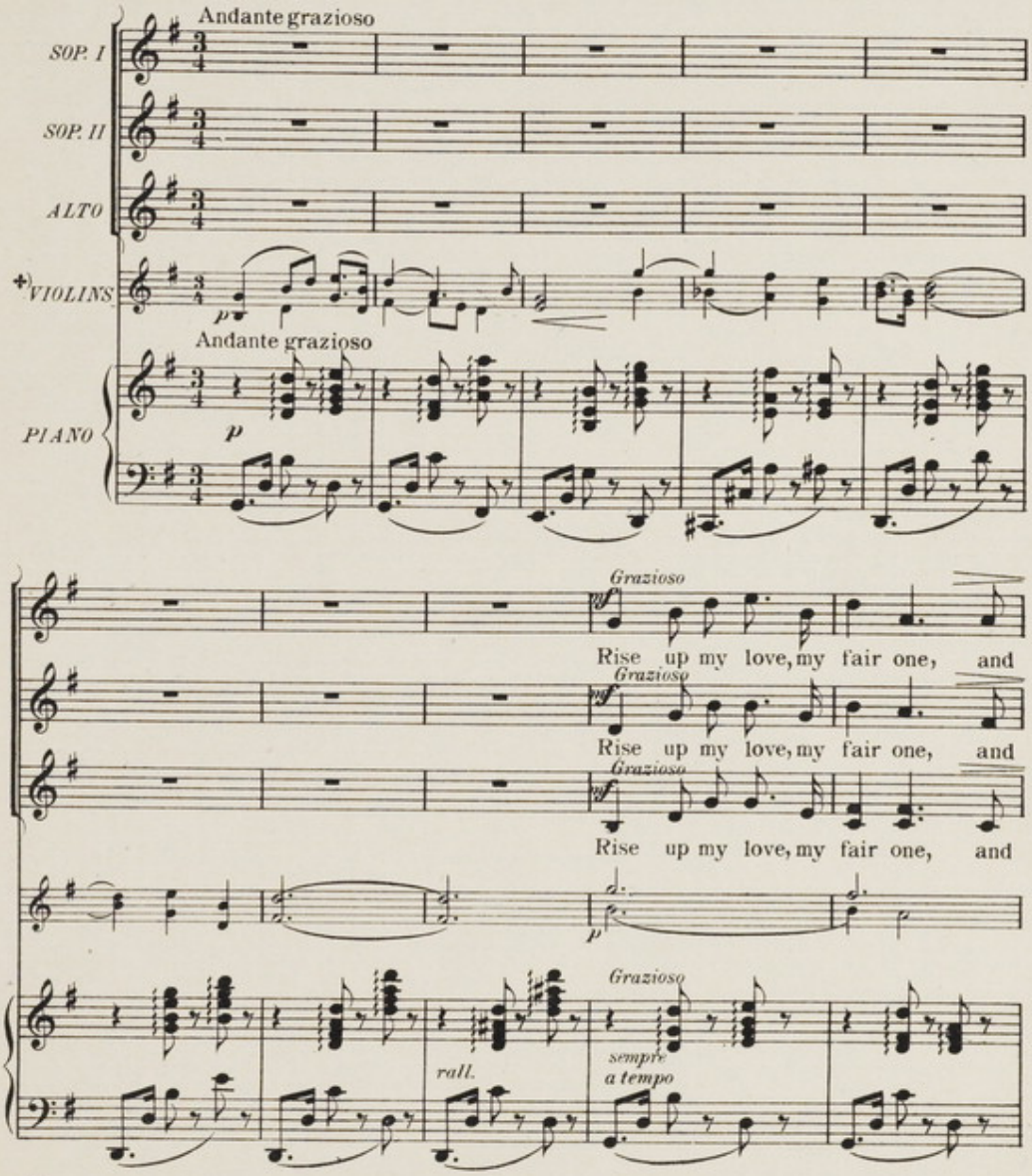
# The Voice of My Beloved

The words selected from the Song of Solomon

MABEL W. DANIELS
Op. 16, №2




✚) *The Violin parts may be had separately. If the Chorus is numerous, these accompaniments should be played by several violins to each part.*

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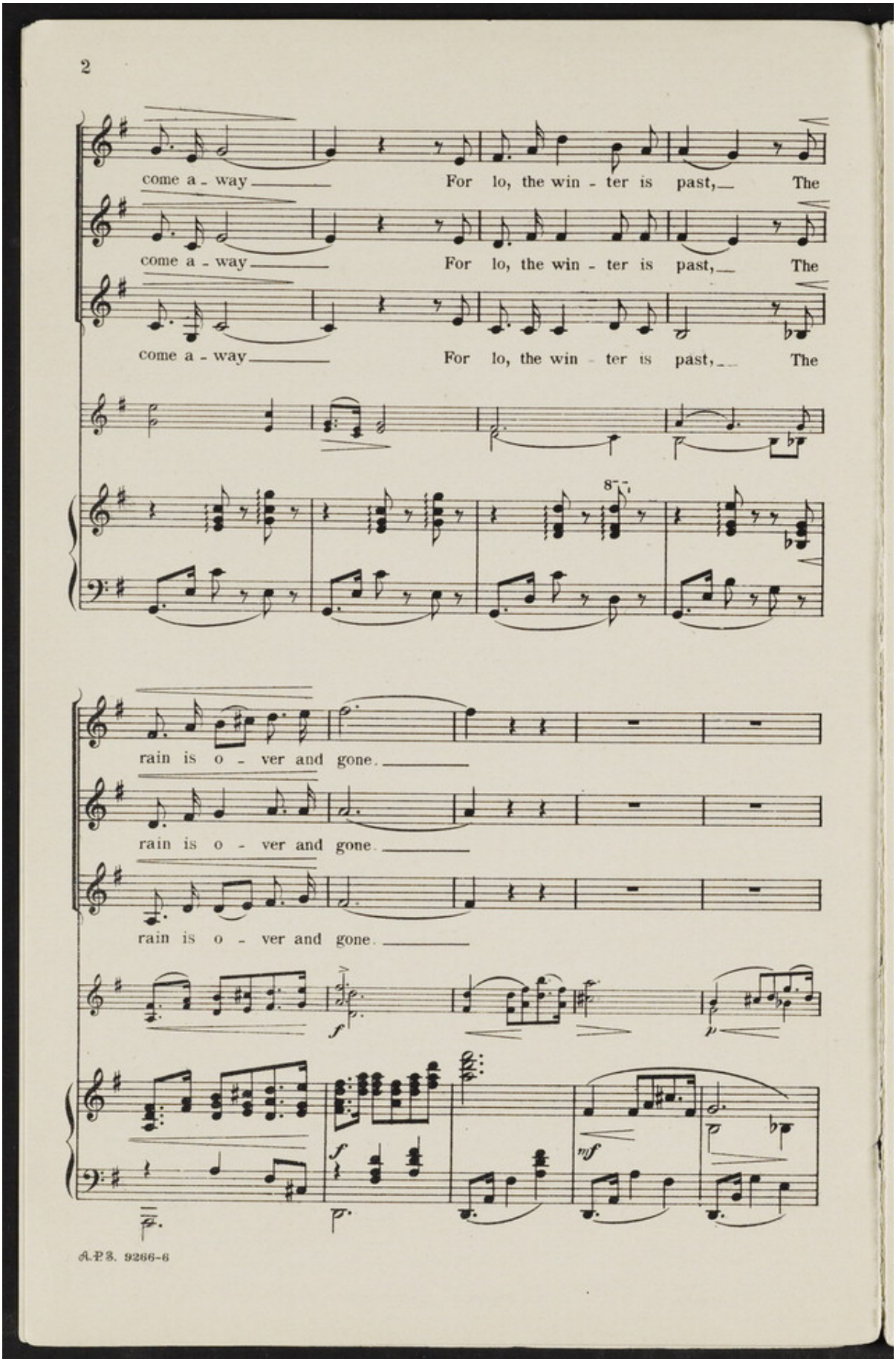
Boston - Leipzig - New York


