

Title:	Ponder my words: anthem for mixed chorus with soprano solo and organ accompaniment
Name(s):	Gilchrist, William Wallace 1846-1916
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G. Schirmer's Octavo Church Music



General ++ Anthems

No. 5868

Ponder My Words

Anthem for Mixed Chorus with Soprano Solo
and Organ Accompaniment

By

W. W. Gilchrist

Price, 12 cents net

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

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G.S. 8^{vo} Choruses
No. 5868

Price 1
12 cents net

Ponder My Words

For Soprano Solo and Chorus of Mixed Voices

Psalm v: 1-3

W. W. Gilchrist

Andantino espressivo (♩ = 54) Soprano Solo

Voice p

Organ poco rall.

mp *p a tempo*

Man.

Pon - der my words, - pon - der my words, O Lord, - pon - der my words, con - sider my med - i - ta - tion, con - sider, con - sider, con - sider my med - i - ta - tion.

Ped. Man.

mf *dim.*

mf *dim.*

p

24809

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Chorus

SOPRANO

p
Pon - der my words, — pon - der my words, O

ALTO

p
Pon - der my words, — pon - der my words, O

TENOR

p
Pon-der my words, pon-der my words, pon-der my words, O

BASS

p
Pon-der my words, pon-der my words, pon-der my words, O

pp sempre

Lord, — pon-der my words, con - sid - er my med-i - ta-tion, con -

Lord, — pon - - der my words, O Lord, con -

Lord, — pon - - der my words, O Lord, con -

Lord, — pon - - der my words, O Lord, con -

p *cresc.*

24809

Four vocal staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The lyrics are: "sid - er, con - sid - er, con - sid - er my med - i - ta -". The organ part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *dim.*, and *pp*.

Solo *agitato* *appass., sostenuto*

Solo voice part with lyrics: "tion. — O heark - en Thou un - to the voice of my calling, my King and my". The music is marked *agitato* and *appass., sostenuto*. The accompaniment consists of three empty staves.

poco agitato

Organ accompaniment for the solo section, marked *poco agitato* and *p*. It includes a *Ped.* (pedal) instruction. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment.

Chorus

God. O heark - en Thou un - to the voice of my call - ing, my
O heark - en Thou un - to the voice of my call - ing, my
O heark - en Thou un - to the voice of my call - ing, my
O heark - en Thou un - to the voice of my call - ing, my

The Chorus section consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "God. O heark - en Thou un - to the voice of my call - ing, my". The music is in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

Solo *p tranquillo*

King and my God. For un - to Thee will I
King and my God.
King and my God.
King and my God.

The Solo section features a soprano staff and piano accompaniment. The lyrics are: "King and my God. For un - to Thee will I". The music is in G major and 4/4 time. The piano accompaniment includes a *dim.* (diminuendo) marking and a *p tranquillo* (piano, tranquil) marking.

make my prayer, for un - to Thee will I make my prayer; in the

The final section consists of a soprano staff and piano accompaniment. The lyrics are: "make my prayer, for un - to Thee will I make my prayer; in the". The music is in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

agitato *cresc.* *poco a poco*

morn - ing - will I make my prayer un - to Thee, will I make my

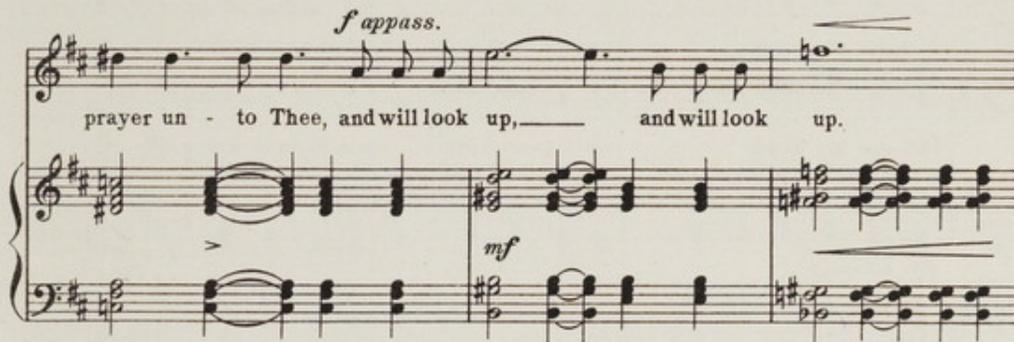
p agitato *cresc.* *poco a poco*



f appassion.

