Title:	voice of my beloved: three-part song for women's voices with accompaniment for two violins and pianoforte Songs, women's voices, instrumental ensemble
Name(s):	Daniels, Mabel W. (Mabel Wheeler) 1878-1971 A.P. Schmidt Collection (Library of Congress)
Resource Type:	notated music
Subject(s):	Choruses, Secular (Women's voices) with instrumental ensemble--Scores Song of Solomon (Music)
Note(s):	Holograph. For chorus (SSA), 2 violins, and piano. At head of title: No. II. Published: Boston : A.P. Schmidt, 1911. Accompanied by revisions in the form of holograph partial page overlays, as well as photocopies of pages with overlays in place.
LCCN	http://lccn.loc.gov/2008560882
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200154251

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Awarded the Bruch Memorial Prize by the National Federation of Musical Clubs.

No. II.

The Voice of My Beloved.

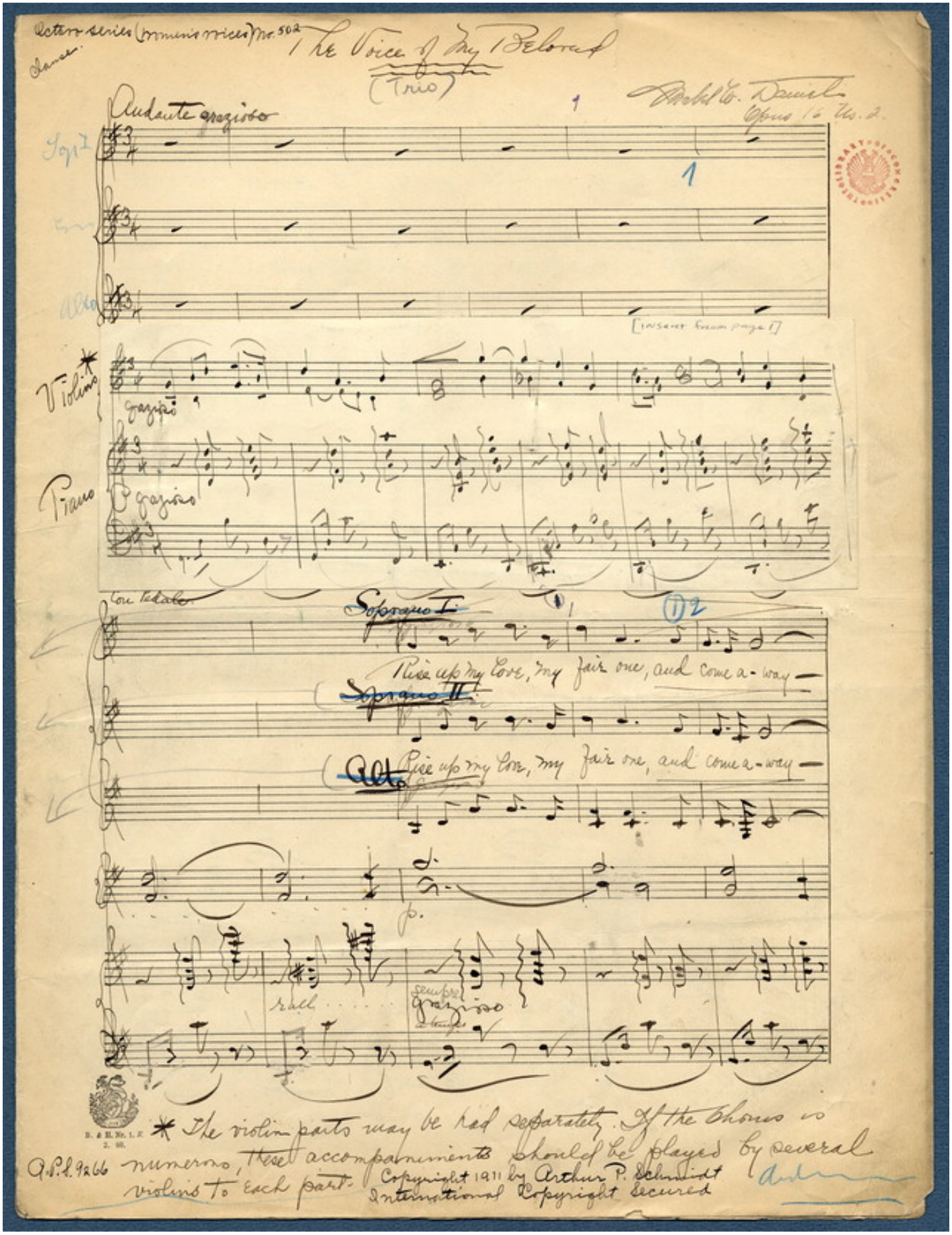
Three-Part Song for women's voices

with accompaniment for two violins and pianoforte.

The words selected from the Song of Solomon.