2
come a - way For lo, the win - ter is past, The
come a - way For lo, the win - ter is past, The
come a - way For lo, the win - ter is past, The
8
rain is o - ver and gone.
rain is o - ver and gone.
rain is o - ver and gone.
f
p
f
mf
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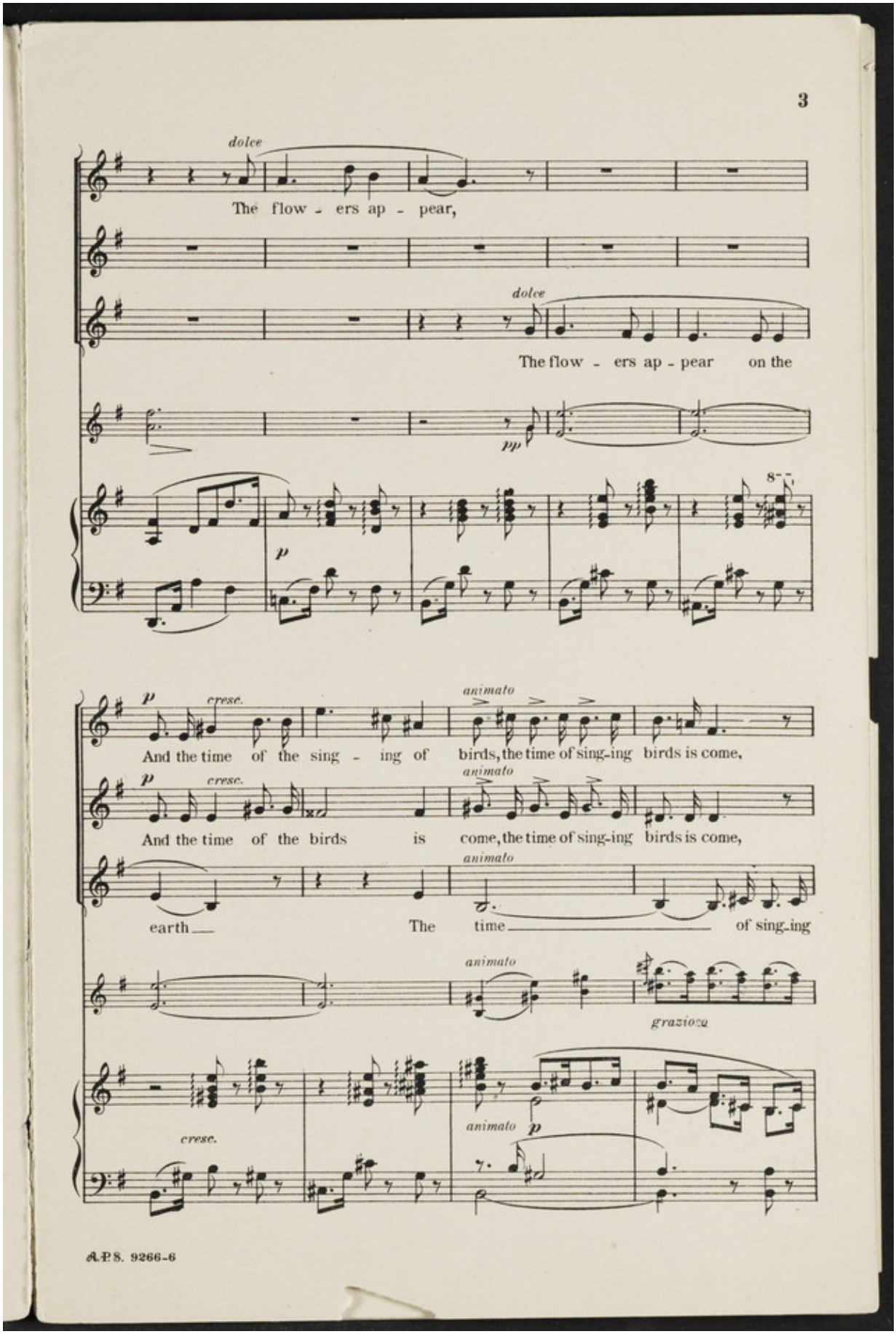
3
dolce
The flow - ers ap - pear,
dolce
The flow - ers ap - pear on the
pp
p
p cresc.
animato
And the time of the sing - ing of birds, the time of sing-ing birds is come,
p cresc.
animato
And the time of the birds is come, the time of sing-ing birds is come,
animato
earth The time of sing-ing
animato
grazioso
cresc.
animato p
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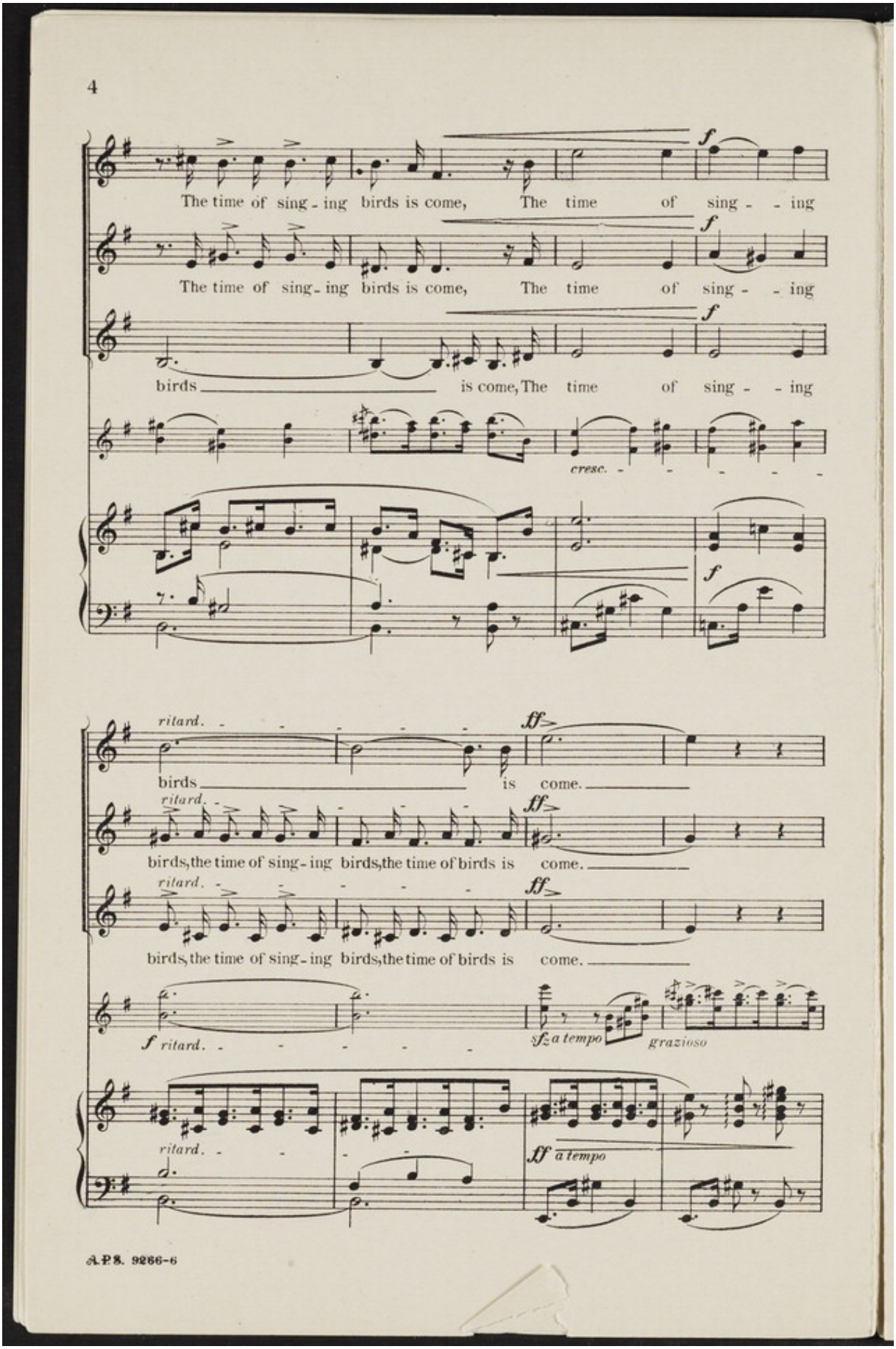
4
The time of sing - ing birds is come, The time of sing - - ing
The time of sing - ing birds is come, The time of sing - - ing
