

Title:	Don't be weary, traveler: motet on a negro folk song motif : for six-part unaccompanied chorus of mixed voices
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Don't Be Weary, Traveler

Motet, On A Negro Folk Song Motif
For Six-Part unaccompanied Chorus of Mixed Voices
The Francis Boott Prize Harvard 1920

R. NATHANIEL DETT

Andante molt' espressivo

SOPRANO *mp* Don't be wear-y, trav-el-er, Come a-long home to Je - sus!

MEZZO SOPRANO *mp* Don't be wear-y, trav-el-er, Come a-long home to Je - sus!

ALTO *mp* Don't be wear-y, trav-el-er, Come a-long home to Je - sus!

TENOR *mp* Come home! O trav-el-er,

BARITONE *mp* Come home! O trav-el-er,

BASS Come home!

Andante molt' espressivo

For rehearsal only *mp*

Come home, Come a-long home, O trav-el-er,

Come home, O trav-el-er, Come a-long home, O trav-el-er,

Come home, Come a-long home, O trav-el-er,

Come a-long home, come home to Je - sus! O trav-el-er, Come a-long home;

Come a-long home, O come, come a-long; O trav-el-er, Come a-long home;

Come a-long home to Je - sus! Come home! Come a-long home,

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cresc.
Come, come, Come a - long home! (come home!)
cresc.
Come a-long, come a - long; come home, weary trav'-ler, Come home!
cresc.
Come, O come a - long; Come home!
cresc.
Come, come, come a - long; Come home!
cresc.
Come, come, come a - long; Come home!
cresc.
Come, come come a - long home, come home!

mf
Don't be wear - y, trav - el - er, Come a-long home to Je - sus!
mf
Don't be wear - y, trav - el - er, Come a-long home to Je - sus!
mf
Don't be wear - y, trav - el - er, Come a-long home to Je - sus!
mf
Come home!
mf
Come home! O trav-el-er,
mf
Come home! O trav-el-er,
mf

5

Come home! O trav-el-er,
Come home! O trav-el-er,
Come home! O trav-el-er,
Don't be wear-y, trav-el-er, Come a-longhometo Je-sus!
mp sotto voce
Don't be wear-y, trav-el-er, Come a-longhometo Je-sus!
mp sotto voce
Don't be wear-y, trav-el-er, Come a-longhometo Je-sus!

cresc. Come, come home! Come, come
cresc. Come, come home! Come, come
cresc. Come, come home! Come, come
cresc. Come, come home; Come home; Come
Come home, come home; Come, come home!
cresc. Come home, come home; Come home, come home!
cresc. Come home, come home; Come home, come home!
cresc. Come home, come home; Come home, come home!

6

home, _____ come home! _____
home, _____ come home! _____
home, _____ come home! *marcato* Come home!
Don't be wear-y, trav-el-er, Come a-long home to Je-sus!
Don't be wear-y, trav-el-er, Come a-long home to Je-sus!
Don't be wear-y, trav-el-er, Come a-long home to Je-sus!

marcato Don't be wear-y, trav-el-er, *mp* Come a-long home,
marcato Don't be wear-y, trav-el-er, *mp* Come a-long home,
marcato Don't be wear-y, trav-el-er, *mp* Come a-long home,
marcato Don't be wear-y, trav-el-er, *mp* Come a-long home,
marcato Don't be wear-y, trav-el-er, *mp* Come a-long home,
marcato Don't be wear-y, trav-el-er, *mp* Come a-long home,
Come, _____ Come a-long home,

18518-7¹/₂

7

cresc. più rit. *mf a tempo*
Come a-long home, Wear-y trav'-ler, come a-long home,
cresc. più rit. *mf a tempo*
Come a-long home, Come home, come
cresc. più rit. *mf a tempo*
Come a-long home, Wear-y trav'-ler, Come,
cresc. più rit. *mf a tempo*
Come a-long home, Come home,
cresc. più rit. *mf a tempo*
Come a-long home, Come home,
cresc. più rit. *mf a tempo*
Come a-long home, Come; come, come a-long

cresc. più rit. *cresc. più rit.* *mf a tempo*

mf *cresc. più rit.*
Wear-y trav'-ler, come a-long home,
più rit.
home, Come home!
più rit.
come, Come home!
più rit. SOLO
Come home! (with thy bur - den)
più rit.
Come, come home!
più rit.
Come, come home

mf *più rit.*

8

f a tempo
Come a - long home to Je - sus!
f a tempo
Come a - long home to Je - sus!
f a tempo
Come a - long home to Je - sus! *mf*
Come a - long home to Je - sus!
f a tempo
Come a - long home to Je - sus! *mf*
f a tempo
to Je - sus! *mf*
Come a - long home to Je - sus!

f a tempo

mp rit. rit. rit. dim. *p*
Wear - y trav' - ler, come, come home!
mp rit. rit. rit. dim. *p*
Wear - y trav' - ler, come, come home!
mp rit. rit. rit. dim. *p*
Wear - y trav' - ler, come, come home!
mp rit. rit. rit. dim. *p*
Wear - y trav' - ler, come, come home!
mp rit. rit. rit. dim. *p*
Wear - y trav' - ler, come, come home! Come home.

