Title:	lonely rose: op. 43
Name(s):	Lang, Margaret Ruthven. Marston, Philip Bourke 1850-1887
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Subject(s):	Choruses, Secular (Women's voices, 4 parts) with piano Marston, Philip Bourke 1850-1887--Musical settings
Note(s):	For soprano solo and SSAA chorus with piano. Caption title.
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CANTATAS

for

WOMEN'S VOICES.

The Rose of Avontown	*Mrs. H. H. A. Beach*	.35
Hesperus	*John Hyatt Brewer*	.35
The Herald of Spring	*John Hyatt Brewer*	.50
The Sea and the Moon	*John Hyatt Brewer*	.35
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Lygeia	*Arthur Foote*	.50
The Lonely Rose (Ballad)	*M. R. Lang*	.25

ARTHUR P. SCHMIDT.
BOSTON: 120 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

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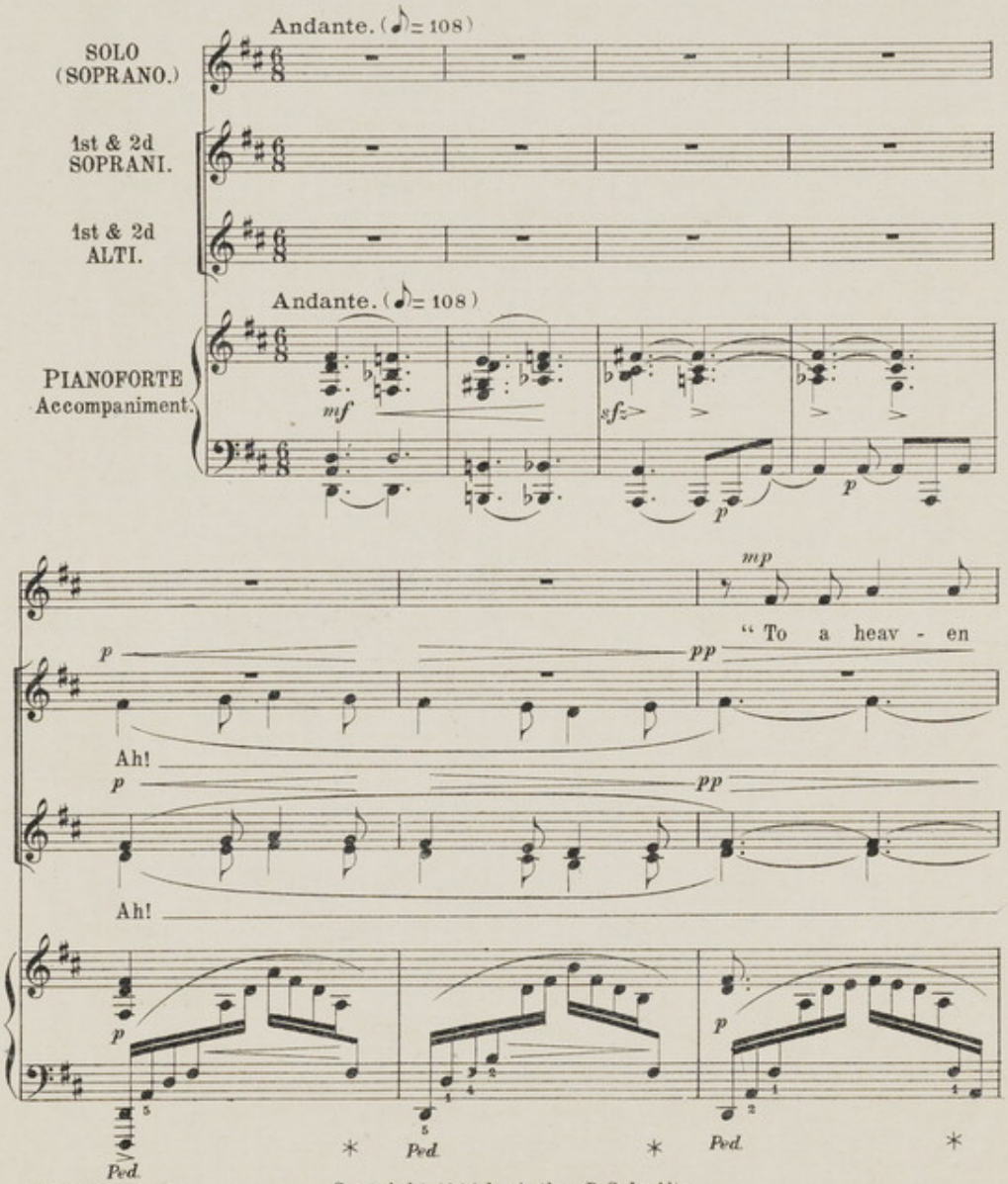
Written for the
Thursday Morning Musical Club.