prayer un - to Thee, and will look up, — and will look up.

mf



Chorus

f appassion. *p dim. e rit. molto*

Pon - der my words, O Lord, pon - der my words, O Lord.

f appassion. *dim.* *p dim. e rit. molto*

Pon - - der, pon - der my words, O Lord.

f appassion. *dim.* *p dim. e rit. molto*

Pon - der my words, O Lord, — pon - der my words, O Lord. —

f appassion. *dim.* *p dim. e rit. molto*

Pon - - der — my words. —



f dim. *rit. molto*

Ped.



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Solo
con espress.

a tempo
Pon - der my words, — pon - der my words, O

pp a tempo
Pon-der my words, pon-der my words, pon-der my words, O

pp a tempo
Pon-der my words, pon-der my words, pon-der my words, O

pp a tempo
Pon-der my words, pon-der my words, pon-der my words, O

pp a tempo
Pon-der my words, pon-der my words, pon-der my words, O

pp a tempo

Lord.

cresc.
Lord, — pon-der my words, — pon-der my words, con-

cresc.
Lord, — pon - der my words, O Lord, con-

cresc.
Lord, — pon - der my words, O Lord, con-

cresc.
Lord, — pon - der my words, O Lord, con-

cresc.

Ped.

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sid - er, con - sid - er, con - sid - er my med - i - ta -
sid - er, con - sid - er, con - sid - er my med - i - ta -
sid - er, con - sid - er, con - sid - er my med - i - ta -
sid - er, con - sid - er, con - sid - er my med - i - ta -

Man.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

pp

- - tion. Pon-der my words, pon-der my
- - tion. Pon-der my words, pon-der my
- - tion. Pon-der my words, pon-der my
- - tion. Pon-der my words, pon-der my

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p

words. *pp* Pon - der my words, *pp*
words. *pp* Pon - der my *pp*
words. *pp* Pon - der my *pp*
words. *pp* Pon - der my *pp*

pp *pp*
marc. il basso

ppp *rall.*
O Lord, *rall.*
words, *ppp* *rall.*
O Lord, *rall.*
words, *ppp* *rall.*
O Lord, *rall.*
words, *ppp* *rall.*
O Lord, *rall.*

p *rall.*
Ped.

G. Schirmer's Octavo Church Music

G

eneral ++
Anthems

5723	Onward, Christian soldiers	H. R. Shelley	15
5726	Thy Kingdom come	H. R. Shelley	8
5727*	Break Thou the bread of life	W. Berwald	8
5743	Lord, our God, Thou art very great	K. Aiqouni	25
5744	This is the day (Men's Voices)	W. Berwald	8
5745	Calm me, my God (Men's Voices)	W. Berwald	8
5746	Come, Thou almighty King (Men's Voices)	W. Berwald	8
5747	Give peace, O God, again	H. R. Shelley	12
5751	The Lord reigneth	W. G. Owst	12
5752*	Bow down Thine ear	W. G. Owst	8
5754	O Lord, how manifold	J. H. Rogers	12
5756	Christ for the world we sing	H. R. Shelley	12
5757	The day is gently sinking	Philip James	12
5759	The Lord's own holy day	H. R. Shelley	12
5765	Jesus, Lord of life and glory	M. G. Dumler	8
5766	Hail, True Body of the Saviour	M. G. Dumler	8
5767	O Salutory Sacrifice	M. G. Dumler	8
5801	O food that weary pilgrims love	C. E. B. Price	12
5813*	I will lift up mine eyes	J. H. Rogers	12
5819*	The path of the just	F. F. Harker	8
5820	I will arise, and go to my father	F. F. Harker	8
5821*	Ponder my words	F. F. Harker	8

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

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