

Title:	My love: chorus for men's voices : op. 33, no. 2 Choruses, men's voices
Name(s):	Parker, Horatio W. (Horatio William) 1863-1919 Mitchell, Langdon Elwyn 1862-1935
Resource Type:	notated music
Subject(s):	Choruses, Secular (Men's voices, 4 parts), Unaccompanied
Note(s):	TTBB chorus. Caption title.
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SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES.

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NO.		PRICE, NET
351.	TOMB, THOU SHALT NOT HOLD HIM LONGER,	M. VOGRICH, 8
352.	MY LOVE,	HORATIO W. PARKER, 5
353.	THREE WORDS,	" " " 10
354.	VALENTINE,	" " " 5
355.	DRINKING SONG,	CARL BUSCH, 25
356.	THE THREE CHAFERS,	H. TRUHN, 10
357.	WHAT I HAVE,	BOHM-ZANDER, 10
358.	THE SPIDER AND THE FLY (Humorous),	A. F. CALDICOTT, 20
359.	LULLABY,	BRAHMS-ZANDER, 10

NEW YORK: G. SCHIRMER. 35 UNION SQUARE.

Misc
P

To the Galveston Quartette Society.

My love.

Chorus for Men's Voices.

Langdon Elwyn Mitchell.

Horatio W. Parker.
Op. 33, No 2.

Tenor I. *p*
I have a love has gold-en hair, And she is fair and gold-en fair, And

Tenor II. *p*

Bass I. *p*
I have a love has gold-en hair, And she is fair and gold-en fair, And

Bass II. *p*

cresc. gold - en is she ev - 'ry - where, And my love's my gold - en

cresc. gold - en is she ev - 'ry - where, And my love's my

cresc. gold - en is she ev - 'ry - where, And my love's my gold - en

p care. For she is like the gold-en wheat, Or like the sun-flowr - gold - en

p gold-en care. For she is like the golden wheat, Or like the sun-flowr-

p gold-en care. For she is like the golden wheat, Or like the sun-flowr-

p care. For

sweet; Or like the sun in heav'n that shines, Or like a

gold - en sweet; Or like the sun in heav'n that shines, Or like a

shines, Or like a

gold-en sweet; Or like the sun in heav'n that shines, Or like a

thou-sand golden mines. Nor would I change my gold-en sweet, For
thou-sand golden mines. Nor would I change my gold-en sweet, For
thou - - sand gold-en mines. *ppp*

gold-en mines or gold-en wheat, Nor for the great and glorious
gold-en mines or gold-en wheat, Nor for the great and glorious

sun, No! nor for aught he shines up-on, No, no, nor for
sun, No! nor for aught he shines up-on, No, no, nor for
sun, No! nor for aught he shines up-on, No, no, nor for

ught he shines up-on.
ught, for aught he shines up-on.
ught, for aught he shines up-on.

SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES.

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NO.		PRICE, NET.
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303.	THE DUCK AND THE KANGAROO,	" 15
304.	THE DADDY LONG LEGS AND THE FLY,	" 15
305.	CALICO PIE,	" 15
306.	MR. AND MRS. SPIKKY SPARROW,	" 15
307.	THE BROOM, THE SHOVEL, THE POKER AND THE TONGS,	" 15
308.	THE TABLE AND THE CHAIR,	" 15
309.	SERENADE,	WILLIAM R. CHAPMAN, 5
310.	O, LOVELY AS THE MORNING'S DAWN,	D. B. MacLEOD, 5
311.	OUR TINY BARK IS DRIFTING,	J. BESCHNITT, 8
312.	LORD ULLIN'S DAUGHTER,	A. R. GAUL, 15
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317.	BATTLE PRAYER,	O. LINDBLAD, 10
318.	DRINKING SONG,	I. HEDENBLAD, 10
319.	TEARS,	J. WITT, 10
320.	SOFTLY! SHE SLUMBERS LIGHTLY. Serenade,	F. A. FRIEBERG, 6
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322.	BLOW, BLOW, THOU WINTER WIND,	H. W. PARKER, 15
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324.	THE LEGEND OF THE CHIMES, " " " "	" " 10
325.	JEHOVAH!	P. LACOME, 10
326.	SONG OF THE PIRATES,	" " 15
327.	WE STAND FOR YOUTH UNENDING, Students' Song,	H. WITTMEUR, 10
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330.	THE MONKS AND THE PIRATES,	" " 15
331.	BUGLE SONG,	DUDLEY BUCK, 25
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333.	EVENING SERENADE,	J. PACHE, 8
334.	GOOD NIGHT,	H. PFEIL, 5
335.	MINSTREL'S TOURNEY,	R. SCHUMANN, 6
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341.	COME, LOVE, COME,	" " 15
342.	MY PRETTY MAID,	" " 8
343.	BLESSED BE THEY,	" " 10
344.	HUSH!	" " 6
345.	TINKERS' SONG, (From "Robin Hood"),	R. DE KOVEN, 10
346.	HANS RAP (From "The Knickerbockers")	" " 15
347.	MONEY LENDER'S CHORUS (From "The Fencing Master")	" " 12
348.	WE ARE VERY POOR MUSICIANS, ZUM, ZUM (" " " ")	" " 20
349.	WILD BIRD (With Soprano Solo) (" " " ")	" " 16
350.	THANATOPSIS	J. MOSENTHAL, 50

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