B. & H. Nr. 1. K
2. 03.

12


The Voice of My Beloved
(Trio)
Mabel W. Daniels
Opus 16 No. 2.
Andante grazioso
Violins
Piano
Soprano I
Soprano II
Alto
Rise up my love, my fair one, and come a-way
Rise up my love, my fair one, and come a-way
rall.
sempre grazioso
* The violin parts may be had separately. If the chorus is numerous, these accompaniments should be played by several violins to each part.
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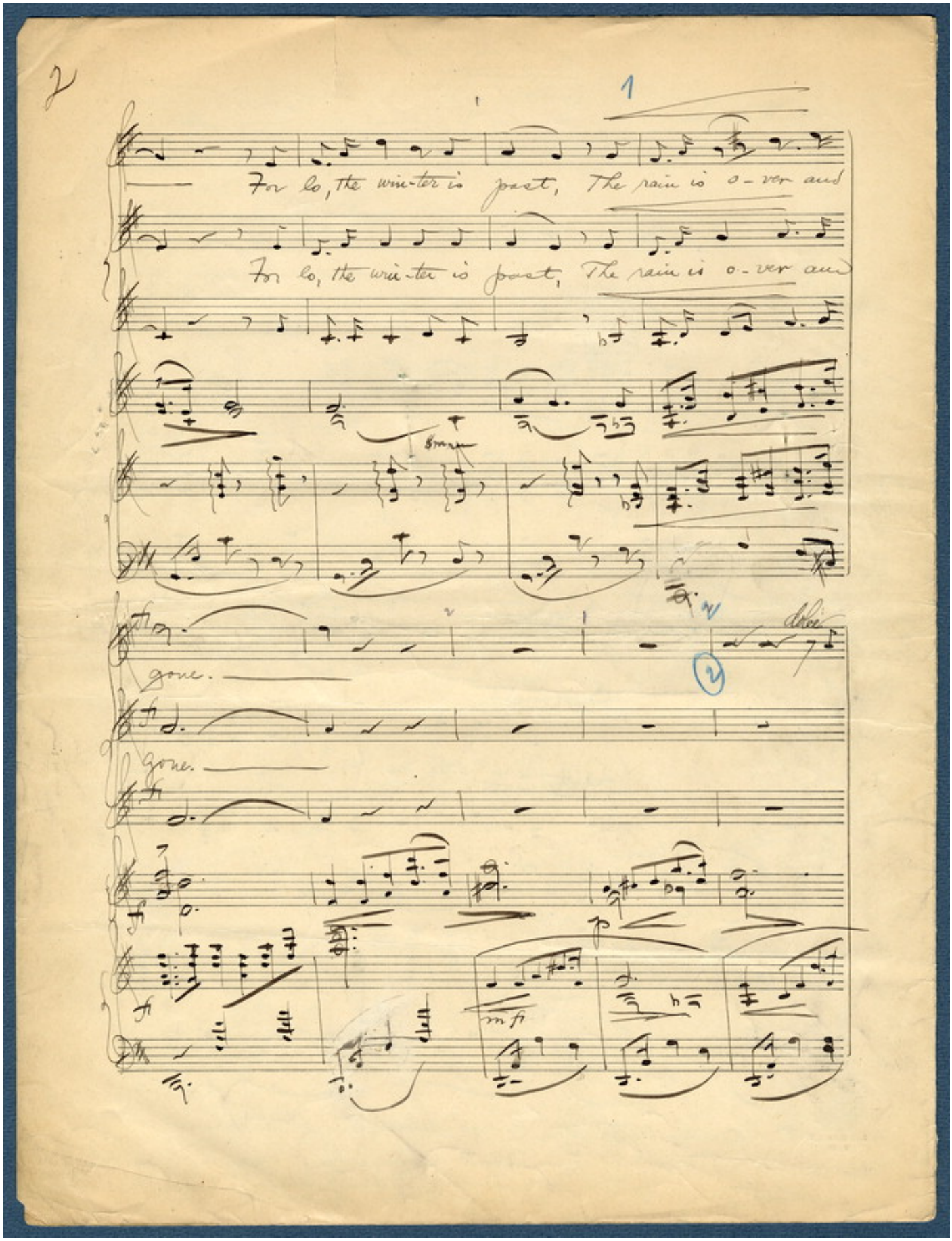