birds is come, The time of sing - - ing
cresc.
ritard.
birds is come.
birds, the time of sing - ing birds, the time of birds is come.
birds, the time of sing - ing birds, the time of birds is come.
ritard.
sfz a tempo
grazioso
ritard.
a tempo
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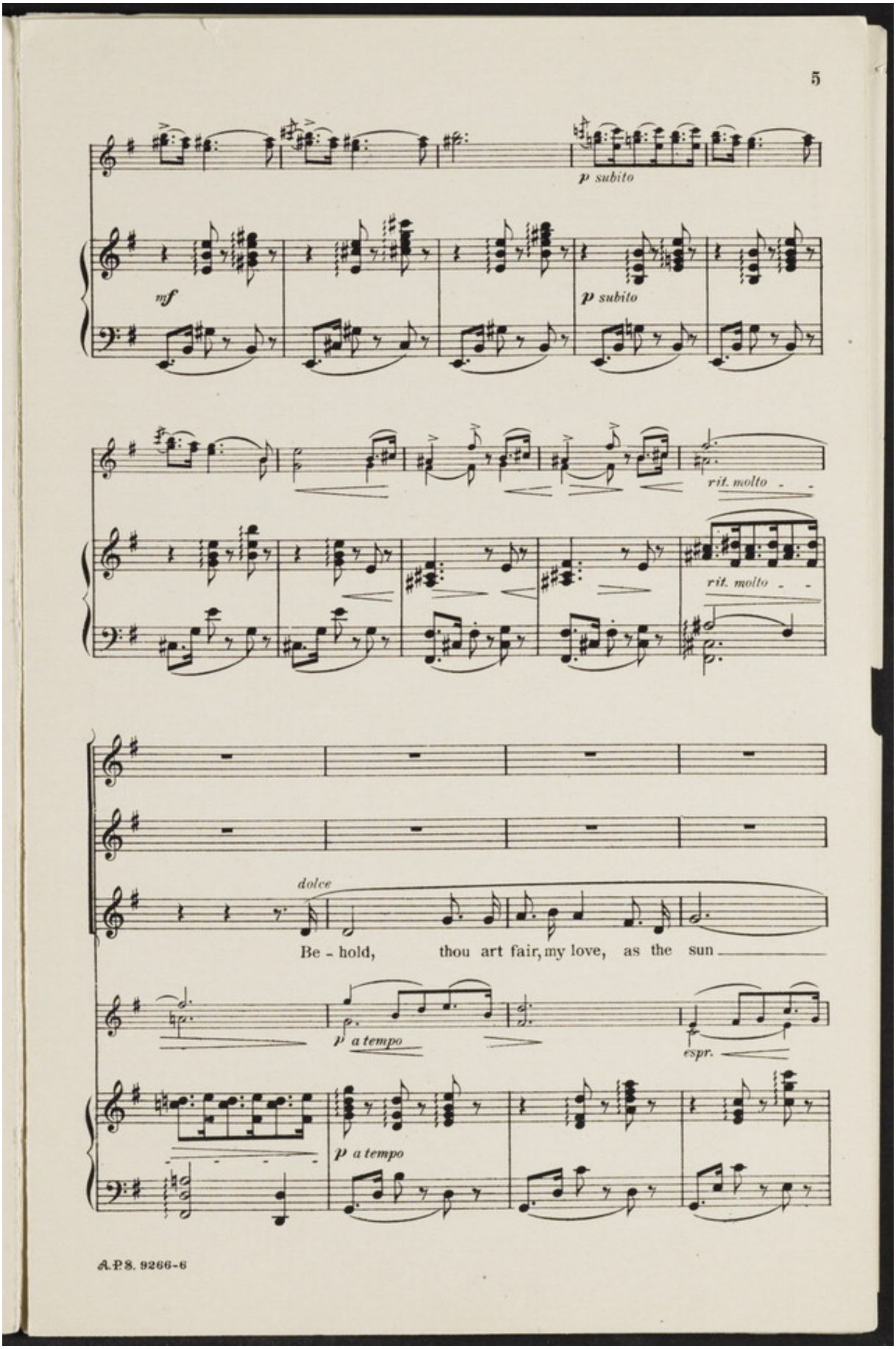
5
p subito
mf
p subito
rit. molto
rit. molto
dolce
Be - hold, thou art fair, my love, as the sun
p a tempo
espr.
p a tempo
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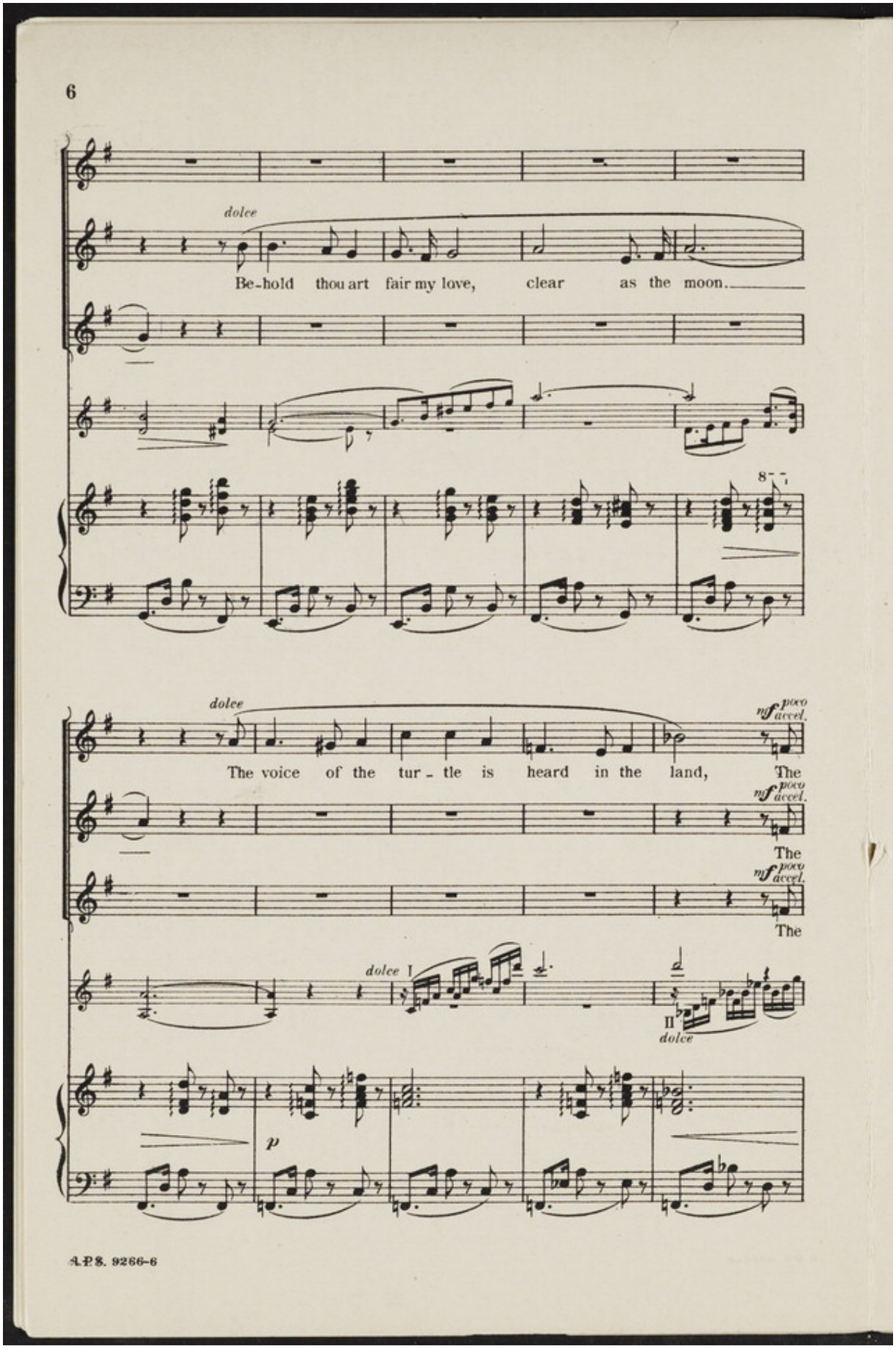
6
dolce
Be-hold thou art fair my love, clear as the moon.
dolce
The voice of the tur - tle is heard in the land, The
mf poco accel.
The
The
dolce
II
dolce
p
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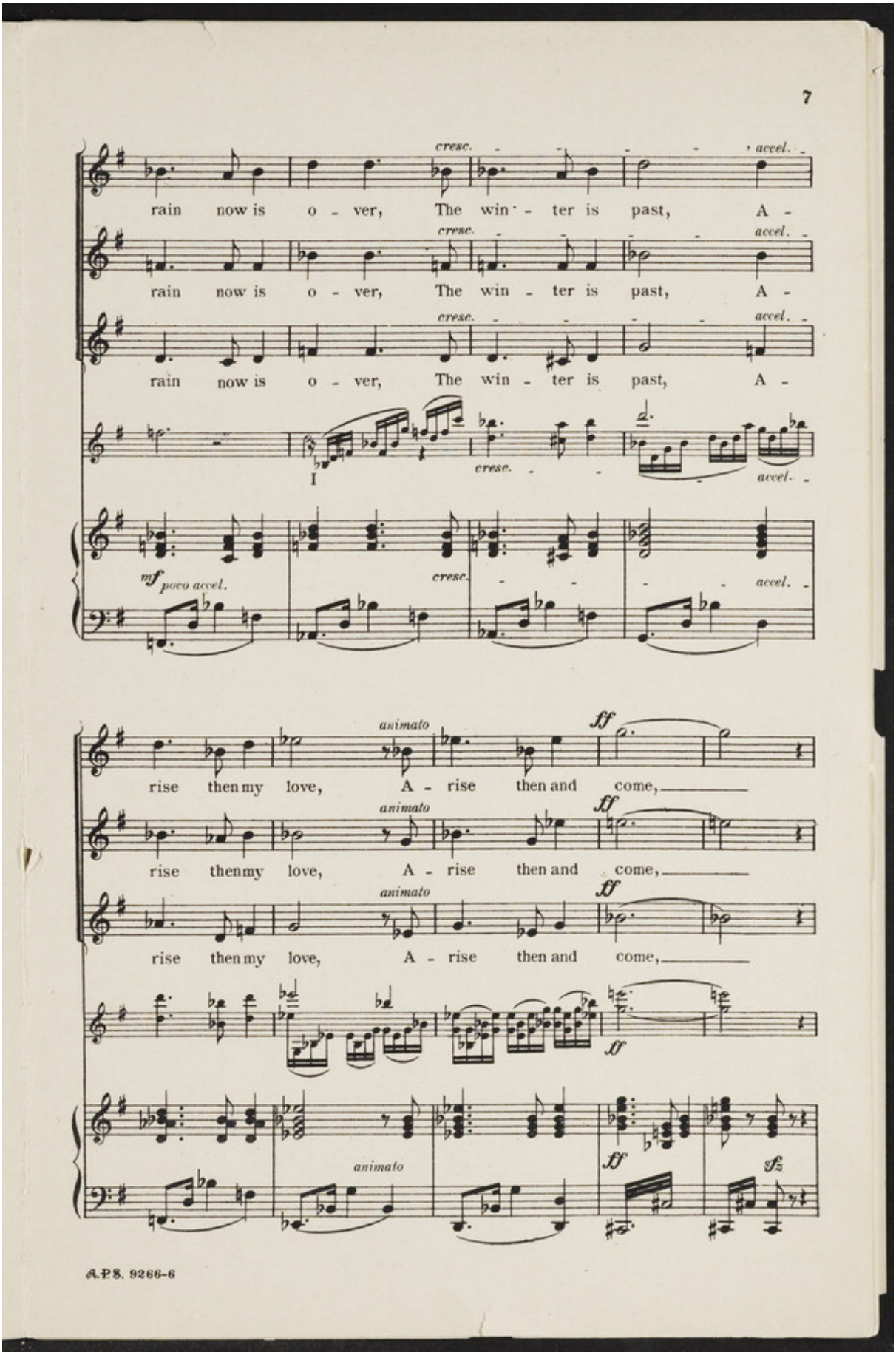
7
cresc.
accel.
