

<b>Title:</b>	Abschied: op. 2 [sic] Nr. 4
<b>Name(s):</b>	Berg, Alban 1885-1935 Monsterberg-Muenckenau, Elimar von b. 1877 Library of Congress
<b>Resource Type:</b>	notated music
<b>Subject(s):</b>	Songs (Medium voice) with piano Monsterberg-Muenckenau, Elimar von b. 1877--Musical settings
<b>Note(s):</b>	Holograph, in ink. Pages 29 and 32 blank. For voice and piano. Words by Elimar von Monsterberg-Muenckenau. May have originally been included in a portfolio of the composer's early songs. In the Gertrude Clarke Whittall Foundation Collection of the Library of Congress.
<b>LCCN</b>	<a href="http://lccn.loc.gov/2008575163">http://lccn.loc.gov/2008575163</a>
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200153927">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200153927</a>

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Scanning Target

Music Division  
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Whittall Collection

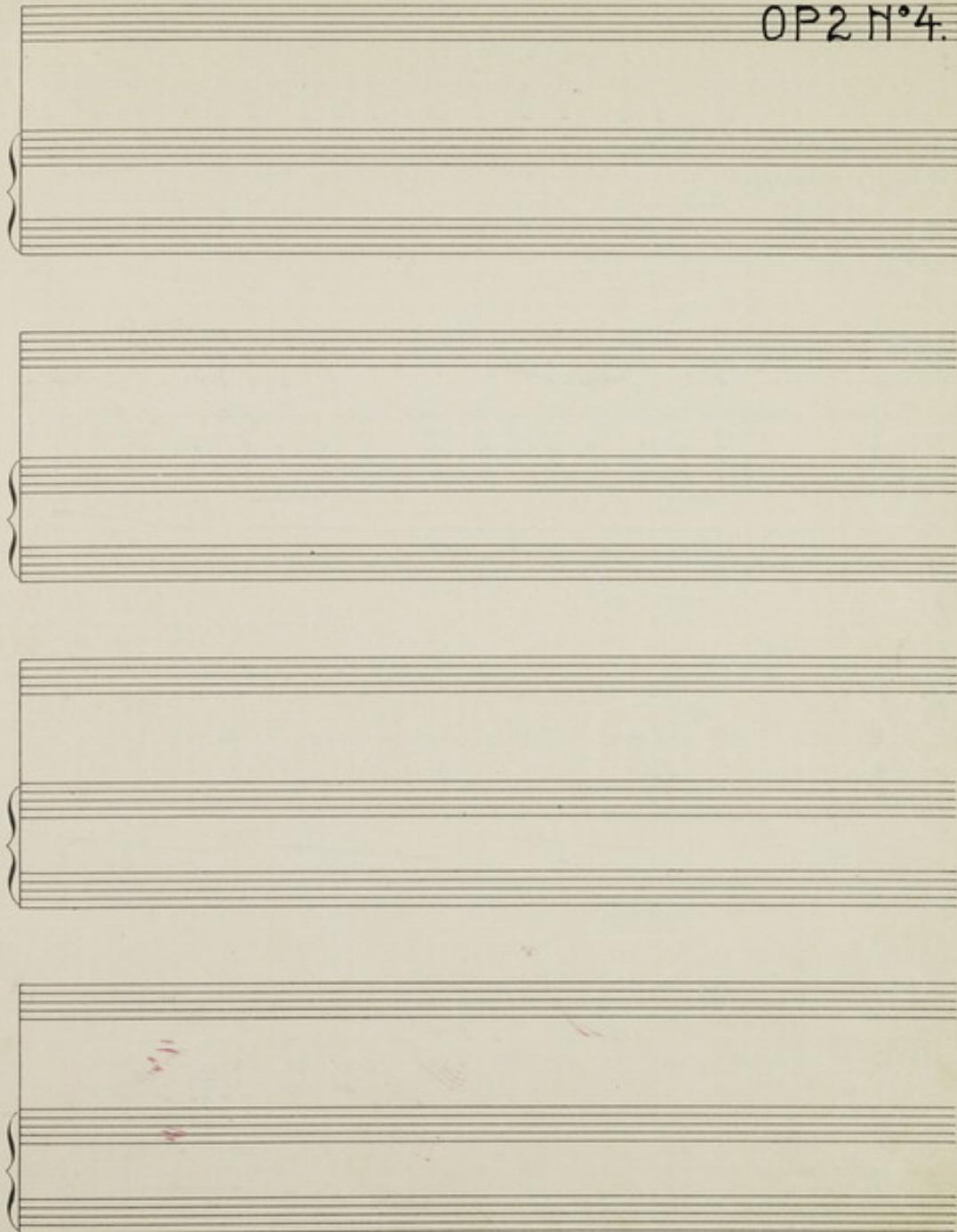
Item: 200153927  
Title:Abschied, op. 2 Nr. 4.