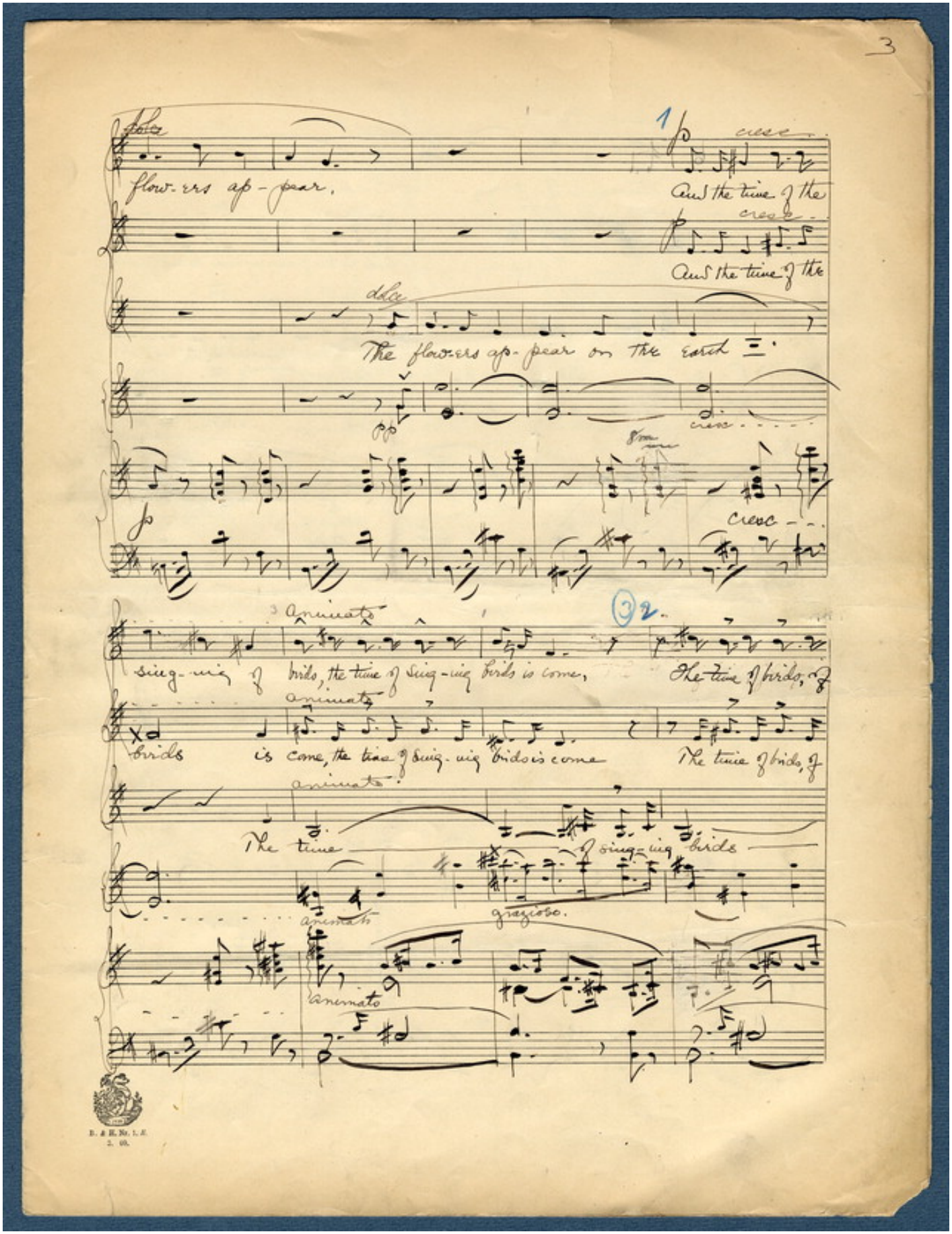
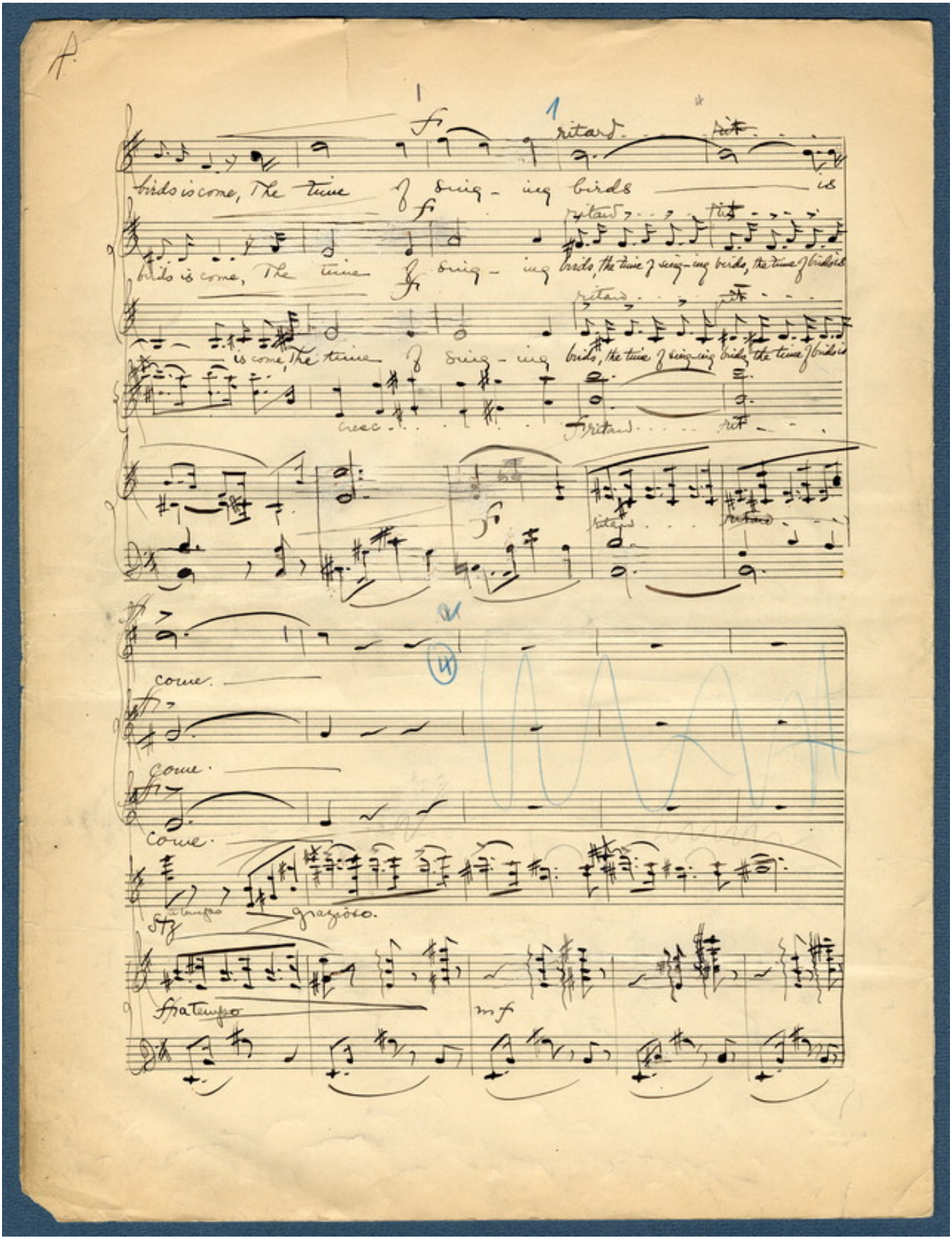
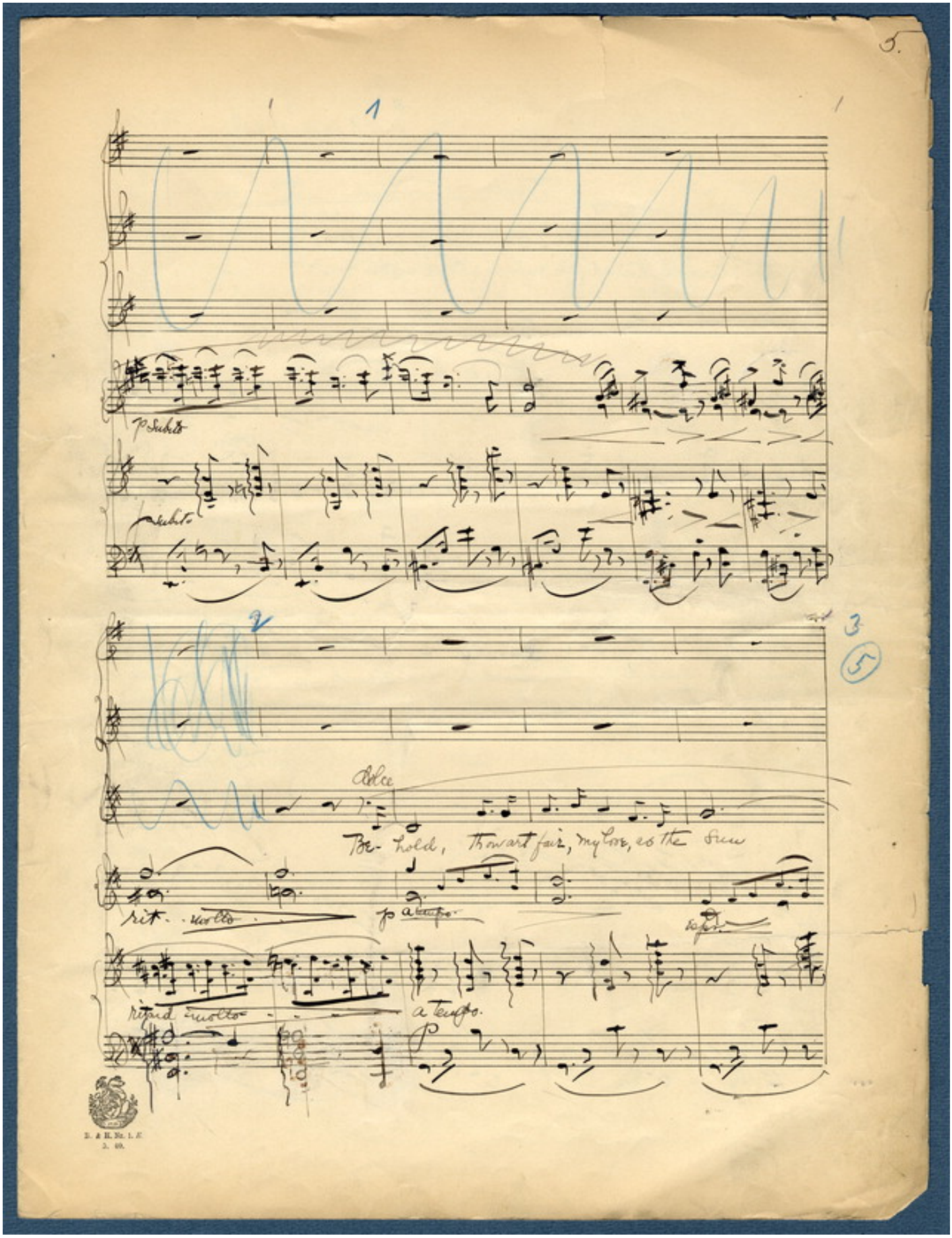
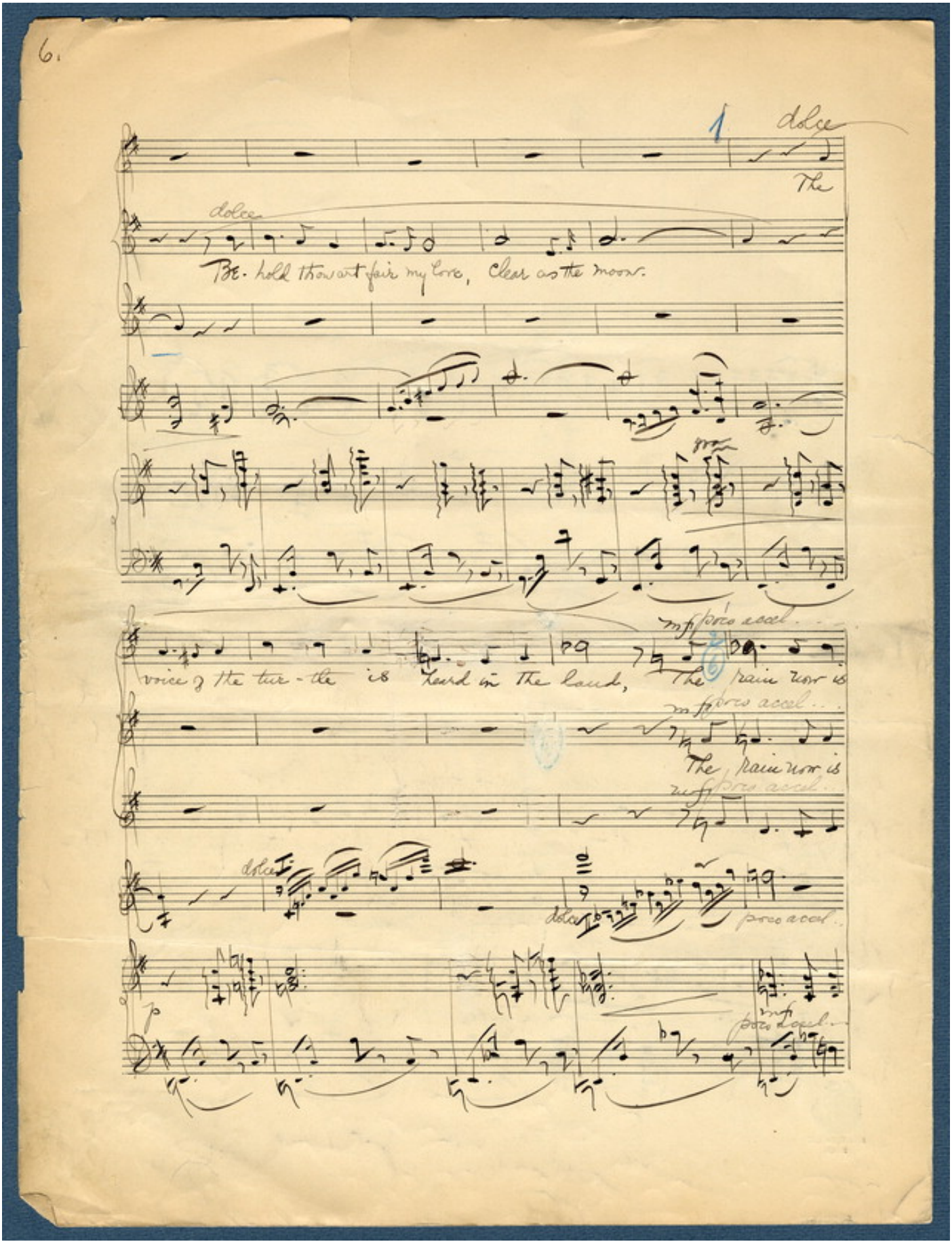
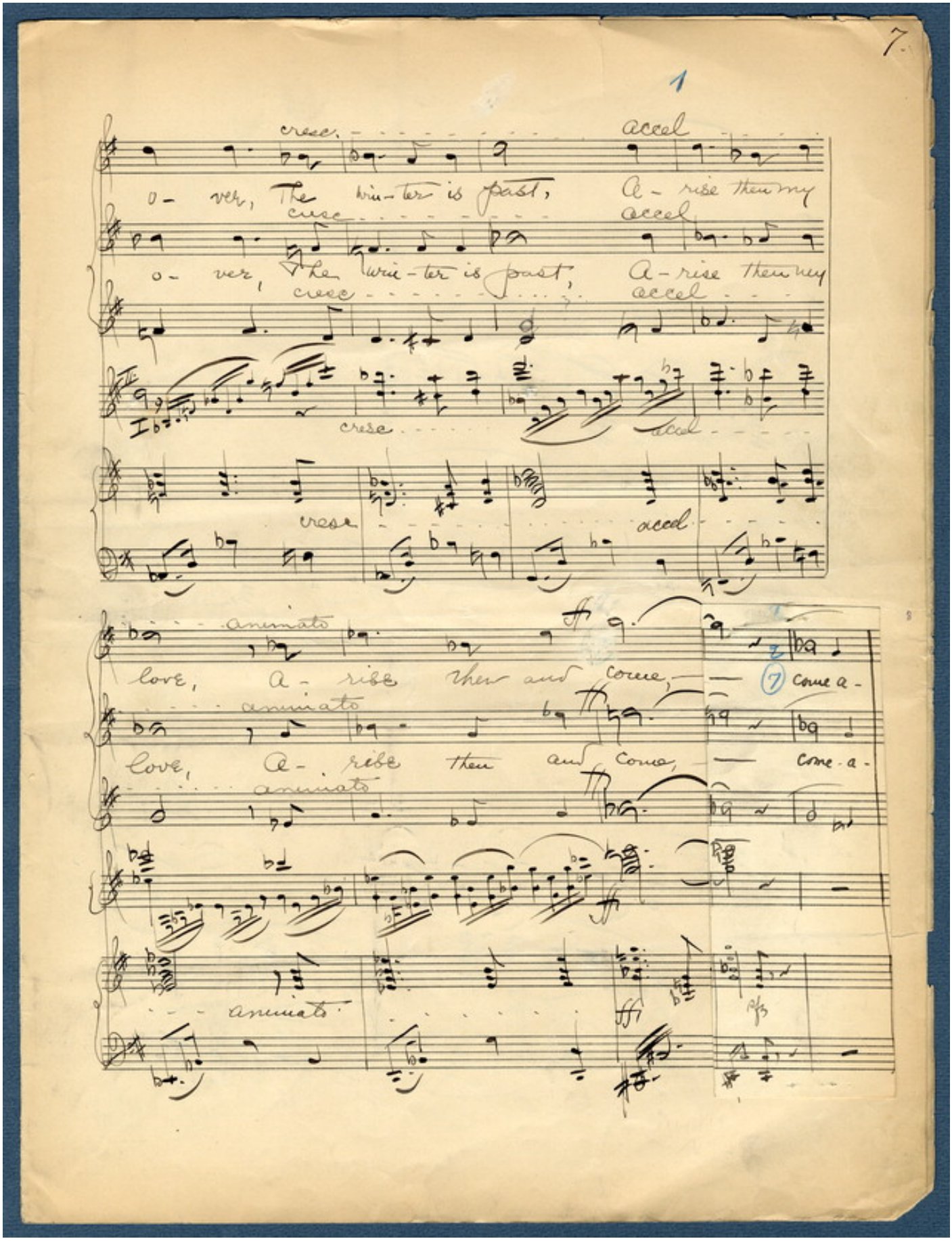