The Lonely Rose.

Words by
PHILIP BOURKE MARSTON.

Music by
MARGARET RUTHVEN LANG.
Op. 43.



A.P.S. 7076–9

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far a way Went the Red Rose when she died."

Ah! Ah!

Ah! Ah!

So I heard the White Rose say, As she swayed from

side to side. To a heav - en far a -

SOLO.

rit. *p* *a tempo.*

way, far a - way.

CHORUS.

a tempo.

Oh, the chill Oc-

rit. *espressivo.* *mp*

Oh, the chill Oc-

a tempo.

Oh, the chill Oc-

rit. *espressivo.* *mp*

Oh! the

mp *rit.* *mp* *p a tempo.*

Ped. * Ped. *

pp

to - ber blast! In the gar - den leaves fall fast;

to - ber blast! In the gar - den leaves fall fast;

to - ber blast! In the gar - den leaves fall fast;

chill Oc - - to - ber blast!

cresc. poco a poco.

This of ro - ses is the last: This of ro - ses

This of ro - ses is the last: This of ro - ses

cresc. poco a poco.

This of ro - ses is the last: This

This of ro - ses is the last. This

pp cresc. poco a poco.

is the last:

is the last:

is the last:

is the last:

mf

Ped. * Ped. *

mf

Said the White Rose: "O my Red Rose! O my Rose so fair — to see!

p *pp*

Ah! — Ah! —

p *pp*

Ah! — Ah! —

mf *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

When, like thee, I am a dead rose, Shall I in that heav - en be?

mf *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mp rit. *mf*

Shall I in that heav - en be? — Ah!

rit. *mp* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mp a tempo.

mf a tempo.

Oh, the dread Oc - to - ber blast! In the gar - den

CHORUS.

espressivo.

Oh, the dread Oc - to - ber blast! In the gar - den

mf a tempo.

Oh, the dread Oc - to - ber blast! In the gar - den

espressivo.

Oh the dread Oc - -

p a tempo.

cresc. poco a poco.

leaves fall fast; This of ro - ses is the last.

leaves fall fast; This of ro - ses is the last.

cresc. poco a poco.

leaves fall fast; This of ro - ses,

to - ber blast. This of ro - ses,

cresc. poco a poco.

Ped. * *Ped.* *

This of ro - ses is the last.

This of ro - ses is the last.

This of ro - ses is the last.

This of ro - ses is the last.

f

mf

Ped.

♪= 56.

Much slower (almost ♪= ♪)

mp

From that heav'n-ly place last night,

p

p

♪= 56.

Much slower (almost ♪= ♪)

mp

✳ *Ped.* ✳ *Ped.* ✳ *Ped.* ✳ *Ped.* ✳ *Ped.* ✳

To me in a dream she came, Stood there in the

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pale moon - light; And she seemed, my Rose, the

rit. p rit.

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo primo. mf

same. To me in a

Oh the bleak Oc - to - ber blast! In the gar - den

mp mp

Oh the bleak Oc - to - ber blast! In the gar - den

a tempo primo.

