

Title:	Aus Pfingsten, ein Gedichtreigen Nachtigallen schlagen
Name(s):	Berg, Alban 1885-1935 Evers, Franz 1871-1947 Library of Congress
Resource Type:	notated music
Subject(s):	Songs (Medium voice) with piano Evers, Franz 1871-1947--Musical settings
Note(s):	Holograph, in ink. For voice and piano. Words by Franz Evers, from the collection Pfingsten. In the Gertrude Clarke Whittall Foundation Collection of the Library of Congress.
LCCN	http://lccn.loc.gov/2008575164
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200153926

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Item: 200153926
Title: Aus Pfingsten, ein Gedichtreigen.

Contact: Paul Fraunfelter
7-4456

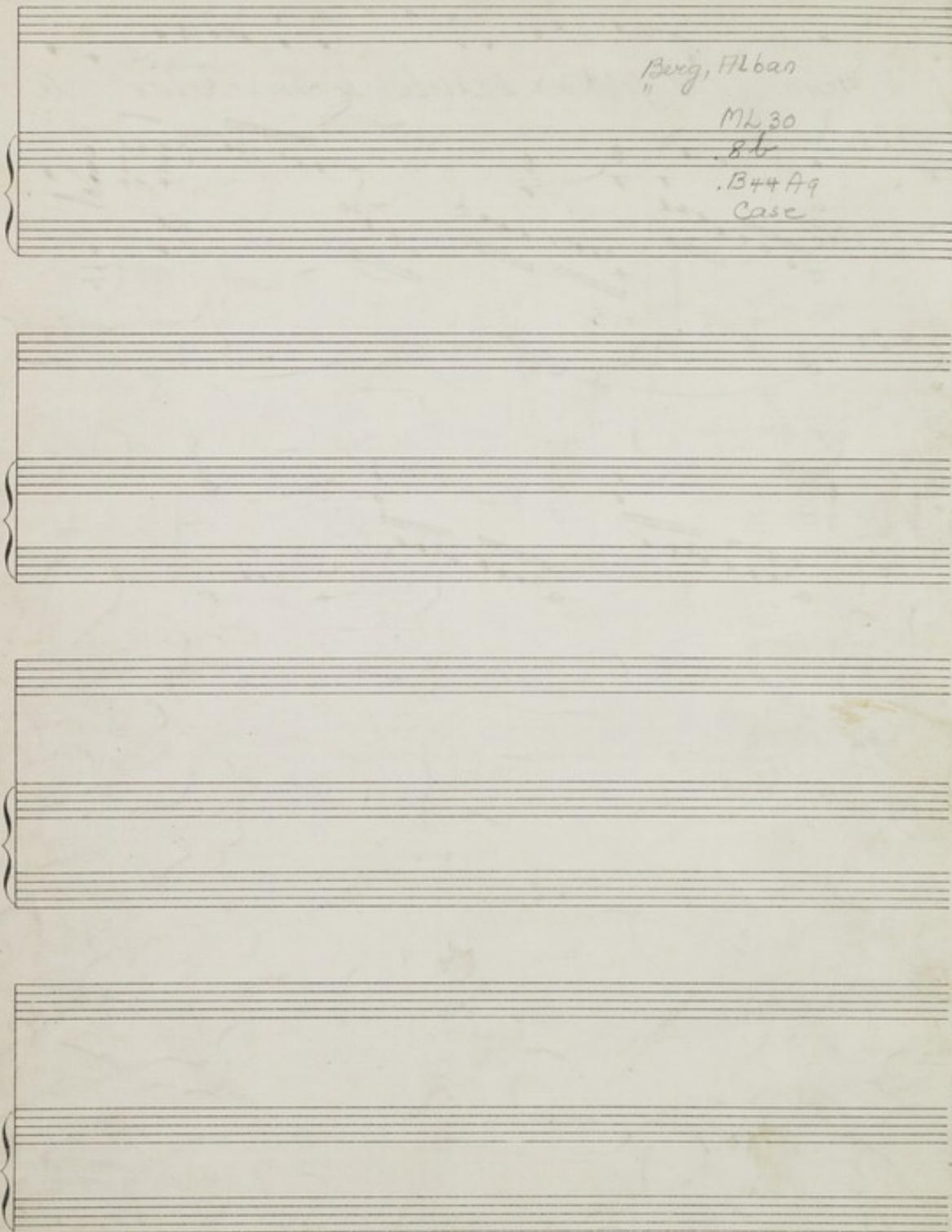
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Aus Pfingsten, ein Gedichtreigen.

Aus „Pfingsten, ein Gedichtreigen.“ Franz Evers.

The image shows a handwritten musical score on four staves. The top staff is for the voice, starting with a treble clef, a key signature of three sharps, and a common time signature. The lyrics begin with "Die Nach-ti-gal — len schla-gen, Dein Herz er-". The second staff is for the piano, featuring a treble clef, a key signature of three sharps, and a common time signature. The third staff is for the voice, continuing the lyrics "trägt es kaum In Sie-sen licht". The fourth staff is for the piano, also in treble clef, three sharps, and common time. The fifth staff is for the voice, with a treble clef, three sharps, and common time, continuing "se-hi-gen Ta-gen gehst Du mir im Traum. Und". The sixth staff is for the piano. The seventh staff is for the voice, with a treble clef, three sharps, and common time, concluding "in den Nach-ten dies-We-ßen, der Win-de-stal-mendes". The eighth staff is for the piano. The score is written in ink on aged paper with some yellowing and staining.

Wehn, Du fühlst mi' - ter dein Le - ben Wunder der Lie - be
geh'n - - - - .



Berg, Alban

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