rain now is o - ver, The win - ter is past, A -
rain now is o - ver, The win - ter is past, A -
rain now is o - ver, The win - ter is past, A -
I
mf poco accel.
animato
ff
rise then my love, A - rise then and come,
rise then my love, A - rise then and come,
rise then my love, A - rise then and come,
sfz
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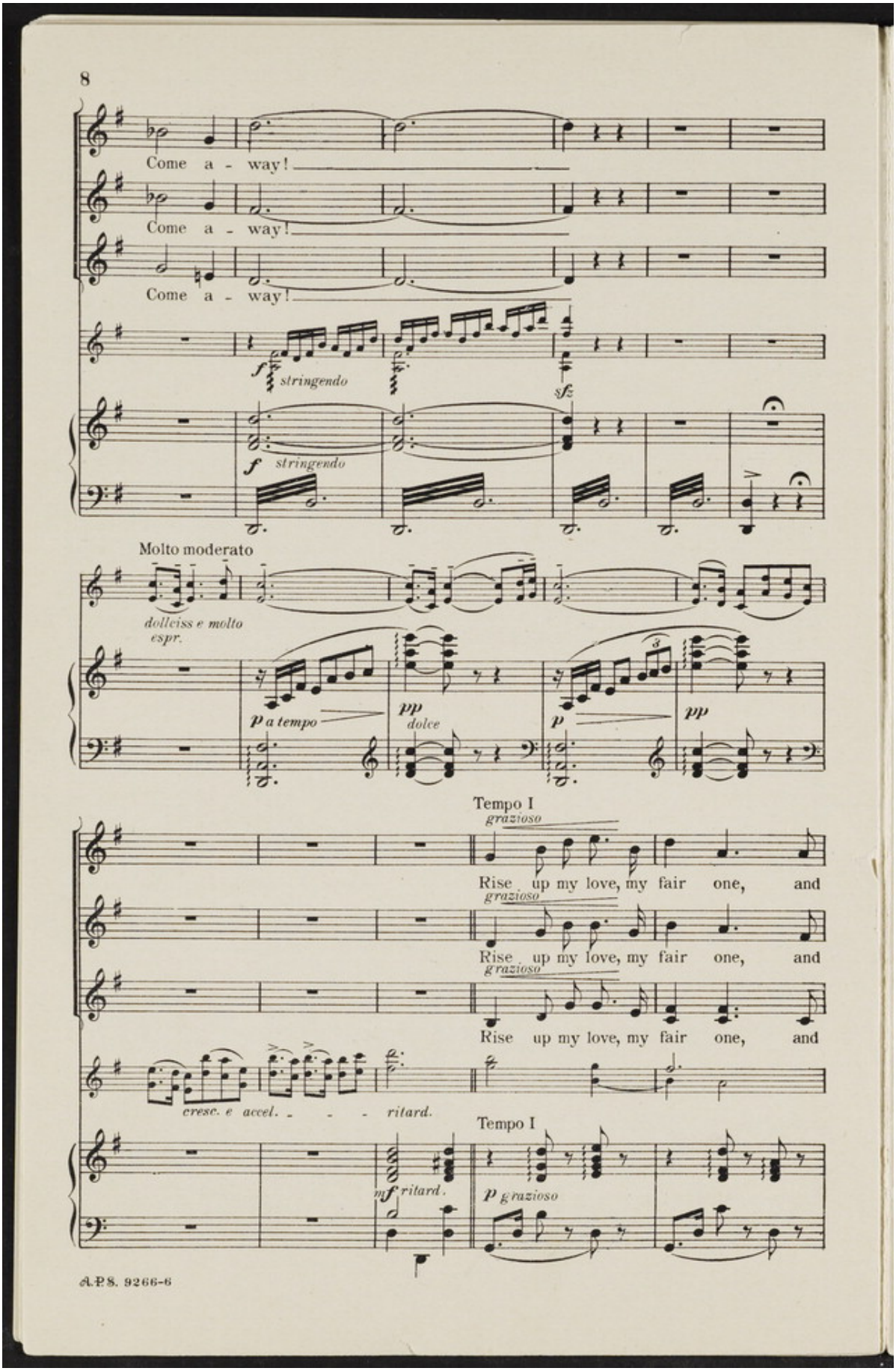
8
Come a - way!
Come a - way!
Come a - way!
f stringendo
sfz
f stringendo
Molto moderato
dolciss e molto espr.
p a tempo
pp dolce
p
pp
Tempo I
grazioso
Rise up my love, my fair one, and
grazioso
Rise up my love, my fair one, and
grazioso
Rise up my love, my fair one, and
cresc. e accel. - - - ritard.
Tempo I
mf ritard.
p grazioso
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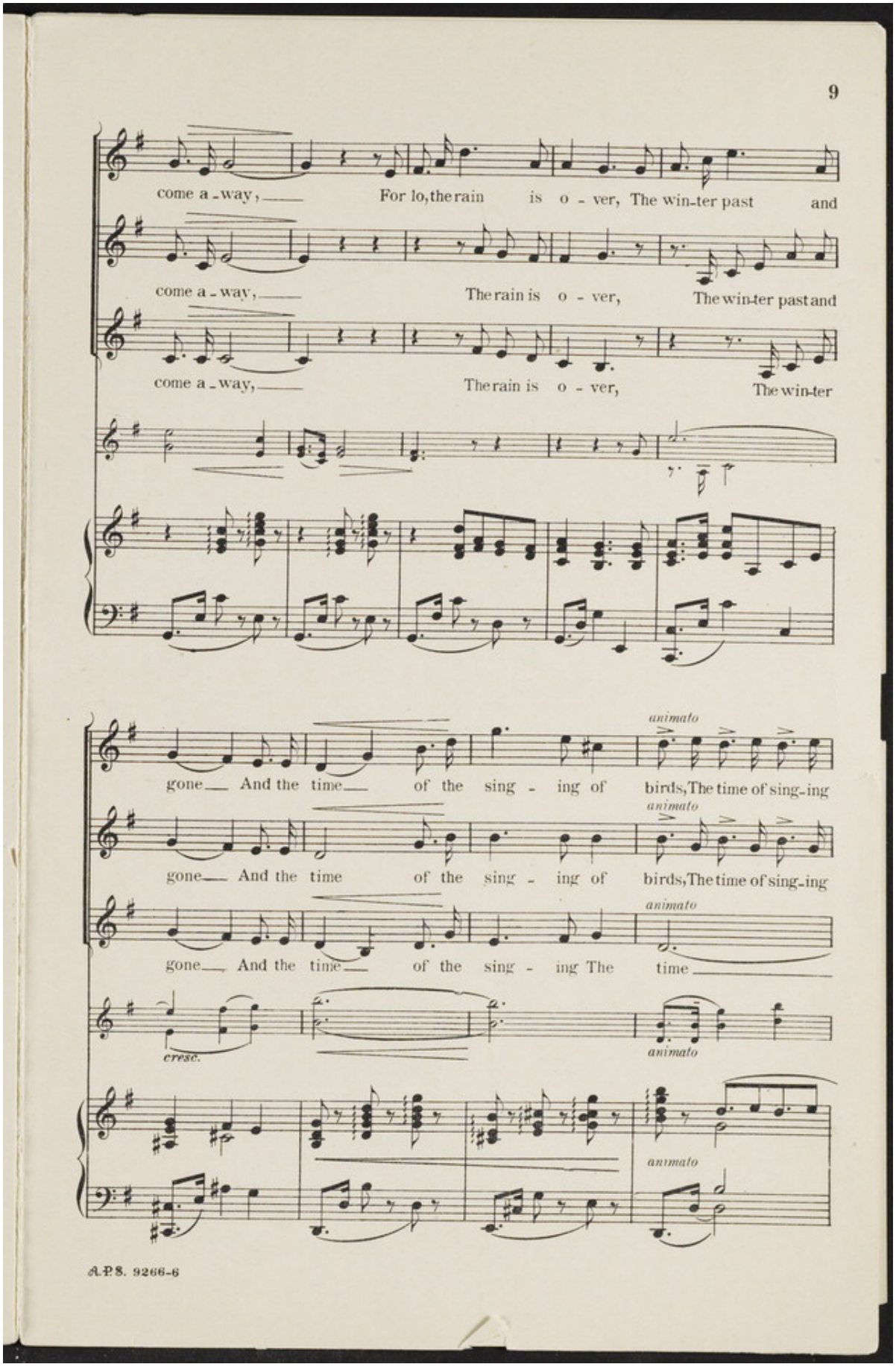
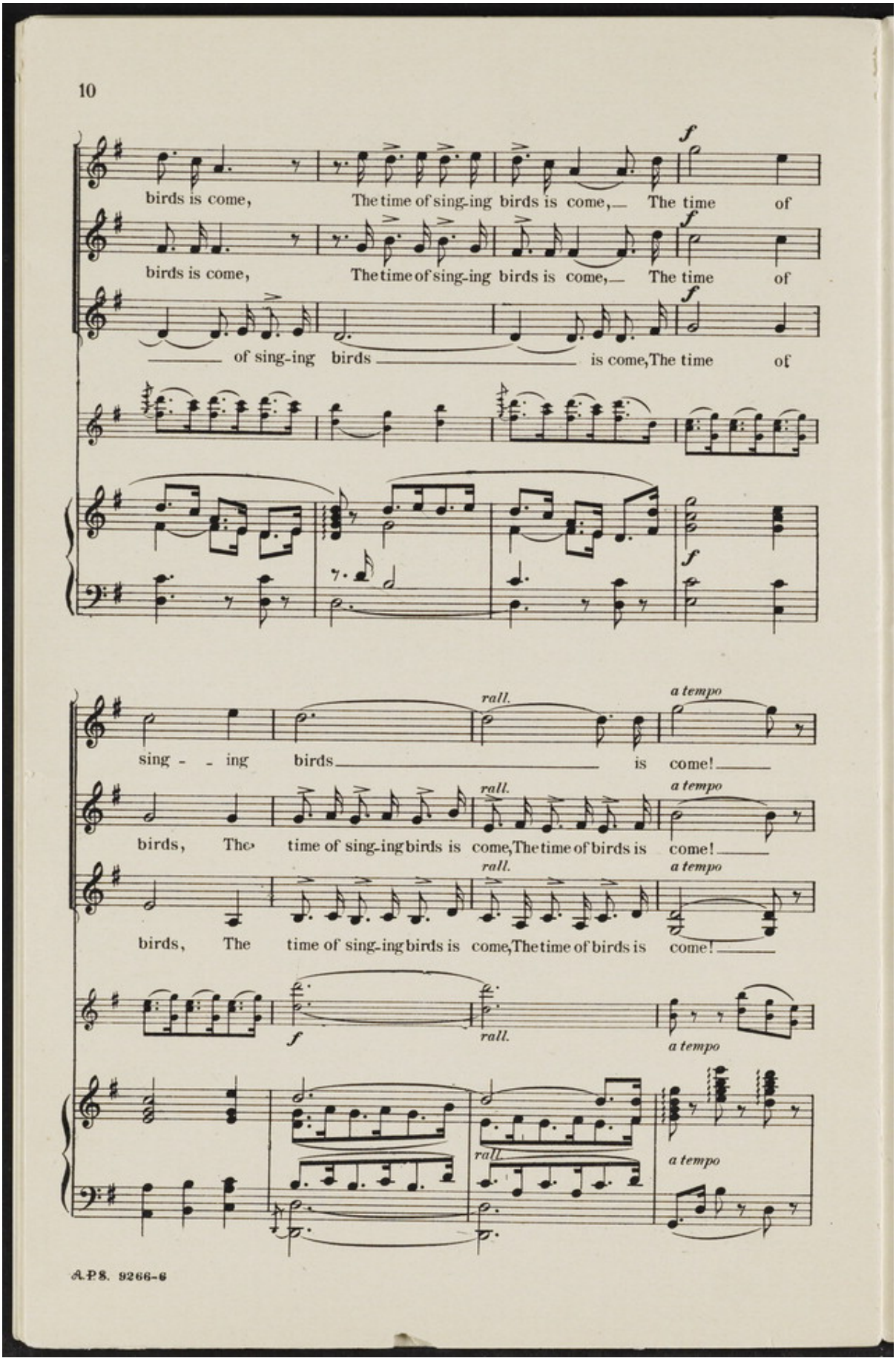