Oh the bleak Oc - to - ber blast!

mp mp

Oh the bleak Oc - to - ber blast! This

mp a tempo primo. mf

Ped. * Ped.

dream she came, Stood there in the pale moon - light;

leaves fall fast; This of ro - ses is the last, the

leaves fall fast; This of ro - ses is the last, the

This of ro - ses is the

of ro - ses This is the

mf

And she seemed, my Rose, the same, the same."

last. Ah!

last. Ah!

last. Ah!

p

last. Ah!

p

last.

mf

mf

mp

Ped. * Ped. *

Much slower (almost ♪=56 ♪=♪)

mp

On - ly it may be, per - chance,

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. poco - a - poco.

That her leaves were red - der grown, And they seemed to

cresc. poco - a - poco.

Ped. * *Ped.* * *Ped.* * *Ped.* *

thrill and dance, As by gent - ler breez - es blown."

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Tempo I. mf

And they seem'd to thrill and dance, as by gent - ler

Tempo I. mp

Ah! Ah! Ah! Ah! This of ro - ses

Ah! Ah! Ah! This of ro - ses

Tempo I. mp

Ah! Ah! Ah! Ah! Ah!

Ah! Ah! Ah! Ah!

Tempo I. mf

Ped. * Ped. * Ped. * Ped. * Ped. *

un poco più mosso. poco rit.

breez - es blown."

is the last!

p un poco più mosso.

is the last!

Ah!

p un poco più mosso. poco rit.

Ah!

loco.

un poco più mosso. poco rit.

Ped. * Ped. * Ped. * Ped. *

Tempo I.

mf

"And she told me,

Tempo I.

p

pp

Ah!

Ah!

Tempo I.

p

p

pp

Ah!

Tempo I.

mf

mf

Ped.

Ped.

Ped.

sweet - ly sing - ing, Of that heav'n - ly place a - far,

Ah!

Ah!

p

p

pp

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ped.

Ped.

Ped.

Ped.

Ped.

Where the air___ with song is ring - ing,

Ped. * Ped. * Ped. * Ped. *

Where the souls of blos - soms are. Where the souls of

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p mf

blos - - - soms are."_____ Ah!

mp p

Ped. * Ped. * Ped. *

SOLO.

Hark, the wild Oc - to - ber blast! In the gar - den

mp *espressivo.* *f*

CHORUS.

Hark, the wild Oc - to - ber blast! In the gar - den

Hark, the wild Oc - to - ber blast! This of ro - ses

mp *espressivo.* *f*

Hark, the wild Oc - - to - - -

mf

espressivo. *mf* *rit.* *a tempo.*

"And she bade me not to fail her, Nor to lose my

leaves fall fast; Hark, the wild, the wild Oc -

mf rit.

leaves fall fast; Hark, the wild, the wild Oc -

rit. *a tempo.*

is the last; *mf* Hark, the wild, the wild Oc -

ber blast! Hark, the wild, the wild Oc -

a tempo.

mf rit. *f*

Ped. * Ped * Ped *

heart for fear, When I saw the skies turn pal - er With the sick - ness

to - ber blast! In the gar - den leaves fall fast;

to - ber blast! In the gar - den leaves fall fast;

to - ber blast! In the gar - den leaves fall

to - ber blast! In the gar - den leaves fall

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

of the year, I should be be -

espressivo.

Oh, the sad, the sad Oc - to - ber blast!

Oh, the sad, the sad Oc - to - ber blast!

espressivo.

fast; Oh, the sad Oc - to - ber blast!

fast; Oh, the sad Oc - to - ber blast!

espressivo.

mf *f*

Ped. * Ped. * Ped. *

yond the blast!

Ah! Hark! the dread Oc - to - ber blast!

Ah! Hark! the dread Oc - to - ber blast!

Ah! Hark! the dread, the dread Oc - to - ber

Ah! Hark! the dread Oc - to - ber

And the dead leaves fall - ing, fall - ing fast,

This of ro - ses is the last!

This of ro - ses is the last!

blast! Ah! Ah!

blast! Ah! Ah!

In that heavn'ly place at last!

Ah!

Ah!

Ah!

Ah!

At last!

Ah!

Ah!

Ah!

Ah!

f *mf*

Ah! at

Ah!

mf *mf* *mf* *mf*

Ah! Ah! Ah!

Ah! Ah!

mf *mf* *mp*

Ah! Ah!

8va.

mp *mf*

Ped. Ped.

f

last!