For lo, the win-ter is past, The rain is o-ver and
For lo, the win-ter is past, The rain is o-ver and
gone.
gone.

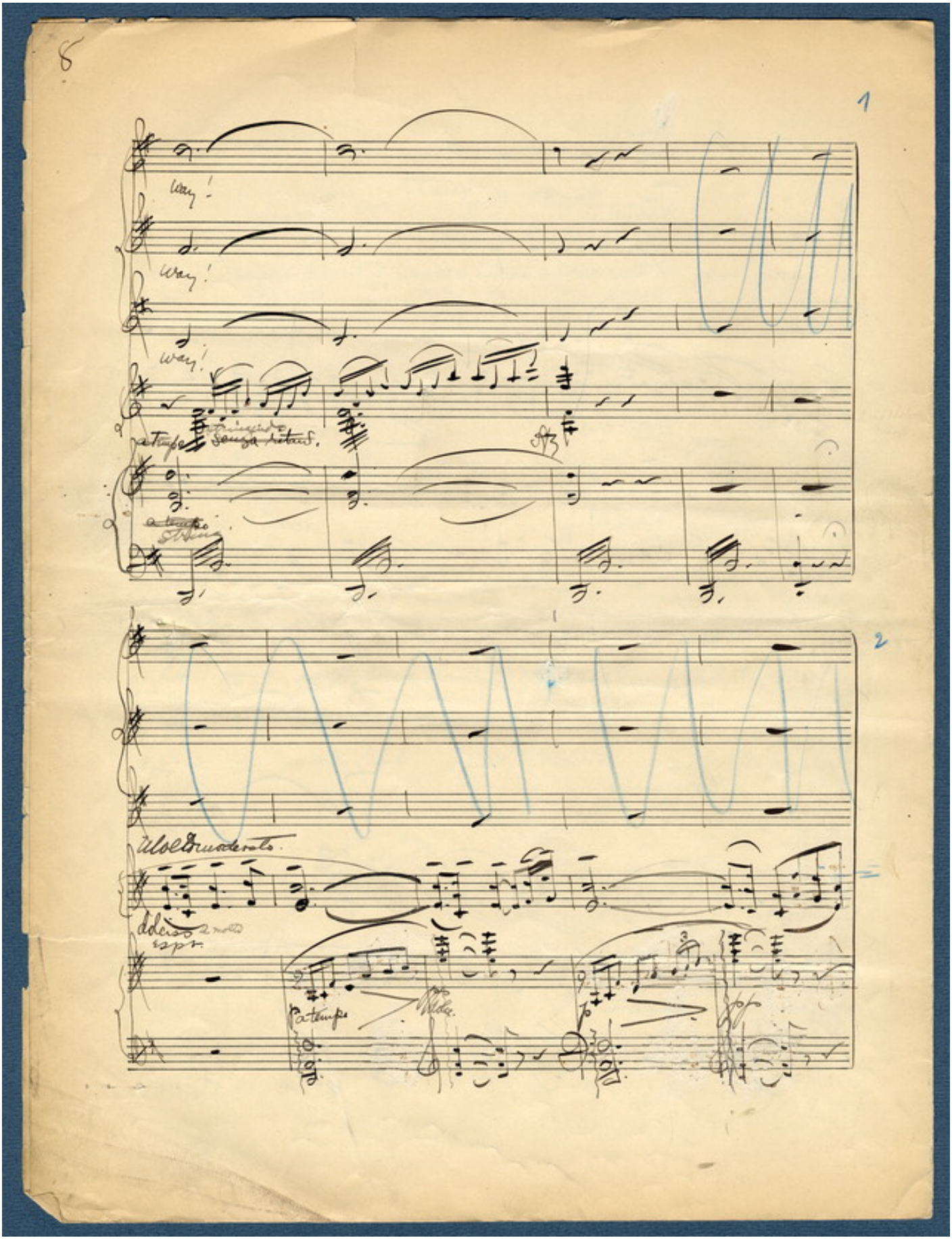

3
flow-ers ap-pear.
And the time of the
And the time of the
The flow-ers ap-pear on the earth
cresc.
sing-ing of birds, the time of sing-ing birds is come,
The time of birds, of
animato
birds is come, the time of sing-ing birds is come
The time of birds, of
The time of sing-ing birds
grazioso.
animato

