Title:	Inconstancy
Name(s):	Chadwick, G. W. (George Whitefield) 1854-1931 Shakespeare, William 1564-1616 A.P. Schmidt Collection (Library of Congress)
Resource Type:	notated music
Subject(s):	Choruses, Secular (Women's voices, 4 parts), Unaccompanied Choruses, Secular (Women's voices, 4 parts) with piano Shakespeare, William 1564-1616--Musical settings
Note(s):	Holograph. For chorus (SSAA) and optional piano. Caption title. "To S.L. Herrman and the Treble Clef Club, Philadelphia." Published: Boston : A.P. Schmidt, 1910.
LCCN	http://lccn.loc.gov/2008560886
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200154249

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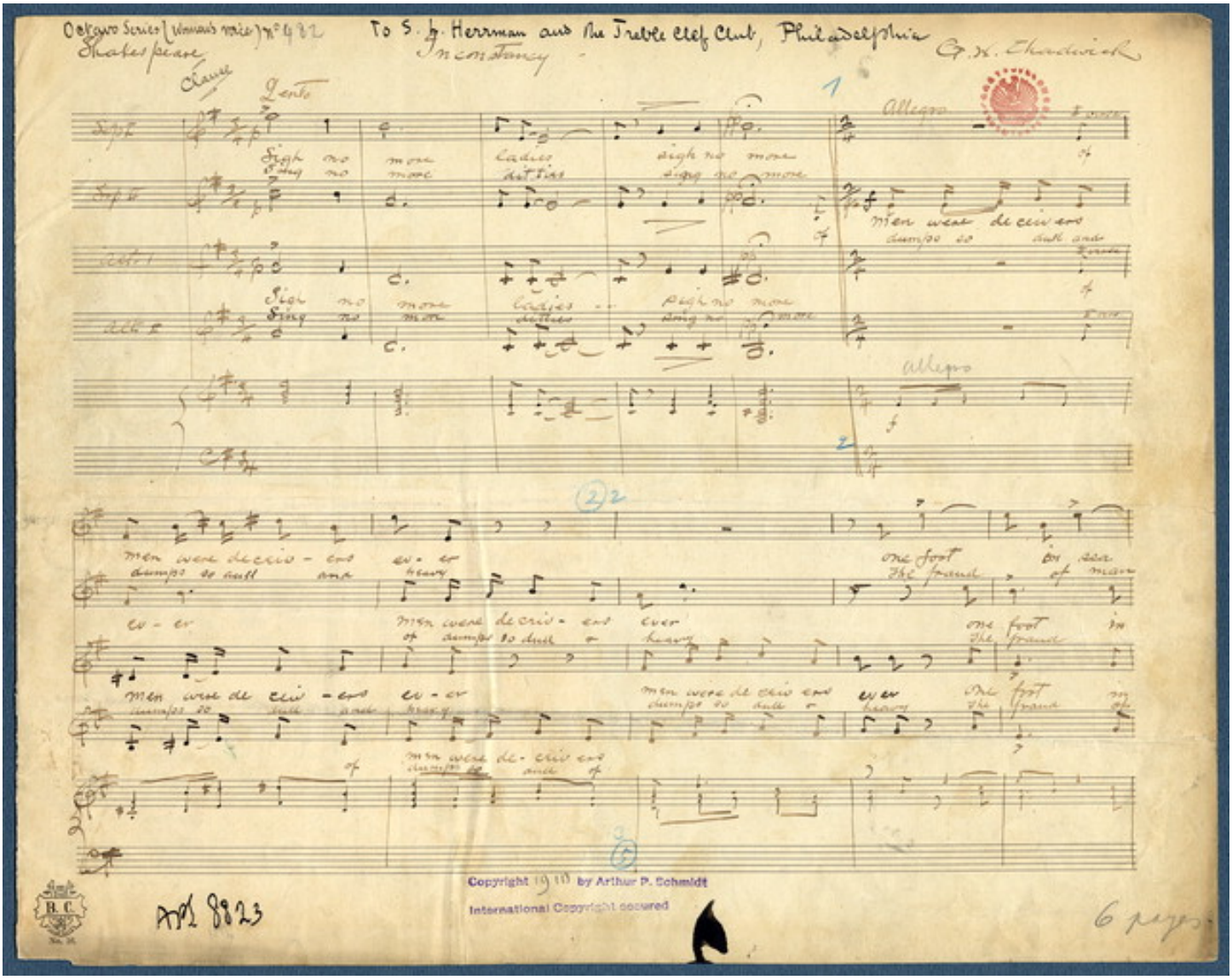
Octavo Series (Woman's voice) No 482
Shakespeare
To S. L. Herrman and the Treble Clef Club, Philadelphia
Inconstancy
G. W. Chadwick
Clause
Lento
Allegro
Sigh no more ladies sigh no more
Sing no more ditties sing no more
Men were deceivers
dumps so dull and
men were deceiv - ers ev - er
dumps so dull and heavy
one foot in sea
The fraud of man
ev - er
men were deceiv - ers ever
of dumps so dull or heavy
one foot in
The fraud
