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Peace on Earth.

Christmas Anthem

by

Mrs. H. H. A. Beach.

op. 38.



Sacred Octavo (Mixed Voices). No. 397 Peace on Earth.

Mrs. H. H. A. Beach
op. 387

Allegro espressivo. (d=84)

Organ: 3/4 time, 4 hands. *swell.* *crest.* *dimin.*

dolce

Manu. *Recit.*

a tempo

Sopr. *pp* came, it came upon the mid-night clear, That
Alt. *pp* came, it came upon the mid-night clear, *cresc.*
Tenor *pp* came, it came upon the mid-night clear, *cresc.*
Bass. *pp* came, it came upon the mid-night clear, *cresc.* That glorious
Organ: *pp* *a tempo* song, That glorious song of old, From an-gels
Ped. *Ped. & vii*

glori-ous song, That glorius song of old, From an-gels
That glori-ous song, That glori-ous song of old, From an-gels
song of old, From

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Nr. 22. — Carl Fischer, New York.

3

*bend-ing, bend-ing near the earth To touch their
an-gels*

*bend-ing, bend-ing near the earth To touch their harps of
angels*

harps - of gold; *gold, - of gold;* *gold, - of gold;* *their harps of gold;* *dolcissimo*

dimin. *many* *sempre legato*

dolce. *Peace on the earth, Peace, Peace,* *cresc.* *Peace on the earth, good-*

dolce. *Peace on the earth, Peace, Peace,* *cresc.* *Peace on the earth, good-*

dolce. *Peace on the earth, Peace, Peace,* *cresc.* *Peace on the earth,* *good-*

dolce. *Peace on the earth,* *good-*

Ped. *Ped. 8th* *soi*

4 Poco animato

will, good-will to men, From heaven's all-gracious King; good-

will, good-will to men, From heaven's all-gracious King, good-

Poco animato

Tranquillo

-will to men, From heaven's all-gracious King;

-will to men, From heaven's all-gracious King; Tranquillo

The world in

Swell
man

The world in sol - emn still - ness lay To hear, to

To hear the angels, the

The world in sol - emn still - ness lay To hear the

sol - emn stillness, in still - ness lay To hear, to hear the

Red. 8th

A handwritten musical score for a four-part choir (SATB) and piano. The score consists of two systems of music. The vocal parts are written in soprano, alto, tenor, and bass clef. The piano part is on the left, indicated by a treble clef and a bass clef. The lyrics "Goodwill to men" are repeated twice in each system, followed by "Peace on the earth". The score includes dynamic markings like forte, piano, and forte, as well as performance instructions like "dim." (diminuendo) and "marcato". The paper is aged and shows some staining.

Handwritten musical score for orchestra and choir. The score consists of four staves. The first three staves are for orchestra (two violins, cello/bass, and piano) and the fourth staff is for choir (Soprano). The key signature is common time (indicated by 'C'). The tempo is 'a tempo'. The vocal line includes lyrics: 'earth, good-will, good-will to men.' followed by 'rall. a tempo' and 'good-will'. The piano part features sustained notes and chords. Measure 2 ends with a fermata over the piano's eighth-note chord. Measure 3 begins with a dynamic instruction 'rall.'. A red circled '3' is at the top right.

6 L'istesso tempo. (♩ = ♩)

Sopr. solo
Sop. solo
Alto solo

ye beneath life's crushing load, whose farms are man.

bending low, who toil a-long the climbing way
poco cresc.

With painful steps and slow; with painful steps and slow!
look
Ped.

cresc. *look now,* *for golden hours come swiftly on the*
now, for glad and golden hours,

cresc. *man.*

1

2

3

4

7

No. 22. — Carl Fischer, New York.

1

2

3

4

8

mf *rall.*

Peace on the earth, good-will to men!

For lo, the days are hast'ning on,

For lo, the days are hast'ning on,

By prophets seen of old, when with the ever circling

By prophets seen of old, when with the ever circling

semper f.

semper f.

semper f.

9

years Shall come, shall come the time fore told,
years Shall come, shall come the time fore told,
years Shall come, shall come the time fore told,

When the new heavn and earth, the heavn and earth, shall own The Prince of earth,
non legato

When the new heavn and earth, shall own The Prince of earth, shall own The Prince of earth,

10

(9) 3

The musical score consists of three staves of handwritten musical notation for voices and a basso continuo part. The top two staves are for voices, and the bottom staff is for basso continuo. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# minor, B minor, E minor, A minor, D minor, G minor, C minor, F minor). The lyrics are written below the notes. The score is numbered 10 at the beginning, has a rehearsal mark (9) with a '3' above it, and includes a red 'A' and 'B' marking near the end of the third section.

Peace their King, shall own The Prince of
Peace their King,
Peace their King, shall own The Prince of
Peace their King,

Peace, The Prince of Peace their King, and the whole
Peace,
Peace, The Prince of Peace their King, And the whole

world send back the song That now the an -
world send back the song That now the an -

No. 23. — Carl Fischer, New York.

The image shows three staves of handwritten musical notation on aged paper. The notation is for a four-part choir (SATB) and includes basso continuo (BC) parts. The key signature changes from common time to F major (two sharps) and then to G major (one sharp). The tempo markings include 'P' (Presto), 'ff' (fortissimo), and 'f' (forte). The vocal parts sing in homophony, with lyrics such as 'angels, the angels sing,' and 'Peace on the earth, good-will to men.' The basso continuo part consists of bassoon and cello parts with basso continuo tablature below. Measure numbers 11, 3, and 10 are circled in red ink at the top right of each staff. The music concludes with a final cadence in G major.

12.

rall. ff a tempo

Peace on the earth, good will to men,
rall. ff a tempo
Peace on the earth, good will to men,

rit.
a - lit. men!
a - lit. (1)
a - lit. men!
rit.