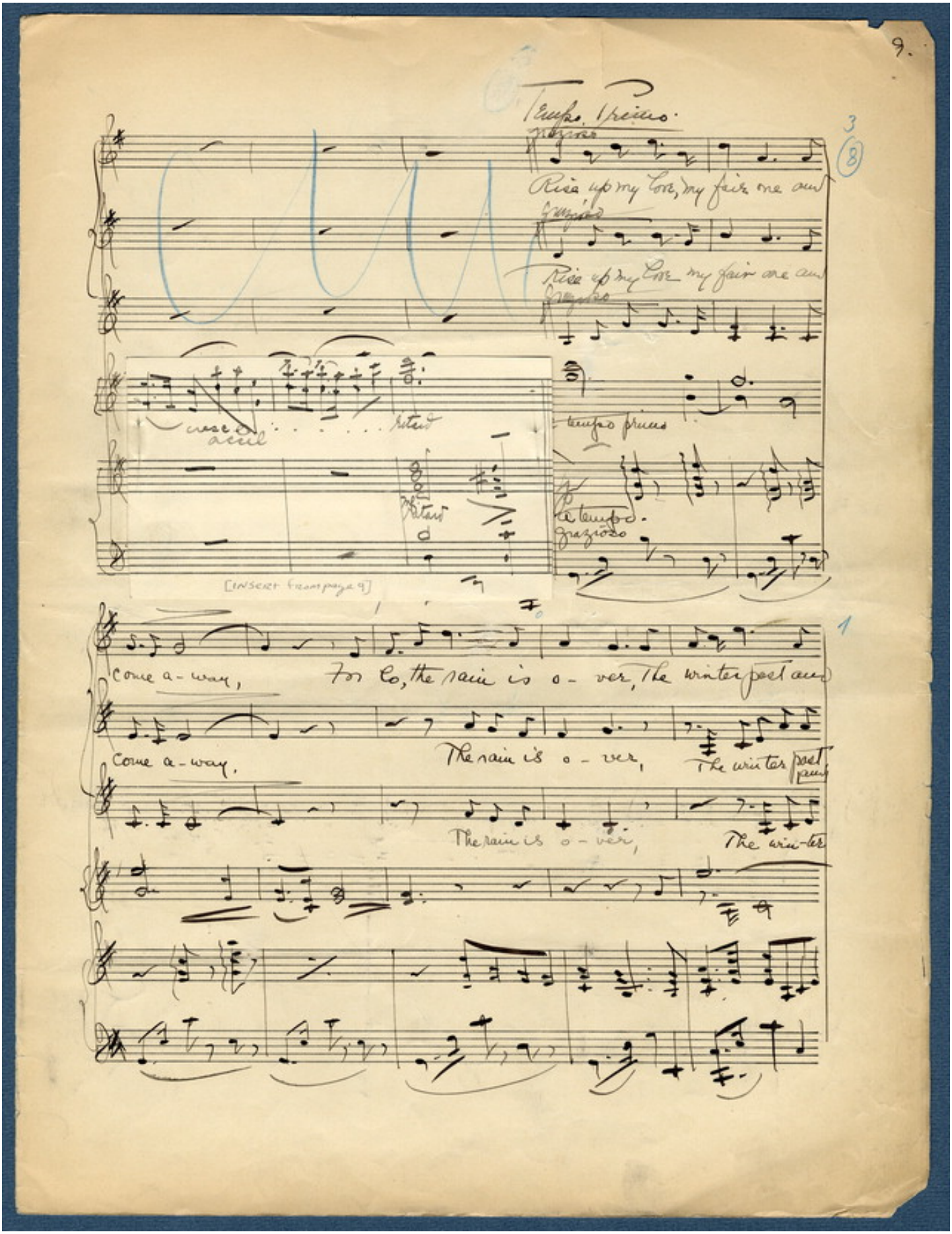

ritard.
rit.
birds is come, The time of sing - ing birds is
birds is come, The time of sing - ing birds, the time of sing-ing birds, the time of birds is
is come, The time of sing - ing birds, the time of sing-ing birds, the time of birds is
cresc.
ritard.
rit.
come.
come.
come.
a tempo
grazioso.
sfz
sfz a tempo
mf

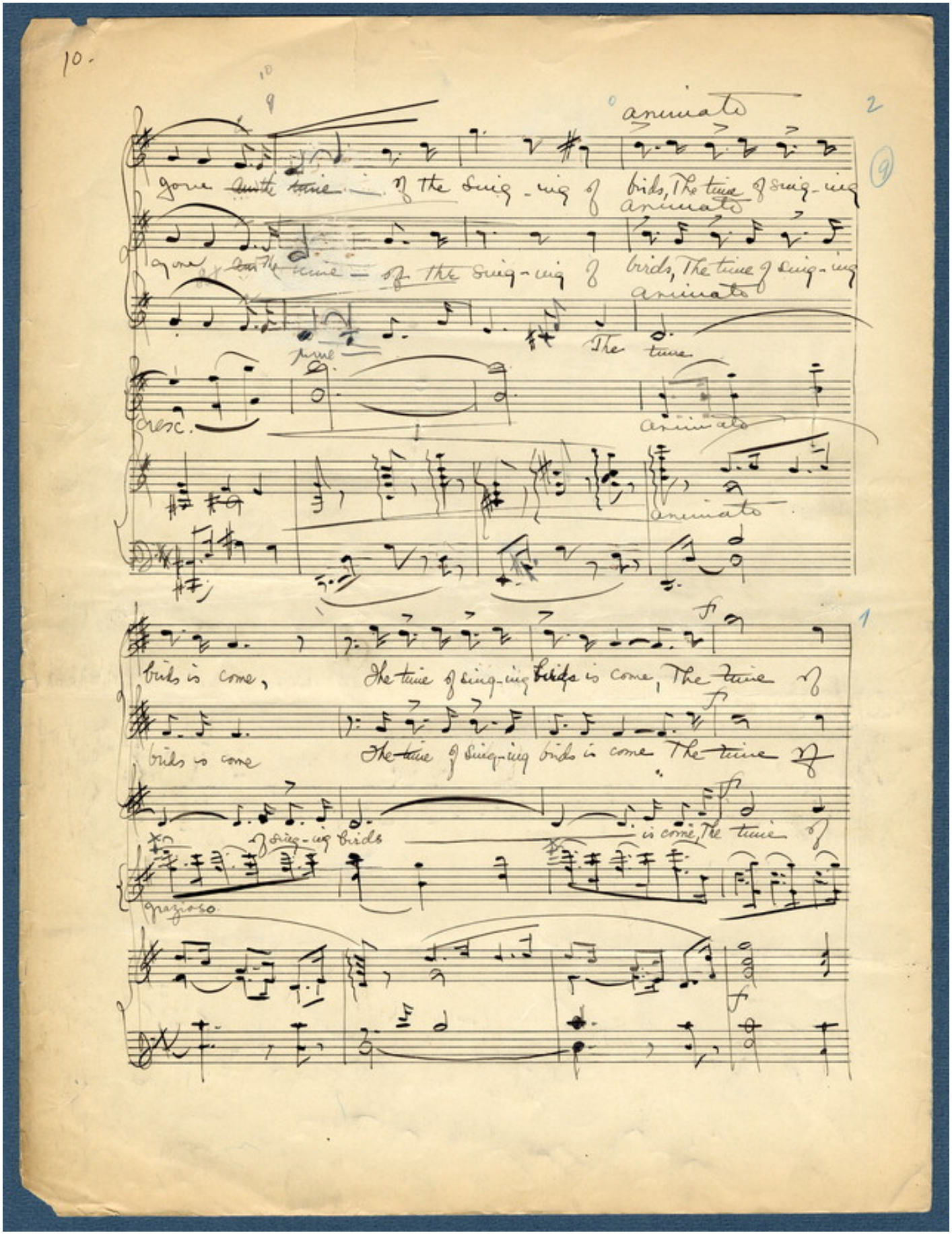

5.
p Subito
subito
dolce
Be- hold, thou art fair, my Love, as the Sun
rit. molto
p a tempo
ritard. molto
a tempo