Contact: Paul Fraunfelter  
7-4456

*Obstier*

29.

OP2 N°4.



Nº 12

30

*Einfach im Volkston.* *Abschied.* *E.v. Monstberg.* *op. 2 Nr. 4.*

Ein Spieldmänder muss rei-sen, das ist ein aller

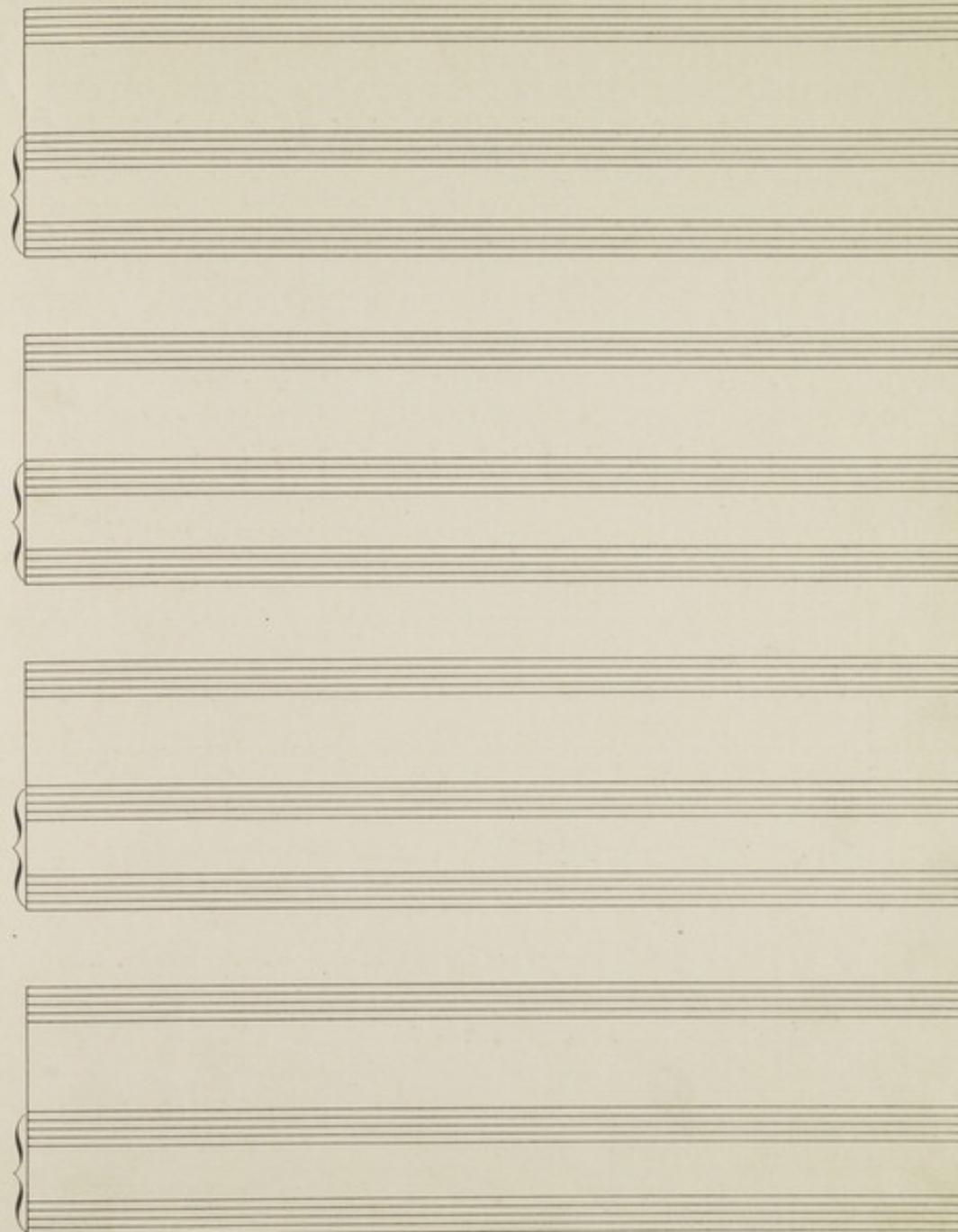
p gleichmässig Brauch. Drum weht aus sei-nen Wei- sen auch stets ein Abschieds pauch. — Ob  
ritard. hunhauchend.