come a - way, For lo, the rain is o - ver, The win-ter past and
come a - way, The rain is o - ver, The win-ter past and
come a - way, The rain is o - ver, The win-ter
gone And the time of the sing - ing of birds, The time of sing-ing
animato
gone And the time of the sing - ing of birds, The time of sing-ing
animato
gone And the time of the sing - ing The time
animato
cresc.
animato
animato


10
birds is come, The time of sing-ing birds is come, The time of
birds is come, The time of sing-ing birds is come, The time of
of sing-ing birds is come, The time of
sing - - ing birds is come!
birds, The time of sing-ing birds is come, The time of birds is come!
birds, The time of sing-ing birds is come, The time of birds is come!
rall.
a tempo
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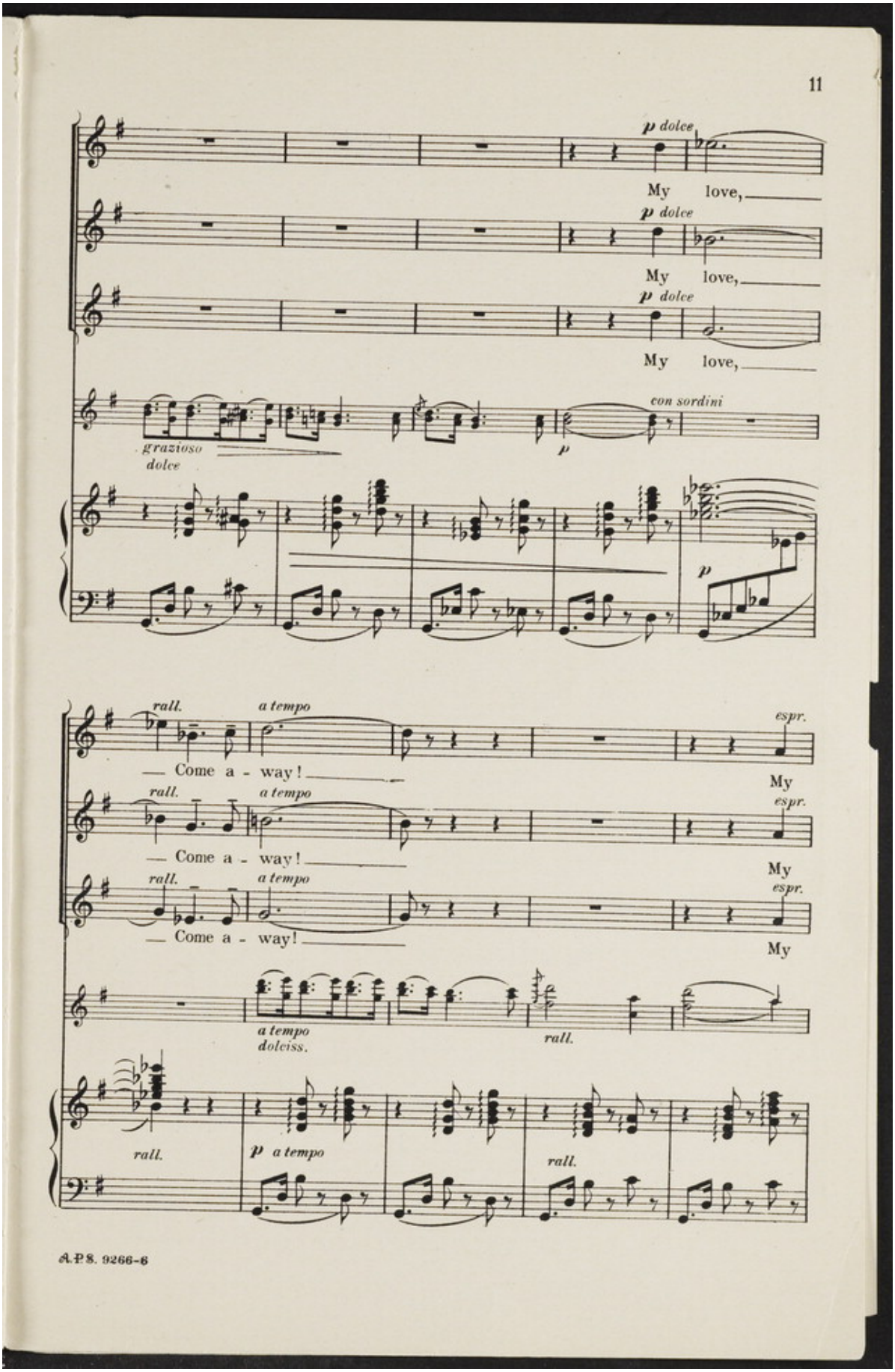
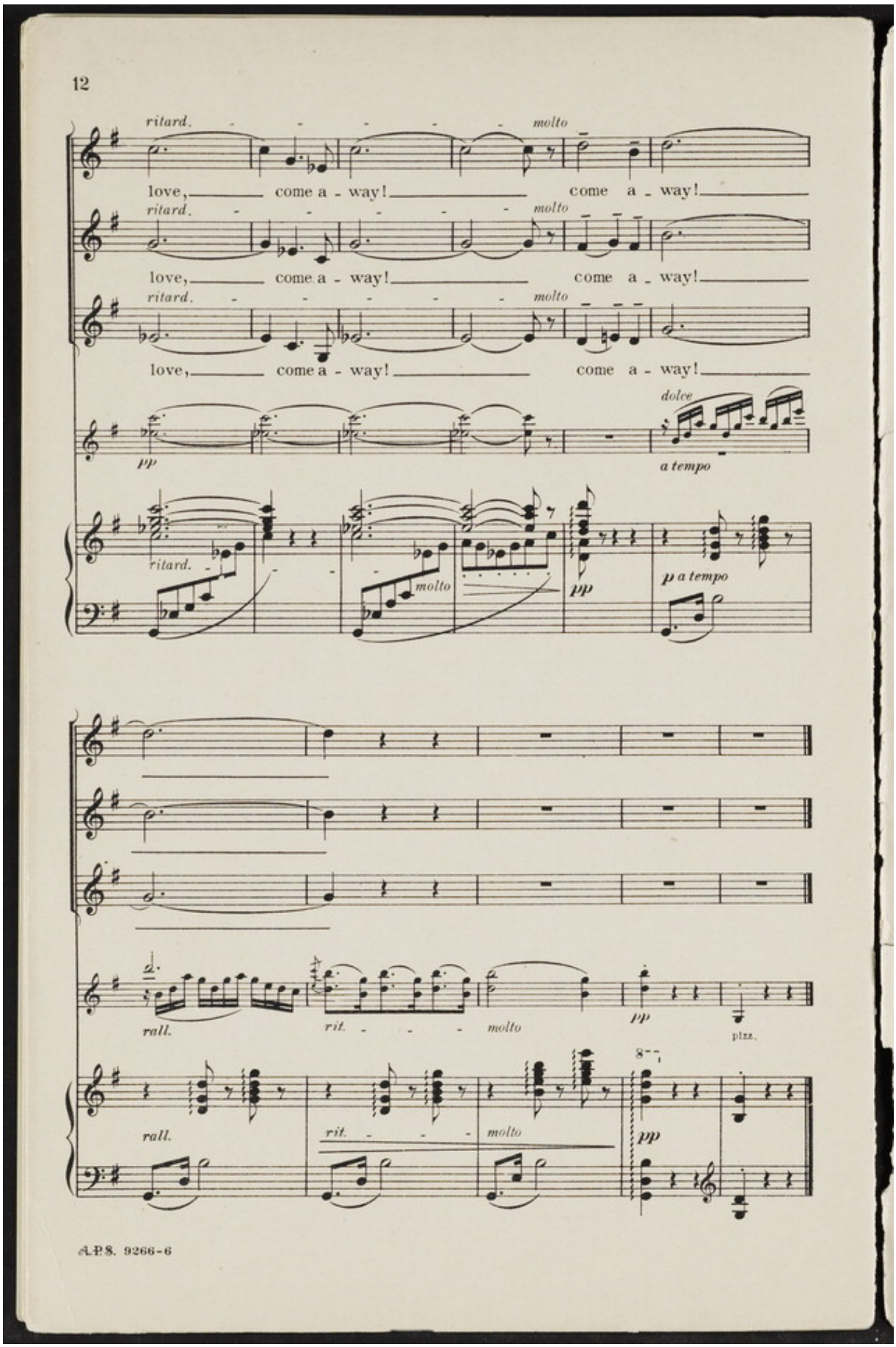