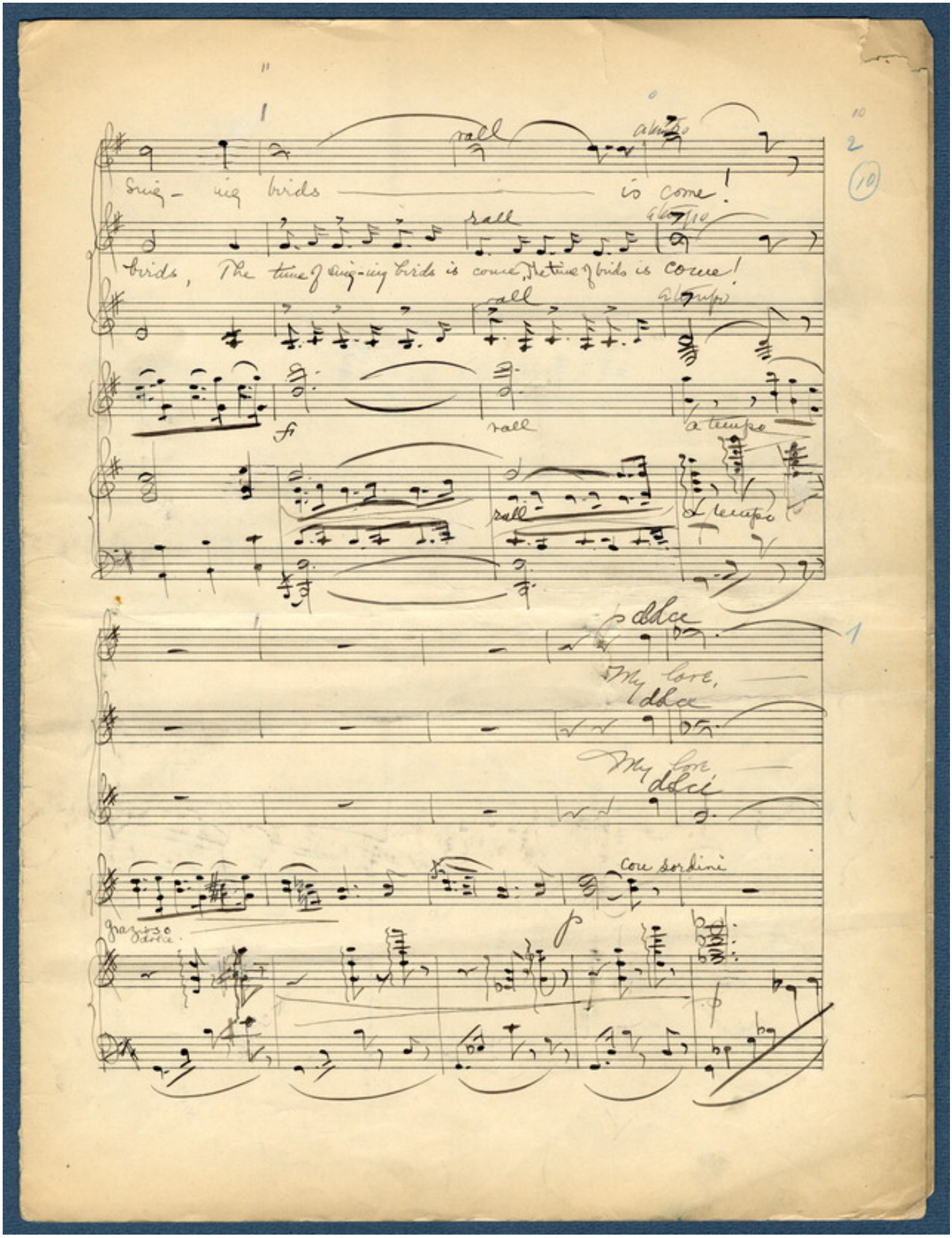

6.
1
dolce
The
dolce
Be. hold thou art fair my love, Clear as the moon.
mf poco accel.
voice of the tur - tle is heard in the land, The rain now is
mf poco accel.
The rain now is
mf poco accel.
dolce
dolce
poco accel.
p
mf poco accel.