ich einst wie- der — kehre — ? Mein Lieb, das weiss ich nicht des

Todes Hand die schwere viel Ro- sen - knos - pen bricht —

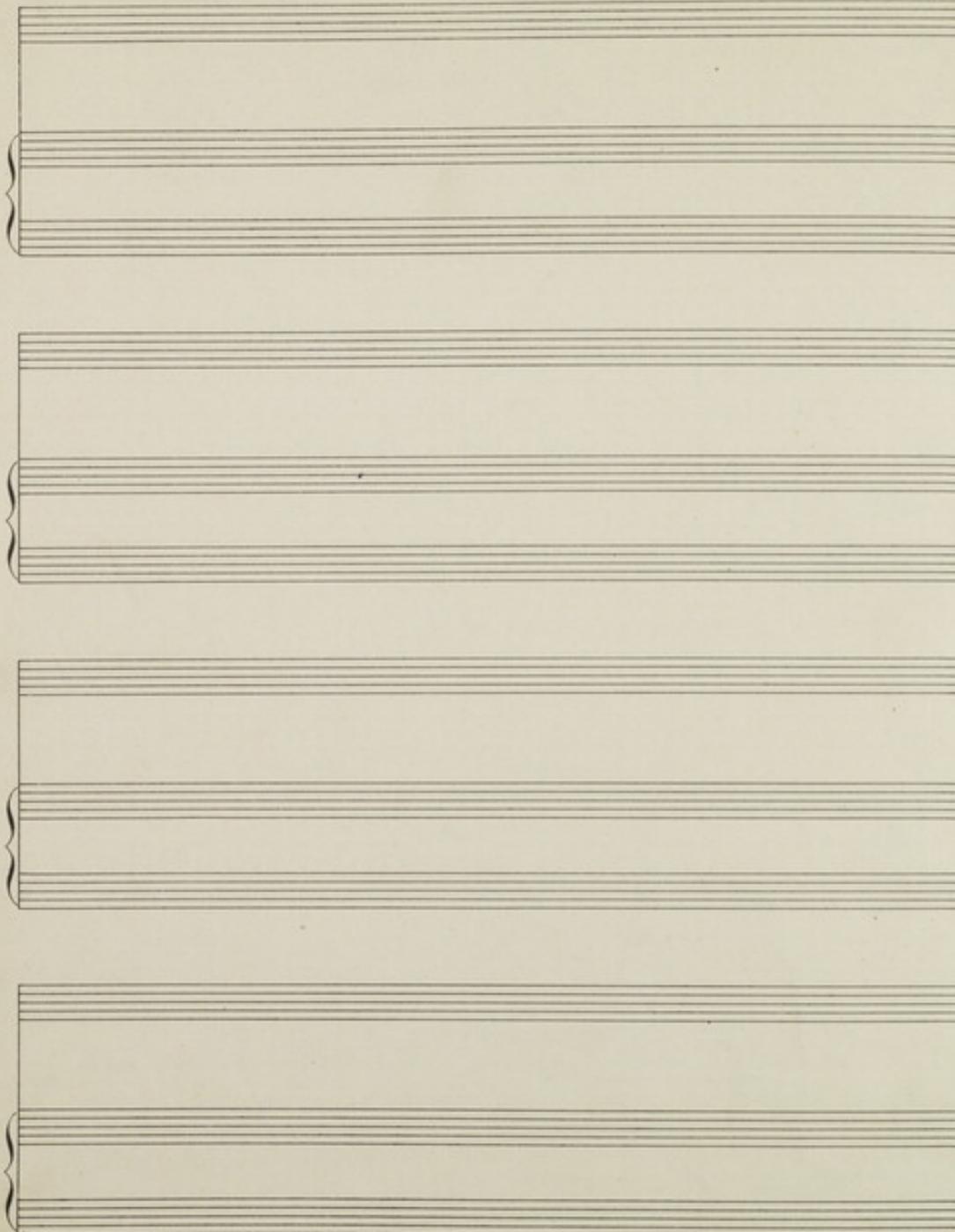
düster, dumpf ritard. immer langsamer

31



32

Berg, Alban  
ML 30  
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B74 A3  
Case



W.C.F.  
32180  
13 MZ 67