11
p dolce
My love,
p dolce
My love,
p dolce
My love,
grazioso
dolce
con sordini
p
rall.
a tempo
espr.
— Come a - way! —
My
rall.
a tempo
espr.
— Come a - way! —
My
rall.
a tempo
espr.
— Come a - way! —
My
a tempo
dolciss.
rall.
rall.
p a tempo
rall.
A.P.S. 9266-6


12
ritard.
molto
love, come a - way! come a - way!
ritard.
molto
love, come a - way! come a - way!
ritard.
molto
love, come a - way! come a - way!
dolce
pp
a tempo
ritard.
molto
pp
p a tempo
rall.
rit.
molto
pp
pizz.
rall.
rit.
molto
pp
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| 452 | MARGARET RUTHVEN LANG | The wild-brier | .12 |
| 453 | H.WALDO WARNER | Wanted, a husband! (Trio) | .12 |
| 454 | H.WALDO WARNER | The Fountain (Trio) | .12 |
| 455 | PERCY SHERWOOD | Elfin Song (Trio) | .12 |
| 456 | H.CLOUGH-LEIGHTER | O heart of mine | .10 |
| 457 | E.W. HANSCOM | The Homeland (Trio) (Sacred) | .10 |
| 458 | H. K. HADLEY | My Shadow (Trio) | .12 |
| 459 | OFFENBACH-LYNES | Barcarolle. (Gently float) (Trio) | .12 |
| 460 | Mrs. H. H. A. BEACH | The year's at the Spring | .10 |
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| 462 | CHARLES S. ELLIOT | A Morning in May (Trio) | .12 |
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| 469 | E.R. DAYMOND | Te Deum in B♭ (Trio) | .12 |
| 470 | E.R. DAYMOND | Magnificat in G (Trio) | .12 |
| 471 | E.R. DAYMOND | Nunc Dimittis in G (Trio) | .08 |
| 472 | A. MADELEY RICHARDSON | Sing we merrily unto God (Trio) | .12 |
| 473 | A. MADELEY RICHARDSON | O hush thee, my babie (Trio). | .12 |
| 474 | W. T. DEANE | Fly not, Swallow (Trio) | .12 |
| 475 | A. von AHN CARSE | To Daffodils (Trio) | .12 |
| 476 | OTTO WALDMEISTER | Ecstasy. Waltz (Trio) | .15 |
| 477 | H. WALDO WARNER | With moonlight beaming | .12 |
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| 495 | P. C. BUCK | Spring | .10 |
| 496 | P. C. BUCK | Autumn | .12 |
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| 498 | BRUCE STEANE | The stars are with the voyagers | .08 |
| 499 | GEORGE W. CHADWICK | The Spring Beauties (Trio) | .12 |
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ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

VIOLIN I

VIOLIN II

2

# THREE-PART SONGS

for

WOMEN'S VOICES

with accompaniment of

PIANOFORTE and TWO VIOLINS

BY

## MABEL W. DANIELS

№ 1. EASTERN SONG.
№ 2. THE VOICE OF MY BELOVED.