SOLO TENOR or BARITONE 9

Molto espress. meno mosso

mf

All ye that la - bor, —

SOPRANO *mp* Come a-long home to Je - sus!

ALTO *mp* Come a - long home, come a - long to Je - sus!

TENOR *mp* Come a - long home, come a - long to Je - sus!

BASS Come a - long home, come a - long to Je - sus!

Come home!

Molto espress. meno mosso

mp

And are heav - y lad - en,

cresc. Come a - long home to Je - sus!

cresc. Come a - long home to Je - sus!

cresc. Come a - long home to Je - sus!

Come a - long home to Je - sus!

Take my yoke up - on you,
Take my yoke up -
Come a - long - home, come a -
Come a - long home to
Come a - long home to

più rit. *a tempo* *più rit.* *a tempo* *più rit.* *a tempo* *più rit.* *a tempo*

and learn of me; — For my
on you, A - men!
long to Je - sus! A - men!
Je - sus! A - men!
Je - sus! A - men!

mf

recitativo espress

yoke is eas - y, My bur - den is light, And

molto dim. pp

molto dim. pp

molto dim. pp

molto dim. pp

recitativo

ye shall find rest un - to your souls;

12

molto allargamente

f
Ye shall find rest un - to your souls; *mp*
A - men!
mp
A - men!
mp
A - men!
molto allargamente
mp

espress.
Ye shall find rest, rest un - to your
mp dim.
A - men! A -
mp dim.
A - men! A -
mp dim.
A - men! A -
espress.

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SOLO SOPRANO
più accel.

Don't be wear - y trav - el - er, Come a - long home to

SOLO TENOR or BARITONE
più accel.

souls! A

più accel.

A Don't be wear - y, men! trav - el - er,
SOLO (ad lib.) Alto

men! *più accel.* A

più accel. men!

men! A

più accel.

rit. poco a poco

Je - sus! Come, come home!
rit. poco a poco

men! A men!

rit. poco a poco

A - men! A - men! A - men!

Come a - long home to Je - sus! Come home!
rit. poco a poco

men, A - men! A men!

rit. poco a poco

A - men! A men!

men! A men!

mf *Con anima non troppo allegro*

Don't be wear-y, trav-el-er, Come a-long home to Je-sus!

Don't be wear-y,— trav-el-er, Come,— come a-long home! —

Don't be wear-y,— trav-el-er, Come,— come,— Come along, Come along!

Don't be wear-y,— trav-el-er,— Come a-long to Je-sus!

Con anima non troppo allegro

marcato *cresc.* *f*

Don't be wear-y, trav-el-er, Come a-long, Come along home!

Don't be wear-y, trav-el-er,— Come, come home!

Don't be wear-y, trav-el-er, Come home! Come along, Come a-long,

Don't be wear-y, trav-el-er, Come— home!

marcato *cresc.* *f*

15

sempre forte
Come, wear - y trav - el - er, Come a - long

sempre forte
Come _____ wear - y trav - el - er, Come, wear - y trav - el - er,

sempre forte
Come home! Come, wear - y trav - el - er,

marcato
f
Come, weary trav - el - er, come

sempre forte
marcato

f rit. e marcato allargamente
home! Come a - long home to Je - sus!

f rit. e marcato allargamente
home! Come a - long, Come home to Je - sus, come to Je - sus!

f rit. e marcato
allargamente
molto esp. ss.
home! Come a - long, Come home to Je - sus, to Je - sus!

f rit. e marcato
allargamente
Come, weary trav - el - er, Come a - long home to Je - sus!

f rit. e marcato
molto esp. ss.
allargamente

The first system of the musical score consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo/mood is marked *mp tranquillo*. The lyrics for the vocal parts are: "Wear - y trav-el-er, —" and "Wear - y trav-el-er, — come a - long, come a - long, —".

The second system of the musical score consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo/mood is marked *mp tranquillo*. The lyrics for the vocal parts are: "Wear - y trav-el-er, —", "Wear - y trav-el-er, — come, wear-y trav - el - er,", "wear - y trav' - ler, Come a - long, come a - long;", and "Wear-y trav'ler, come a - long, home,".

wear - y trav - el - er! Come, *cresc. rit.*

home ——— Come, *cresc. rit.*

Wear - y trav' - ier, wear - y trav - el - er! Come, *SOLO (Baritone ad lib.) f et molto espress. cresc. rit.*

Wear - y trav' - ler! Come, *cresc. rit.*

come homel ——— Come, come homel ——— *rit. f a tempo mp pp*

come homel ——— Come, come homel ——— *rit. f a tempo mp pp*

come homel ——— Come, come homel ——— *rit. f a tempo mp pp*

come homel ——— Come a - long, ——— homel ——— *rit. f a tempo mp pp*

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