men were de ceiv - ers ev - er
dumps so dull and heavy
men were de ceiv ers ever
dumps so dull or heavy
one foot in
The fraud
men were de - ceiv ers
dumps so dull of
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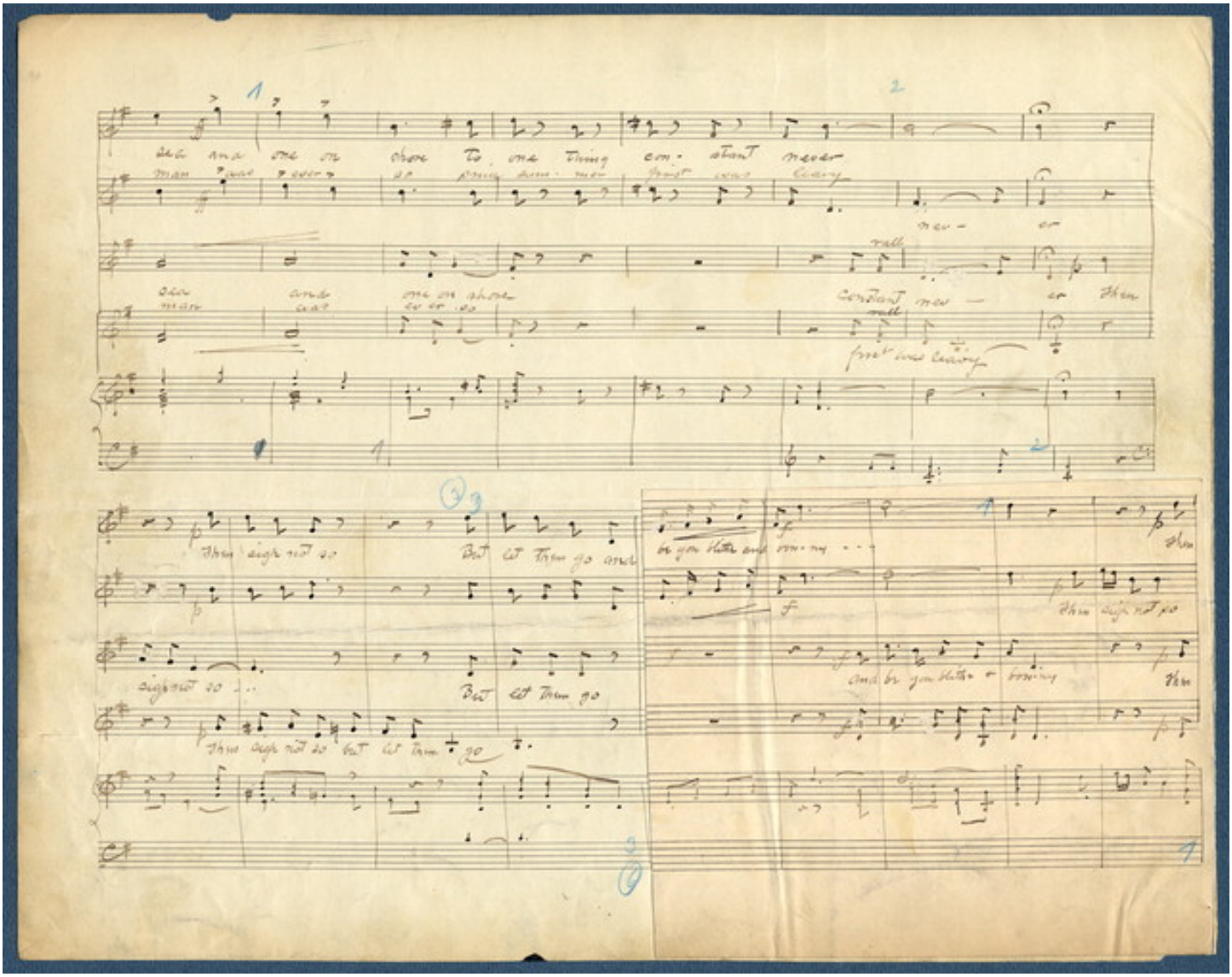
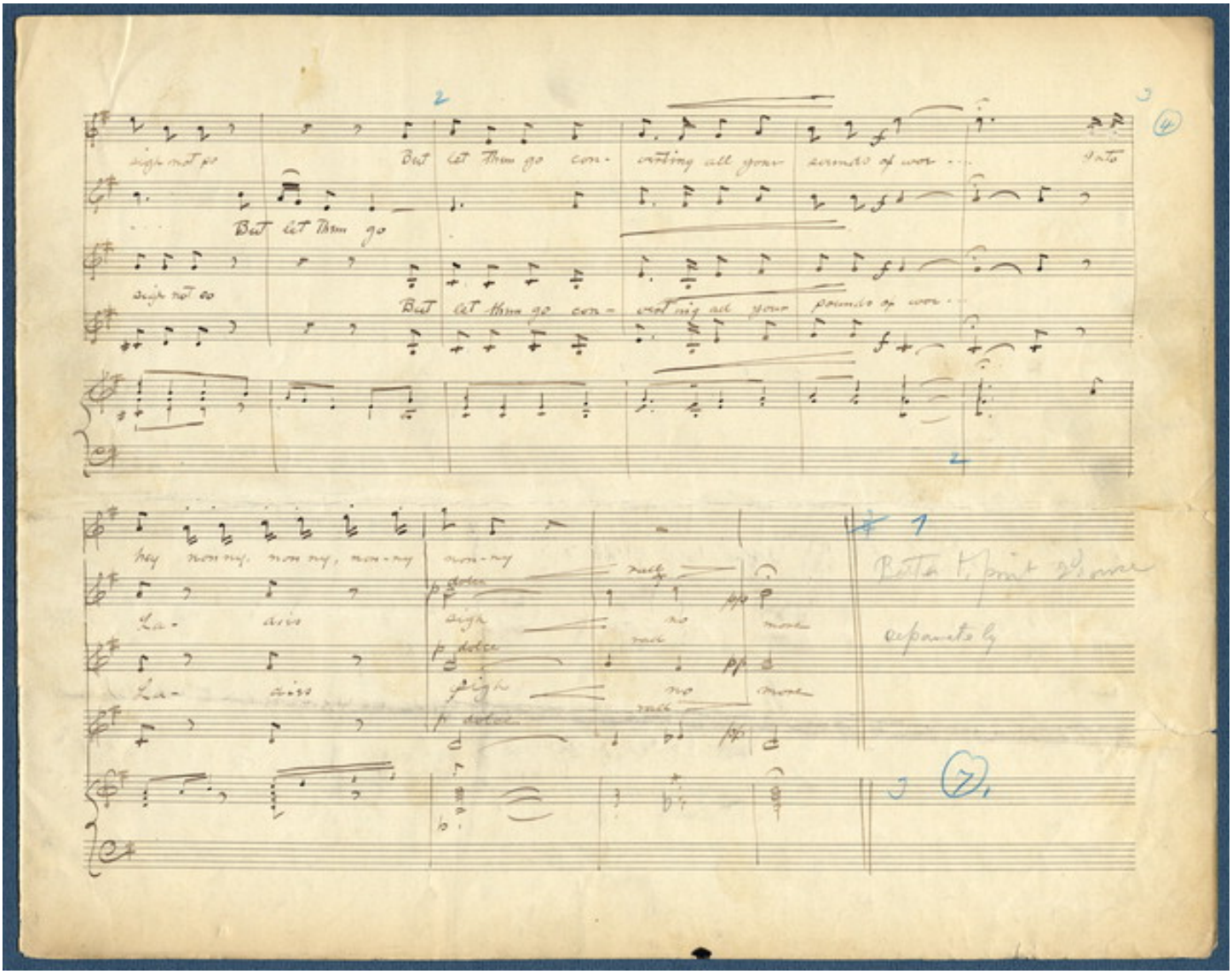
6 pages




sigh not so
But let them go con- verting all your sounds of wor-
But let them go
sigh not so
But let them go con- verting all your sounds of wor-
hey non ny, non ny, non-ny non-ny
La- dies sigh no more
La- dies sigh no more
p dolce
rall
pp
Better to print 2d course
separately