ARTHUR P. SCHMIDT.

BOSTON, 120 Boylston St. LEIPZIG. NEW YORK, 11 West 36th St.

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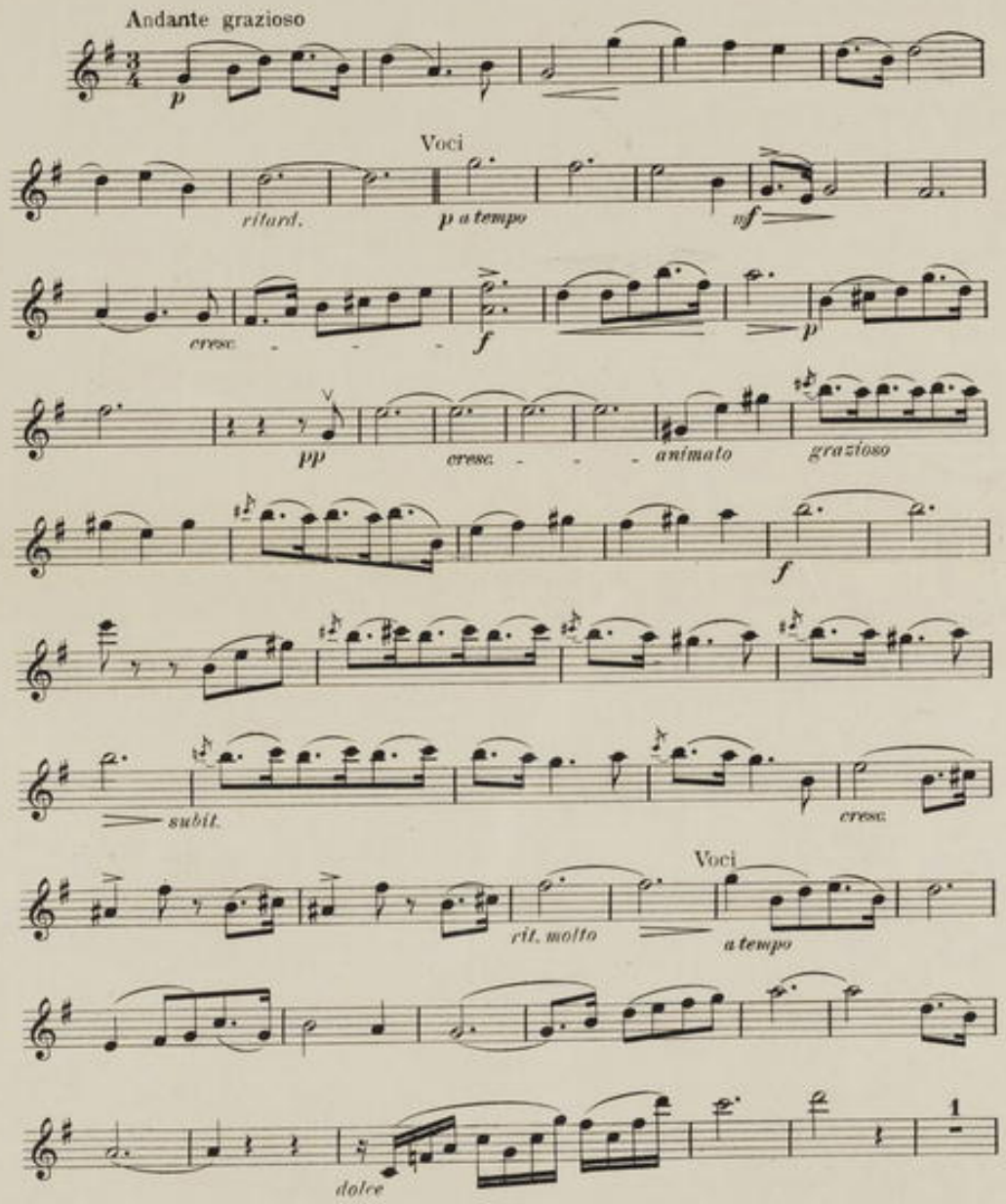
# The Voice of My Beloved

1st VIOLIN

MABEL W. DANIELS

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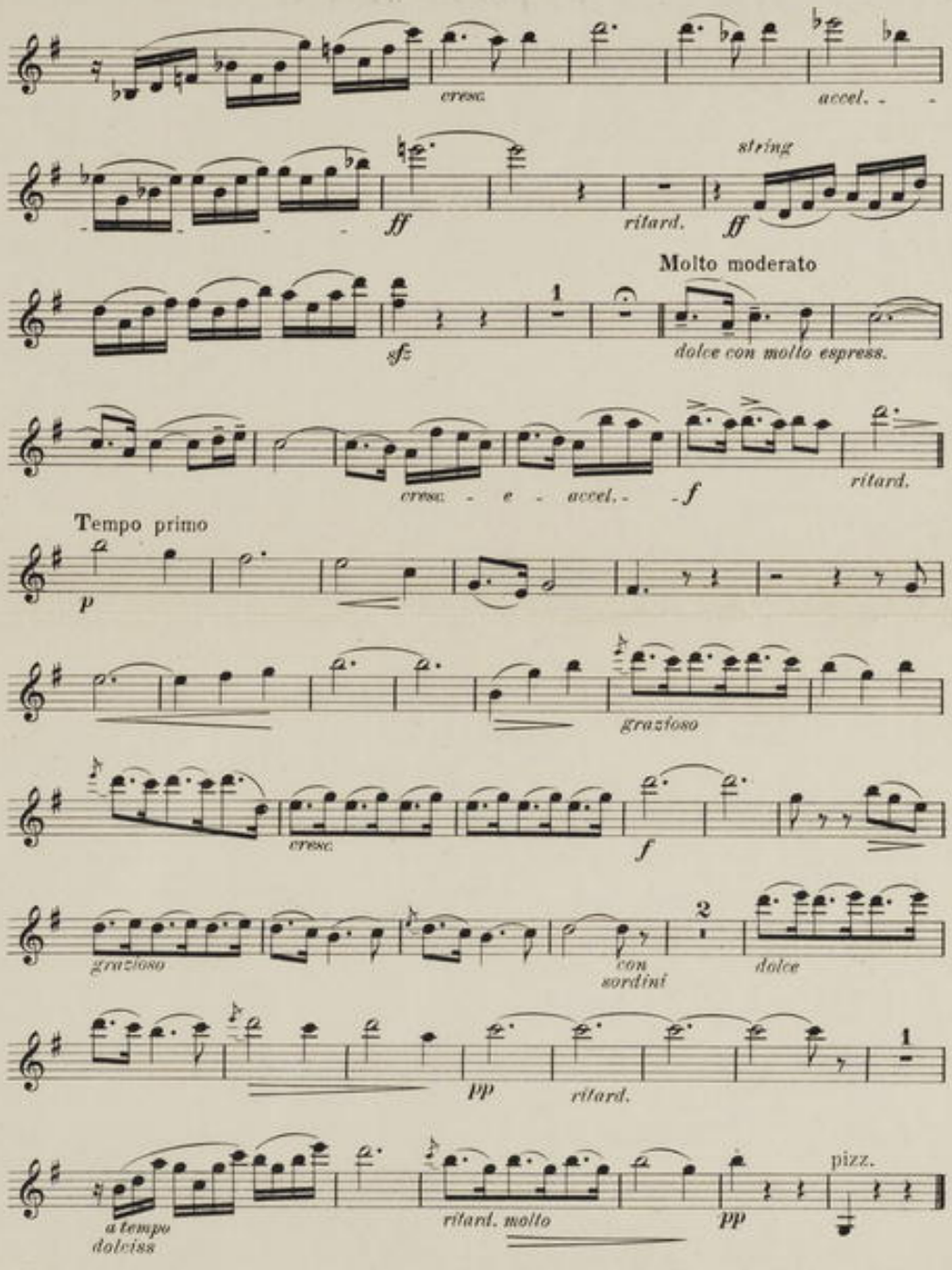
cresc.
accel.
string
ff
ritard.
ff
Molto moderato
1
sfz
dolce con molto espress.
cresc. e accel.
f
ritard.
Tempo primo
p
grazioso
cresc.
f
grazioso
con sordini
2
dolce
pp
ritard.
1
a tempo dolciss
ritard. molto
pp
pizz.

