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<i>The Hawthorn Tree Part Song</i>	<i>Margaret Ruthven Lang</i> .50

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# THE HAWTHORN TREE.

Part Song for mixed voices with Solos for Sop. & Ten.

+Words by  
NATHAN HASKELL DOLE.

Music by  
MARGARET RUTHVEN LANG,  
OP. 25.

Moderato.

SOPRANO. *mf*  
At the edge of the hedge is a Hawthorn tree, And its

ALTO. *mf*  
At the edge of the hedge is a Hawthorn

TENOR. *mf* *mp*  
At the edge of the hedge is a

BASS. *mf*  
At the edge of the

blos - soms are sweet as sweet can be; And the bees are humming there

tree, And its blos - soms are sweet; And bees are hum - ming there

Haw - thorn tree; And its blos - soms are sweet as sweet can

hedge is a Hawthorn tree; And the bees are

all the day; And these are the words that I hear them say: *ten.*  $\frac{3}{4}$

all the day; And I hear them say: *ten.*  $\frac{3}{4}$

be; And the bees are hum - - ming there: *ten.*  $\frac{3}{4}$

humming there all day, and these are the words that I hear: *ten.*  $\frac{3}{4}$

Andantino con moto.

Musical score for the first system, featuring four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the bottom is the Bass line. The music is in 3/4 time with a key signature of two flats. Dynamics include *pp* and *unis. pp*. Lyrics are: Sweet, sweet, sweet is the Haw - thorn humming, there hum - ming there. And the bees are humming, and the bees are humming.

Musical score for the second system, featuring four staves. Lyrics are: tree; Sweet, sweet, sweet is the all day, And these are the words I hear them these are the thorn tree; Sweet, sweet is

Musical score for the third system, featuring four staves. Dynamics include *ten.*, *rit.*, *Sweet!*, *a tempo*, *p*, and *pp*. Lyrics are: Haw - thorn tree. say. Ah, Sweet ah, sweet. Ah! words I hear Sweet, ah, sweet. Ah! the Haw - thorn tree Sweet, ah, sweet.

Meno mosso e tranquillo.  
SOLO TENOR.

*mp*  
All — the breez-es that breathe o'er those blossoms rare, — A bur-den of per-fume

*pp*  
Ah!

*pp*  
Ah!

*p hum*

*p hum*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a mezzo-piano (*mp*) dynamic and includes a trill marked with a '3'. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two treble staves play a melodic line with a piano-pianissimo (*pp*) dynamic, featuring a trill and the vocal line's lyrics. The two bass staves play a harmonic accompaniment with a piano (*p*) dynamic, marked as a hum.

hap - pi-ly bear; And the Song - sters revel there all — the day long, and

Ah!

Ah!

Ah!

hum!

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line continues with the lyrics 'hap - pi-ly bear; And the Song - sters revel there all — the day long, and'. It includes three 'Ah!' exclamations and a 'hum!' marking. The piano accompaniment continues with the same four-staff structure as the first system, providing harmonic support for the vocal line.

SOLO SOP. *mp cresc.*  
All — the breez - es that

SOLO TEN. *pp*  
these are the words of their mer - ry song: —

Ah! Ah! Ah!

Ah! Ah! Ah!

hum! *mp*

hum! *mp*

breathe o'er those blossoms rare, A bur - den of per - fume hap - pi - ly bear; And the

Sweet is — the Hawthorn tree.

Ah! Ah!

Ah!

hum!

hum!