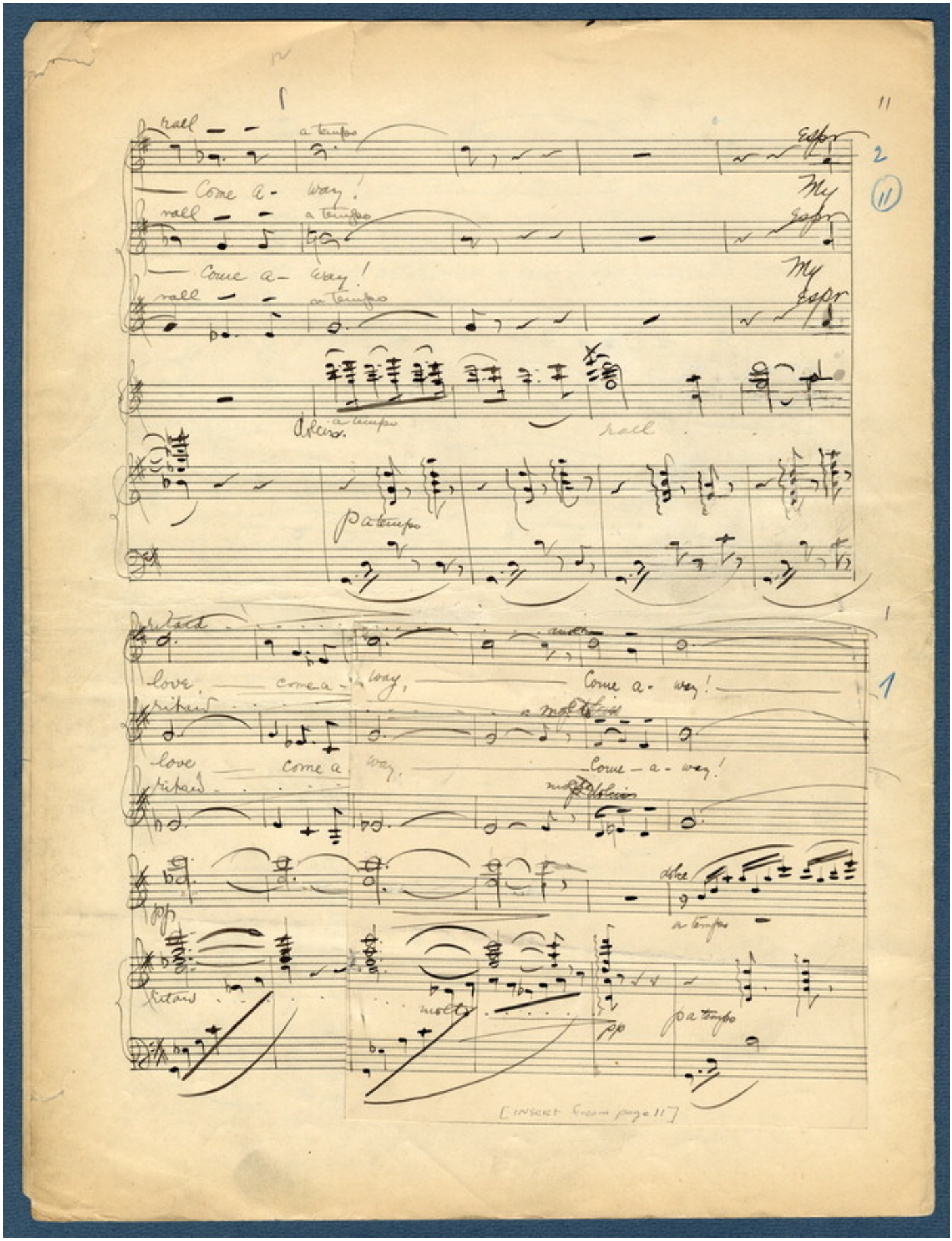

7.
1
cresc.
accel
o- ver, The win-ter is past, A- rise then my
cresc
accel
o- ver, The win-ter is past, A- rise then my
cresc
accel
cresc
accel
cresc
accel
animato
love, A- rise then and come, — Come a-
animato
love, A- rise then and Come, — Come a-
animato
animato

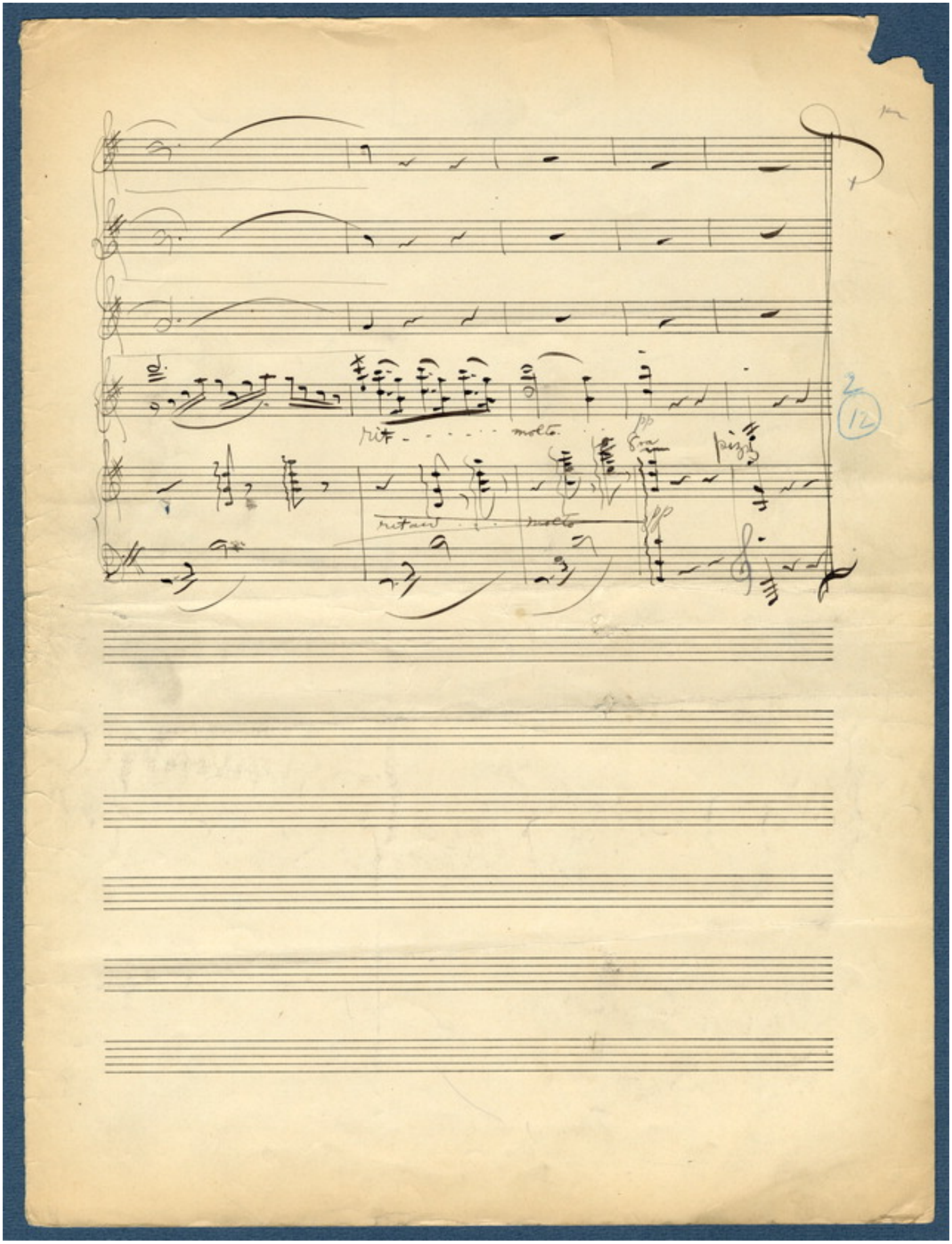

8
1
way!
way!
way!
a tempo
2
Molto moderato
dolciss. 2 molto espr.
p a tempo


9.
Tempo Primo.
Rise up my love, my fair one and
Rise up my love my fair one and
cresc. accel
ritard
tempo primo
a tempo.
grazioso
[INSERT from page 9]
Come a-way, For lo, the rain is o-ver, The winter past and
Come a-way. The rain is o-ver, The winter past and
The rain is o-ver, The win-ter


10.
animato
gone ~~quite time~~ of the sing-ing of birds, The time of sing-ing
animato
gone ~~for the time~~ of the sing-ing of birds, The time of sing-ing
animato
time
The time
cresc.
animato
animato
birds is come, The time of sing-ing birds is come, The time of
birds is come The time of sing-ing birds is come The time of
of sing-ing birds is come, The time of
grazioso


rall
a tempo
Sing- ing birds is come!
birds, The time of sing-ing birds is come, The time of birds is come!
rall
a tempo
rall
a tempo
rall
a tempo
dolce
My love,
dolce
My love,
dolce
con sordini
grazioso
dolce


11
rall
a tempo
Espr
Come a- way!
My
Dolcis.
rall
p a tempo
ritard
love, come a- way, Come a- way!
love come a way, Come - a - way!
pp
dolce
a tempo
molto
p a tempo
[insert from page 11]


rit - - - - - molto
pp
pizz
ritard
molto
pp
12