Title:	Three words: chorus for men's voices : op. 33, no. 1 3 words Choruses, men's voices
Name(s):	Parker, Horatio W. (Horatio William) 1863-1919 Dunham, William Barclay.
Resource Type:	notated music
Subject(s):	Choruses, Secular (Men's voices, 4 parts), Unaccompanied
Note(s):	TTBB chorus. Caption title.
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SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES.

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NO.			PRICE, NET
351.	TOMB, THOU SHALT NOT HOLD HIM LONGER,	M. VOGRICH,	8
352.	MY LOVE,	HORATIO W. PARKER,	5
353.	THREE WORDS,	" " "	10
354.	VALENTINE,	" " "	5
355.	DRINKING SONG,	CARL BUSCH,	25
356.	THE THREE CHAFERS,	H. TRUHN,	10
357.	WHAT I HAVE,	BOHM-ZANDER,	10
358.	THE SPIDER AND THE FLY (Humorous),	A. F. CALDICOTT,	20
359.	LULLABY,	BRAHMS-ZANDER,	10

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Three wordschorus for men's voices : op. 33, no. 1/Parker, Horatio W. (Horatio William) 1863-1919;Dunham, William Barclay.

To the Galveston Quartette Society.

Three words.

Chorus for Men's Voices.

William Barclay Dunham.

Horatio W. Parker.
Op. 33, No 1.

Tenor I. — *p*
1. Two verses are too man-y, dear, To say how fondly I a-

Tenor II. — *p*

Bass I.
1. Two verses are too man-y, dear, To say how fondly I a-

Bass II. — *p*

dore you; For just three words tell quite as clear When

dore you; For just three words tell quite as clear When

But just three words tell quite as

set in se-quence true be - fore you. *pp* They are: "I

set in se-quence true be - fore you. *p espress. marcato* They are: "I love you!"

"I love you, I

clear when set be - fore you. *pp* They are: "I

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cresc.

love you!" They are: "I love you, I

cresc.

They are: "I love you, I love you, I

love you, They are: "I love you, I

cresc.

ff

love you!" but, ma belle, I vow by ev - 'ry - thing a -

ff

love you!" but, ma belle, I vow by ev - 'ry - thing a -

ff

bove you, A mil - lion words could nev - er tell The

bove you, A mil - lion words could nev - er tell The

sffz

many reasons *why* I love you, *pp* "I love you."

sffz

many reasons *why* I love you, *p* The many reasons *why* I love you. *pp*

sffz *pp* "I love you."

Three wordschorus for men's voices : op. 33, no. 1/Parker, Horatio W. (Horatio William) 1863-1919;Dunham, William Barclay.

p

2. Two vers-es are too man-y, dear, And yet re-peat-ed words may

p

2. Two vers-es are too man-y, dear, And yet re-peat-ed words may

p

show you Of oth-er loves, both far and near The

show you Of oth-er loves, both far and near The

Of oth-er loves, both far and

pp

best and brightest falls be-low you. *p espress.* Once more: "I

marcato

best and brightest falls be-low you. Once more: "I love you!"

pp

"I love you, I

pp

near, though all be-low you. Once more: "I

cresc.

love you!" Once more: "I love you, I

cresc.

Once more: "I love you, I love you, I

cresc.

love you!" Once more: "I love you, I

cresc.

Three wordschorus for men's voices : op. 33, no. 1/Parker, Horatio W. (Horatio William) 1863-1919;Dunham, William Barclay.

ff

love you, love you sweet." Oh! let these ear - nest ac - cents

ff

love you, love you sweet." Oh! let these ear - nest ac - cents

ff

move you, And to life's end my heart shall beat In

move you, And to life's end my heart shall beat In

sffz *pp*

ech - o glad "I love you, love you, I love you."

sffz *p* *pp*

ech - o glad "I love you, love you," In ech - o glad "I love you, love you."

sffz *pp*

"I love you."

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