Ah!

Ah!

Ah!

Ah!

f *f*

Ped. Ped. Ped.

A. P. S. 7076-9

JAN 19 1906

ARTHUR P. SCHMIDT'S
OCTAVO EDITION.

··· WOMEN'S VOICES. ···
FOUR-PART SONGS.

251	CHAS. P. SCOTT	The Hour of Prayer	.12
252	NIEWIADOMSKI-LYNES	The Magic Land (Trio)	.12
253	LAZARUS-LYNES	In the Silent Night (Trio)	.08
254	LAZARUS-LYNES	Roses (Trio)	.08
255	DOWNS-LYNES	My True Love hath my heart (Trio)	.08
256	BOHM-LYNES	The Kitten	.10
257	SARJEANT-LYNES	Blow, blow, thou Winter Wind (Trio)	.12
258	BARNARD-LYNES	The Gap in the Hedge (Trio)	.08
259	GRIEG-LYNES	Solveig's Song	.08
260	GOUNOD-LYNES	The King of Love my Shepherd is (Trio)	.12
261	ARNE-LYNES	The Lass with the delicate air (Trio)	.08
262	J. B. ZERLETT	Swan Song (Trio)	.08
263	J. B. ZERLETT	Serenade (Trio)	.12
264	HENRY K. HADLEY	How it happened	.10
265	H. CLOUGH-LEIGHTER	Across the Fields to Anne! (Cantata)	.40
266	DENNEE-SMITH	Sleep Little Baby of Mine	.15
267	REINHOLD L. HERMAN	The Silver Bell	.12
268	REINHOLD L. HERMAN	Summer Night	.15
269	VICTOR HARRIS	Peace	.10
270	VICTOR HARRIS	Love is a broken lily	.10
271	HENRY K. HADLEY	The Princess of Ys (Cantata)	.40
272	WILHELM FINK	Rejoice in the Lord (Motet)	.08
273	WILHELM FINK	It is of the Lord's Mercies (Motet)	.12
274	JENSEN-SCHNECKER	Father, what-e'er of earthly bliss	.08
275	SCHUMANN-SCHNECKER	In Heavenly Love Abiding	.12
276	GOUNOD-SCHNECKER	When sins and fears prevailing rise	.12
277	R. S. AMBROSE	Heaven is our Home	.10
278	MRS. H. H. A. BEACH	Only a Song	.15
279	MRS. H. H. A. BEACH	One Summer Day	.15
280	DENZA-LYNES	Nocturne (Trio)	.12
281	GOUNOD-LYNES	The Peace of God (Trio)	.12
282	PINSUTI-LYNES	Peace! Troubled Heart (Trio)	.12
283	GOUNOD-LYNES	Jerusalem (Gallia) (Trio)	.12
284	GOUNOD-LYNES	Send out Thy Light (Trio)	.15
285	GOUNOD-LYNES	There is a green Hill (Trio)	.12
286	MORLEY-LYNES	It was a Lover and his Lass	.12
287	ELIAS BLUM	I will lift up mine eyes (Trio)	.15
288	ARNE-LYNES	Under the Greenwood Tree (Trio)	.12
289	CORN. RÜBNER	Hallelujah! Child Jesus. (Christmas) (Trio)	.12
290	E. S. HOSMER	Now is the Happy Time (Trio) (March)	.20
291	E. S. HOSMER	Over the Water (Trio) (Waltz)	.15
292	ARTHUR FOOTE	An Irish Folk Song	.15
293	M. W. DANIELS	Collinette	.15
294	E. S. HOSMER	My Lady Spring (Trio)	.10
295	ARTHUR THAYER	Teach me O Lord (Trio)	.12
296	JEWELL-LYNES	Ol' Mammy Coon (Trio)	.12
297	MENDELSSOHN-LYNES	O for the wings of a dove! (Trio)	.12
298	BENNETT-LYNES	May-Dew (Trio)	.12
299	THOMAS-LYNES	Winds in the Trees (Trio)	.12
300	FRANK LYNES	Pretty Polly Oliver. Old English Air (Trio)	.12

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