VIOLIN I

VIOLIN II

2

# THREE-PART SONGS

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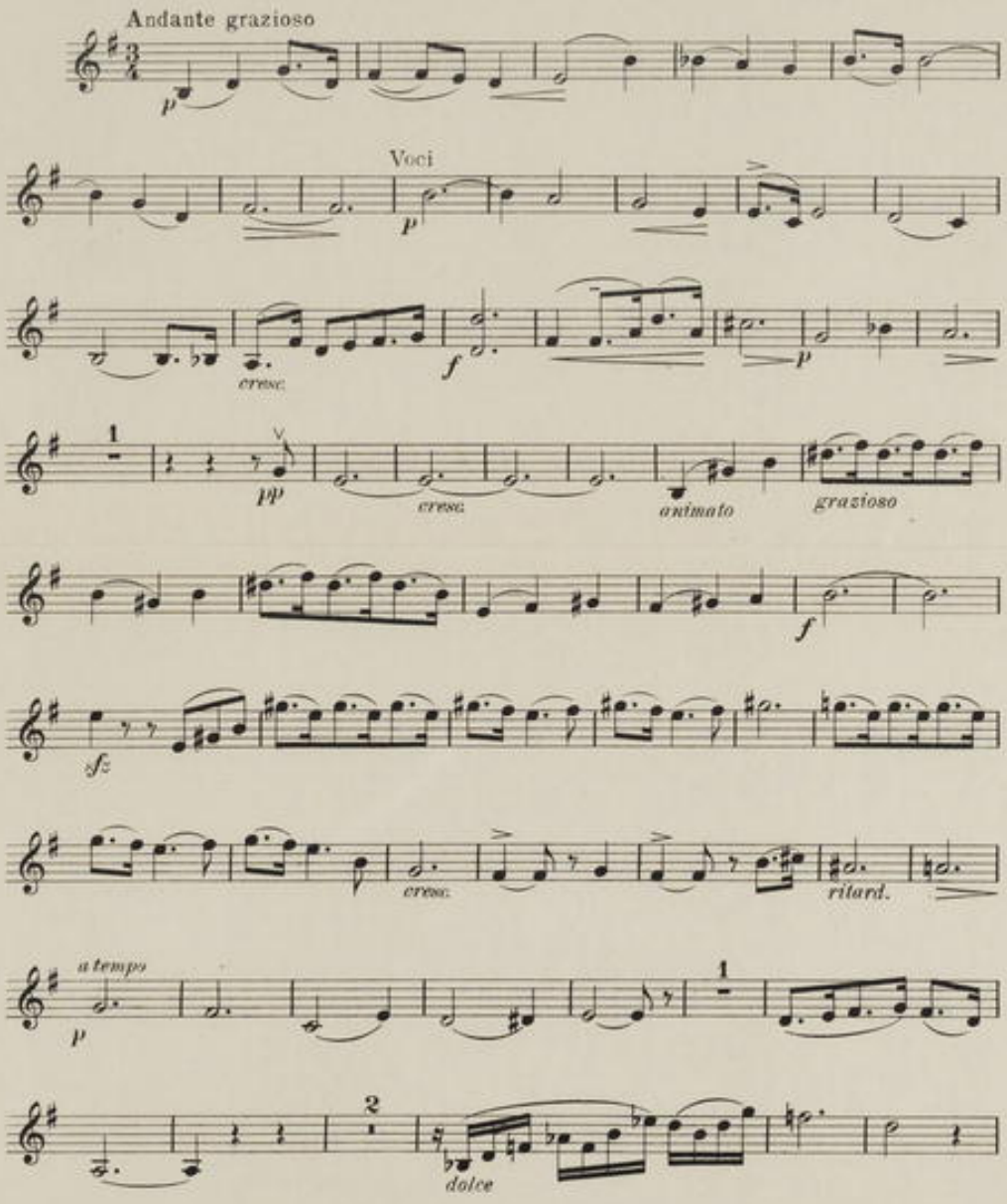
# The Voice of My Beloved

2d VIOLIN

MABEL W. DANIELS

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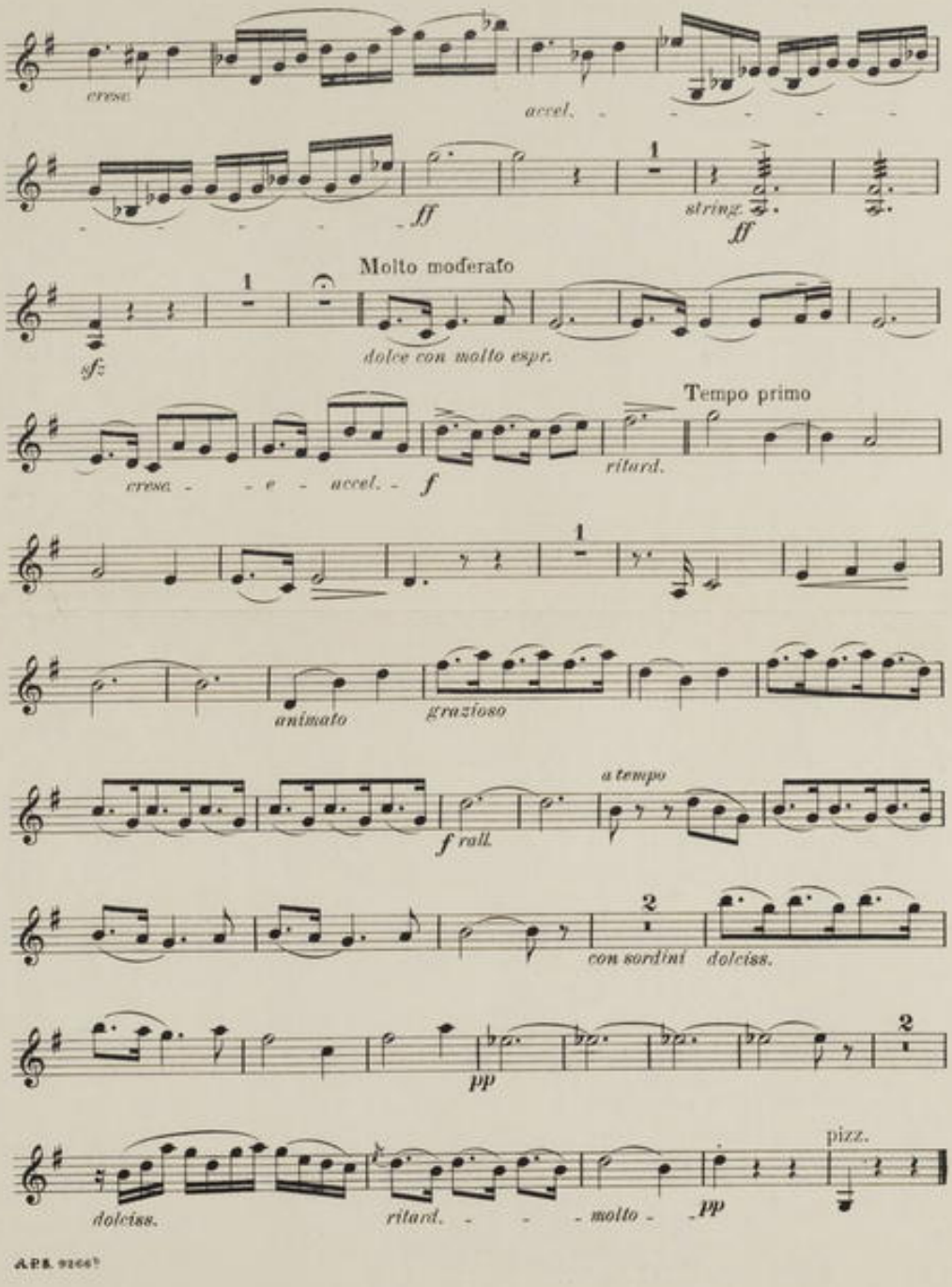
cresc.
accel.
ff
strinz.
ff
Molto moderato
sf
dolce con molto espr.
Tempo primo
cresc. - e - accel. -
f
ritard.
animato
grazioso
a tempo
f roll.
con sordini
dolciss.
pp
pizz.
dolciss.
ritard. - molto -
pp