*Tempo primo.*

*mf*  
 And a maid and her lov - er wan - der by As the  
*mf*  
 And a maid and her lov - er wan - der  
*mf*  
 And a maid and her lov - er  
*mf*  
 And a maid and her lov - er wan - der  
*mf*  
 And a maid and her lov - er wan - der

twi - light glo - ries fade and die; And they pause 'neath the fra - grant  
 by as the twi - light glo - ries die; And pause 'neath the fra - grant  
 wan - der by As the twi - light glories fade and die; And  
 by, And they pause 'neath, 'neath the fra - grant

boughs to rest, and o - ver them sways the rob - in's nest. *ten.*  
 boughs to rest O - ver them sways the rob - in's nest. *ten.*  
 o - ver them sways the rob - in's nest. *ten.*  
 boughs to rest, and o'er them sways the rob - in's nest. *ten.*

*mp*  
Sweet, sweet, sweet is the Haw-thorn  
*P* And they pause'neath, 'neath the fra-grant boughs to rest;  
*P* And they pause'neath, 'neath the fra-grant boughs to rest;  
*P* Sweet ah, Sweet, is the Haw -

tree Sweet, sweet, sweet is the  
O'er there sways the robin's nest, o-ver them  
O'er them sways the robin's nest, O -  
thorn tree, Sweet, sweet, is

Haw - thorn tree! Ah, sweet; Ah!  
sways nest Ah, sweet; Ah!  
- verthem - verthem sways the nest, Ah! sweet; Ah!  
the Haw-thorn tree; Ah, ah, sweet

SOLO TEN.

*mf*  
We too, they whis-per, shall soon build a home 'neath the a-zure arch

*p*  
Ah!

*p*  
Ah!

hum!  
hum!

*p*  
hum!

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line for the Tenor, starting with a mezzo-forte (*mf*) dynamic and the lyrics 'We too, they whis-per, shall soon build a home 'neath the a-zure arch'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The second and third staves are piano accompaniment, both starting with a piano (*p*) dynamic and the vocalization 'Ah!'. The fourth staff is a bass line, starting with a piano (*p*) dynamic and the vocalization 'hum!'. The music is written in a single system with four staves.

of the in-finite dome, and we all the day shall sing like the birds, But with

Ah!

Ah!

Ah!

hum!

Detailed description: This system contains the second four staves of the musical score. The top staff continues the vocal line for the Tenor with the lyrics 'of the in-finite dome, and we all the day shall sing like the birds, But with'. The second, third, and fourth staves continue the piano accompaniment with the vocalizations 'Ah!', 'Ah!', and 'Ah!' respectively. The fifth staff continues the bass line with the vocalization 'hum!'. The music is written in a single system with five staves.

SOLO SOP. *mp*  
We too, they whis - per, shall

SOLO TEN. *p*  
deep - er feel - ing be - neath the words;

Ah! Ah! Ah!

Ah! Ah! Ah!

Ah! Ah!

hum!

soon build a home 'neath the blue arch of — the infinite dome, and

Sweet,

Ah! Ah!

Ah! Ah!

Ah,

*mf* we shall sing, shall sing Like the  
*mf* And we shall sing, we too shall  
*mf* Sweet, — sweet is the Haw - thorn tree, Sweet,  
*mf* Sweet, — sweet, — sweet, — is the  
*mf* Ah, Sweet  
*mf* Sweet is the Haw - thorn tree, Sweet

birds — but with deep — — — —  
sing — like the birds, —  
is the tree Sweet —  
Haw - thorn tree, — Sweet is —  
is the Haw - thorn. Sweet —  
is the tree Sweet —  
is the tree Sweet, —

- - er feel - ing With deep - er feel - ing be - neath the words,  
 Shall sing like the birds

is the tree,  
 the tree, Sweet!  
 is the tree, Sweet!  
 is the tree, Sweet!

Ahl Ahl Ahl Ahl Ahl

Sweet is the Haw

The musical score is written in G minor (three flats) and 4/4 time. It features four vocal parts: Soprano (Sop.), Tenor (Ten.), Alto (Alto), and Bass (Bass). The lyrics are: "Sweet, — sweet is the Haw - thorn, the Sweet is the Haw - Ah! Sweet is the Sweet is the Sweet is the Sweet, — Sweet thorn, Sweet, — sweet Haw - thorn tree! thorn! the Haw - thorn! Haw - thorn, the Haw - thorn tree! Haw - thorn tree! Haw - thorn tree! is the Haw - thorn tree!"

Performance markings include *rit.* (ritardando) and *mf* (mezzo-forte). The piano accompaniment includes a *div.* (divisi) section for the strings.